City Newspaper

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June 27, 1991

A journal of urban news and opinion
Rochester, New York
Volume 20, number 41
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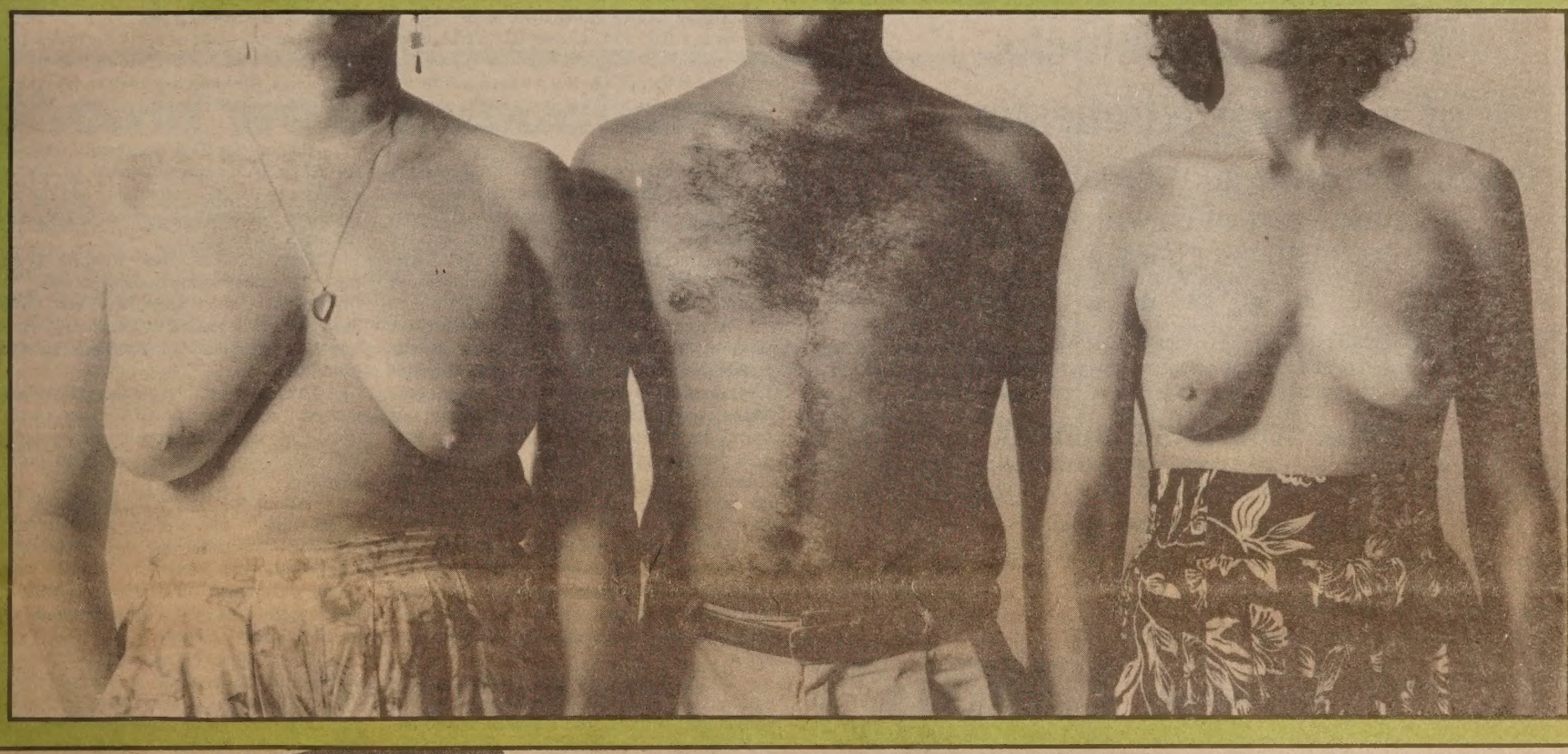
ANALYSIS

Keep your shirt on

Women, nudity, and New York law: page 5.



Katherine Cummings

Meat Beat Manifesto is in X June 27

Gabba

Chubby Checker, Dan Fogelberg, Terrance Simien, Meat Beat Manifesto: page 12.

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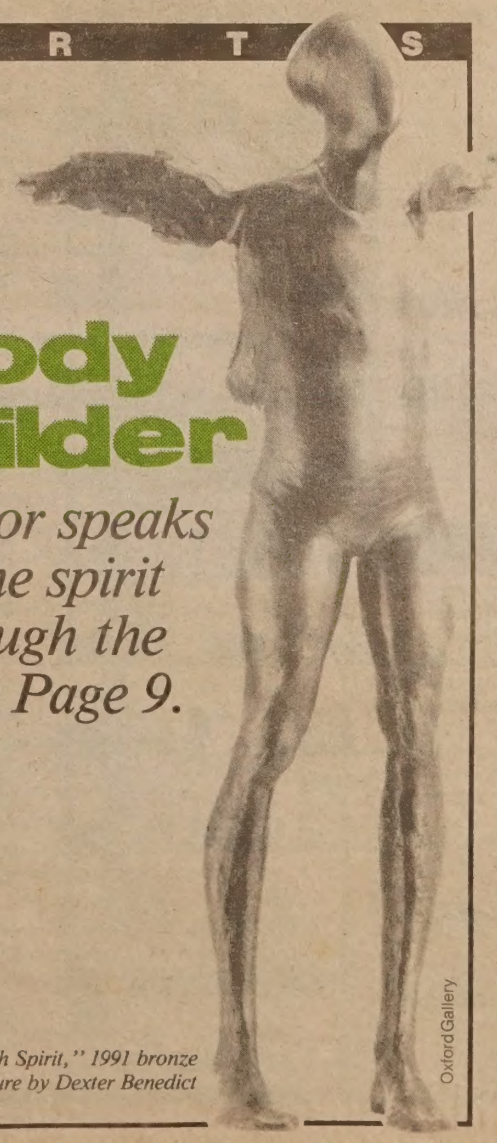

"The Seventh Spirit," 1991 bronze sculpture by Dexter Benedict

Oxford Gallery

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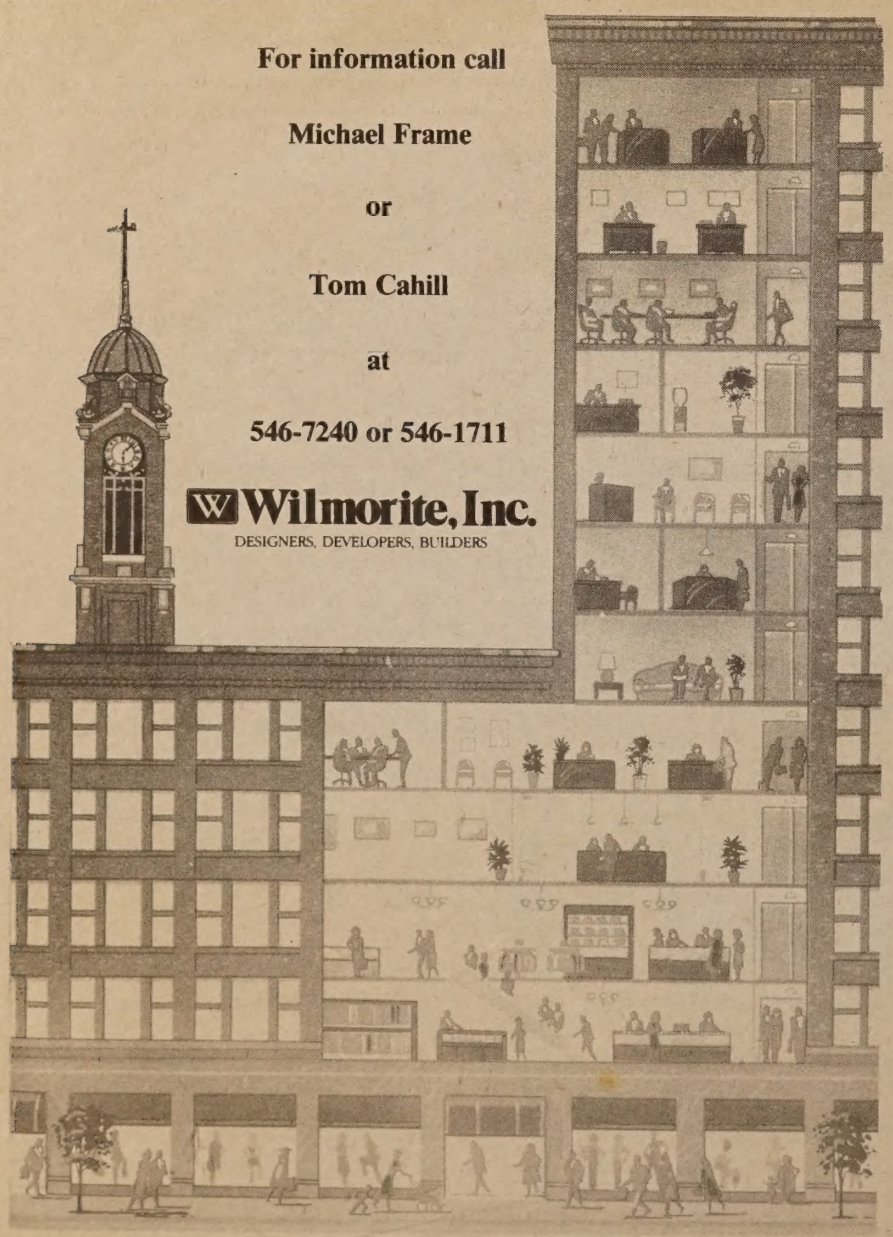

A whole new ballgame?

The RIT-CIA investigation

WEEKLY PLANET
Will Astor

The Rochester Institute of Technology's blue-ribbon CIA panel apparently reached the same conclusion last week as a number of campus critics had earlier. It decided to disband in favor of a more representative body.

Replacing the five-member trustee committee is an 11-member "review panel." Three of the new panel's members are trustees. But it will also have five faculty and two student members as well as an RIT graduate. Trustee chairperson Thomas Gosnell won't be a panel member.

The new plan also calls for a "senior fact-finder," not connected with RIT.

It's not clear what reception the new panel will get on campus. Two faculty members told about the new group last week said they thought the presence of trustees tainted it to some extent.

RIT board chair Thomas Gosnell named the original trustee panel three weeks ago in answer to rising criticism over RIT's CIA links. The panel was supposed to investigate the school's ties to the CIA. But it was clear from the beginning that some segments of the campus community wouldn't accept a trustee-run investigation.

The school's prestige is reeling from publicity over its CIA involvement. By last week, the embarrassment had become national. Stories in Newsweek, the New York Times, and the Washington Post, and on National Public Radio detailed the RIT-CIA flap. It became imperative for the university to clear its name.

A student-faculty liaison committee was supposed to lend the trustee group greater credibility and serve as an information pipeline for the rest of the campus. But it wasn't clear the liaison committee would have any authority or that all the evidence would be shared with it. Student representative Adrian White, student government president, quit the liaison committee, saying the process needed to be more open and objective.

Members of the trustee committee and the liaison group reportedly hammered out the outlines of the new panel in a series of meetings over the last few weeks. White took part in the discussions and has agreed to serve on the review panel.

Early reaction to the new panel on campus was cautious. Anti-CIA protester Steve Judd, a graduate art student, said it looked like an improvement over the trustee group. But he said he was still troubled by the presence of trustees on the panel.

For protester Jean Douthwright, an RIT biology professor, the review panel is fatally tainted. "The trustees have fully backed Rose," she said. They shouldn't be involved in the investigation at all. I don't think it's a question of whether it's an improvement. Is it credible?"

The protesters are still a tiny minority on campus. The majority of the university community isn't calling for Rose to resign or for all links to the CIA to be severed yet.

But Bob Kerr, an RIT graphics-arts professor, says most of the faculty's patience is wearing thin. "This is becoming very similar to Watergate," said Kerr. Kerr said Rose's credibility with faculty has dropped considerably. And he said many who were on the fence about the CIA on campus have been turned off by what he says is the administration's apparent lack of honesty.

"The CIA is kind of doing this under the table," said Kerr. "What they seem to be doing is infiltrating through certain administrators. People are angry because they weren't offered a choice. I would have been willing to give them a hearing, but not now."

Nevertheless, Kerr, secretary of the RIT chapter of the American Association of University Professors, said he is encouraged by the new panel. It fits more closely with AAUP recommendations for an investigation, he said. And Kerr said he was encouraged by the presence of faculty on the review panel.

What will make or break the review panel, however, said Kerr, will be the openness of its investigation. "It looks like an open process," he said. "But we will be watching every step of the way."

All non-classified documents relevant to the RIT-CIA connection need to be made available to the RIT community and the press, said Kerr. They can't just be seen by the panel or the senior investigator.

Explanations like those Rose has given so far—that embarrassing documents were "only first drafts"—won't work, said Kerr. The first drafts need to be looked at, too, he said. He also said the panel should hold open hearings during its investigation.

Two panel members contacted last week indicated they expect the CIA-review group to operate in ways similar to what Kerr suggested. But both said it was too early to promise anything.

"At this point, we're not limiting ourselves to anything," said student member Adrian White. "I'm hopeful that the new group can work in an open framework." White said he couldn't comment on whether the panel will hold opening hearings or on other specifics of the investigation, however.

"These things haven't been decided yet. I can't speak for the whole group," said White. "But the fact that I'm willing to serve should tell you something." White also said he would consider quitting the panel if the investigation doesn't live up to his expectations.

Trustee member Nathan Robfogel said he expects the review-panel investigation to be open. "It's very important," said Robfogel, "that the facts be understood." However, Robfogel cautioned, the direction and approach the panel would take is still being worked out.

In fact, it looks as if it will be hard for the review panel to conduct less than an open investigation. Rose and the trustees started out by saying "trust me." But as Kerr points out, much of the RIT community has not been assured so far, and many are getting edgier. And, as he says, they'll be watching every step of the way.

The sign-up sheet

In a period of government-funding cutbacks and tight budgets, volunteers are particularly important to non-profit agencies. The following are seeking assistance:

Rape Crisis Service of Planned Parenthood: Help rape victims get medical care and cope with police and legal proceedings. Training offered. Call 546-2777.

Arthritis Foundation: Volunteer needed to carry heavy boxes of printed materials to meetings, health fairs, and other events at various locations in the city, 423-9490.

Francis Hospitality Center, 547 Joseph Avenue: Serve at this 24-hour emergency and long-term shelter. Call 423-9590.

Humane Society: Clean, feed, bathe, exercise, and otherwise help care for unwanted and abandoned animals at the Society's Lollypop Farm shelter in Perinton. You must be at least 15 years old. Volunteers needed 8 a.m. to 5 p.m. weekdays or weekends. Information: 223-1330, 9-5 weekdays.

Judicial Process Commission: Help staff the commission's garage sale during the Corn Hill Festival July 6 and 7, at 101 Atkinson Street. Sale proceeds help finance JPC's work in conflict resolution and advocacy-organizing efforts for civilian oversight of police. Sue Porter, 325-7727.

Wesley-on-East residential and health care community: Enrich the lives of the senior residents by taking walks with them and helping with scenic rides during the summer. Lois Miller, 473-1970.

Strong Memorial Hospital's Parent and Child Training Program: Work with a family preparing for the birth of a baby, helping them plan household needs and prepare for the birth. Families have been identified as having special parenting and social needs. Volunteers spend one to three hours a week. Contact Mary Anne Rowan, 275-2400.

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Should we try vouchers?

Should parents be given vouchers so that regardless of their income, they can choose the school they want for their children? Supporters of vouchers say they would not only help students, but would also improve public schools. If public schools had to compete for students with one another—and with private schools—they would shape up.

For years, liberals have sided with teachers and public school administrators on that question. Vouchers, they have said, would pull the more highly motivated and the more affluent families out of public urban schools and into suburban or private schools. Public urban schools would be left only with the students who are the most difficult to teach. And the exodus of the better and wealthier students would leave urban schools with even less money.

But vouchers are beginning to attract interest from liberals, too. The reason: Despite major increases in their budgets, public schools are still turning out poorly educated students.

Teachers aren't likely to change their minds on the issue. And given their clout in the New York state legislature, New York will probably never have a voucher system. But the state's Regents are talking about a pilot voucher program, and I'm inclined to think it's worthwhile.

Under the program, a few thousand students at the "worst" schools in New York State would be given vouchers worth $3300, to use at private or parochial schools. The students would be selected at random.

An Associated Press report last week quoted a state teachers' union leader as saying the plan is unconstitutional. The union, he said, will fight the pilot program.

There are plenty of reasons to be concerned about the concept of vouchers. Tuition at some private schools is more than $3300 a year, for instance. Poor children wouldn't be able to afford to go to those schools—and wealthier students would get a subsidy from taxpayers. It seems almost certain that in a voucher system as it's traditionally described, schools would become more segregated by income level.

But there's something intriguing about the program the Regents are discussing. The only students who would get the vouchers would be those in the state's worst schools. And the students would be randomly selected, so the program wouldn't automatically pull off the top students in those poorly performing schools.

I'm not ready to endorse vouchers as a means of reforming public schools. I'm not certain that the Regents' pilot is a good idea. But it might give us a chance to do some important studies. For instance: We could compare the performance of a student who left a poorly-rated inner-city school and went to a top-rated private or suburban school. If that student did remarkably better at the new school, it would certainly be an indication that the new school was better—or that peer pressure was a critical factor in the student's success.

And if the student didn't do any better at the "better" school? That would certainly tell us something, too.

We badly need that kind of information. Maybe vouchers aren't the best way to get it. But the number of young lives being wasted in the United States is a scandal. Public education is charged with helping American children reach their potential. Far too many children have no chance of doing that. And far too many of those lost children are poor and are non-white.

Teachers, as much as any of us, ought to be pressing for ways to test the strengths and weaknesses of public and private schools.

URBAN JOURNAL
Mary Anna Towler

The harm that good people do

by Richard S. Gilbert

In his essay "The Harm that Good Men Do," Bertrand Russell warned against the danger of good people who have the best of intentions. His warning applies to recent decisions of the Supreme Court upholding restrictions on federally funded abortion counseling and defunding international population programs that include abortion among birth-control options. The justices, whom I presume to be decent people of good will, are doing irreparable harm to our liberties and to thousands of poor women.

The Court, presumably a bastion of conservatism and judicial restraint, has shown itself to be radical instead. It has become an activist court, intruding itself into the doctor-client relationship, creating a "chilling effect" on free speech and suggesting that fundamental human rights can be bought.

Every doctor here and abroad should be alarmed at this experiment with his or her liberties to engage in confidential counseling in their patient's best interest. Now the ear of government violates the sanctity of the consultation room.

Conservatives who believe government should not intrude in private life should be up in arms. Everyone involved in federally funded programs must now be anxious at the implications of this ruling. Mere mention of the "A" word can cripple or destroy these programs. I assume that if an anti-abortion counseling agency received federal funds, abortion could not be mentioned there either; opposition to abortion could not be expressed.

Chief Justice Renquist says poor women will not receive counseling about abortion simply because they are poor—an apparently acceptable consequence. I always thought that no price tag could be placed on fundamental human liberties. The Chief Justice has disabused me of that notion. If you have means, you can receive comprehensive family-planning counseling, including abortion; if you do not, you just have to take your chances. A new judicial principle has been established: who pays the piper calls the tune. As usual, the poor will suffer.

The anti-abortion movement, with its no doubt sincere convictions, is also causing disastrous social consequences. An outright ban on abortion based on the proposition that life begins at conception would outlaw IUD's

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Our memories of cherry picking go back years and years, and to us, nothing speaks summer more clearly than red, red cherries hanging in thick clusters among the dark green of the cherry leaves with glimpses of a bright blue sky between the branches.

Also, with both delight and surprise, we usher in the Blueberry and Raspberry season three weeks earlier than usual! We have been working hard—day and night—to supply enough water to the plants and fortunately the berries are plump and luscious. Please call about daily availability for picking.

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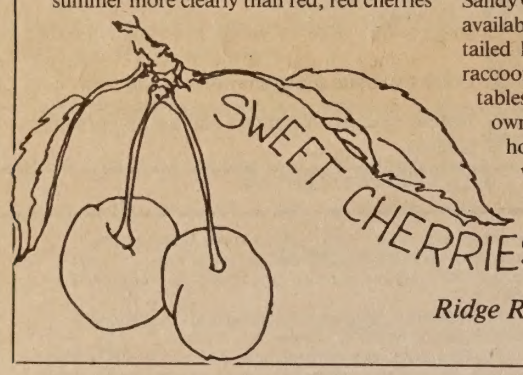

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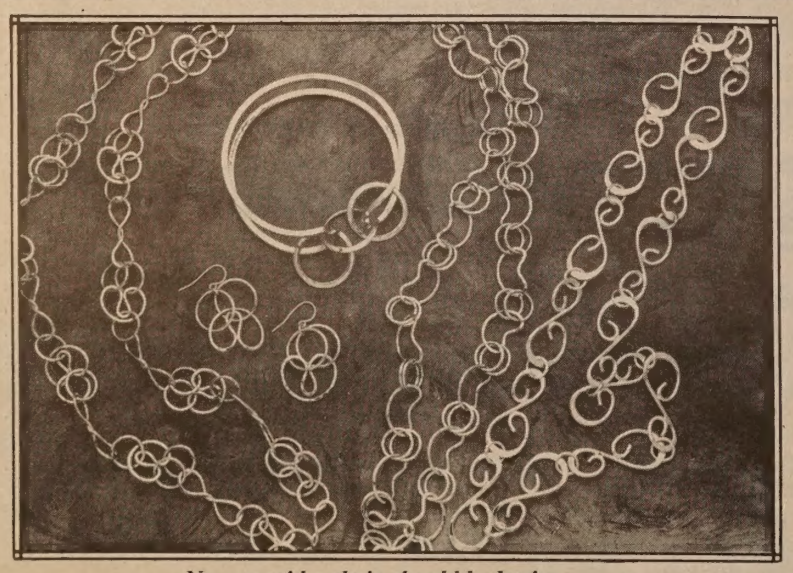

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Rose should resign

The choices a university president makes, the people and organizations with whom he or she is associated, and the manner in which he or she handles those choices and associations affect greatly the perceptions people have of the university. By having chosen to be employed with the Central Intelligence Agency and having misled the RIT community about the nature of that association, RIT president M. Richard Rose has done great damage to the institution.

No longer will the RIT and Rochester communities believe Dr. Rose or his administration. The CIA is notorious for deception and the delivery of disinformation.

No longer will RIT's international students and scholars feel secure when returning to their native countries. They will have the stigma of the CIA emblazoned on their degrees. The international community knows about the atrocities committed by the CIA.

No longer will RIT's students or faculty in high tech areas be on equal footing with students and faculty from other colleges when searching for employment. Most corporations do not want the CIA infiltrating their structures, and with RIT's CIA connectins employers will always see anyone affiliated with the school as CIA.

No longer will the RIT community know who Dr. Rose's number 1 priority is. When the CIA's interest conflicts with RIT's, to whose interest will Rose be beholden?

Finally, no longer can parents be assured that they are sending their daughters and sons into an environment in which open debate and the search for truth and integrity is cherished while secrecy and clandestine activity is disdained. We know what the CIA cherishes and what it disdains.

There is, though, a remedy to this serious malady. Dr. M. Richard Rose should resign or be removed from office and RIT's board of trustees should repudiate any notion of the CIA on campus. As a result RIT can restore its reputation and again become an institution the whole community (both on and off campus) can be proud of.

Martha C. Smith, Crittenden Boulevard

THE MAIL

Final abortion

What disturbs me is the growing number of victims that abortion is claiming: the unborn, the women who obtain the abortions, the pro-life community, the doctors who perform them, and now Planned Parenthood. Abortion has proven that it inflicts pain on everyone involved.

I believe the only solution to ending abortion is to work together to overturn Roe vs. Wade.

There is, however, one more abortion that needs to be performed. This being on the central victimizer: the Roe vs. Wade Law.

Dianna Ives, Simpson Road

Correcting ourselves

Due to a typographical error, a word was misspelled in the beginning paragraph of the Rev. Paul English's letter on the Rev. Al Sharpton in our June 13 issue. The paragraph should have read:'

"I can empathize with Rev. Al Sharpton when he laments that he does not know how to get through to white people. I recognize the dilemma because it is one that I have as a pastor (mainly with white people) and I often have the same frustration.

We regret the error.

Abortion

Continued from page 3

and some forms of the pill which work by preventing implantation of a fertilized egg in the uterine wall. In an anti-abortion world we may wonder exactly what forms of birth control would be outlawed, with what results in terms of increased unplanned pregnancies. The U.S. was once a birth-control pioneer, but we have been backsliding, due in no small part to the pressure of the anti-abortion movement. Its opposition to introduction of the French pill RU-486, demonstrated to be effective not only in inducing abortions but also for therapeutic purposes, is only the most recent example.

Federal anti-abortion policy is having a powerful and negative impact on family planning and population control around the world. Based on the assumption of a Pollyanna world where abortion doesn't exist, it ignores the reality that illegal and unsafe abortions continue to be a leading killer of women worldwide. Of the 40 to 60 million abortions world-wide annually, only 33 million are legal. The rate of aseptic abortion deaths among poor Third World women has skyrocketed since opposition to abortion came to dominate our population policies in the developing world. Between 10 and 12 million women will be condemned to unwanted child-bearing because they have no means to prevent conception; 200,000 are destined to die of unsafe abortions.

This reduction in world-wide efforts to curb population growth comes at the very time when we face yet another population explosion emergency. The current world population of 5 billion is likely to double to 10 billion by 2025 unless birth control use increases dramatically, according to the United Nations Population Fund. Rapidly increasing world population further exacerbates the already tragic gap between rich and poor. Whether we like it or not, abortion is universally used as a birth-control method.

Ironically, Planned Parenthood has one of the most effective programs for preventing unwanted pregnancies, and therefore abortions. Yet it is this group which is targeted by the Supreme Court and anti-abortion activists.

Despite nuances of theological and scientific debate over abortion, public-policy issues have not been seriously confronted by the anti-abortion movement. If an anti-abortion ethic is victorious in the political realm, it would have disastrous social consequences. While anti-abortion groups have been passionate, even eloquent on an ethic of conscience in defense of the fetus, they have been strangly silent on the actual impact of their philosophy on the everyday lives of millions of women and children.

There is a kind of sentimentality in the moral posture of the anti-abortion movement, a laudable concern for all life, but a concern that tends to be morally myopic if it does not deal with the implications of its absolutist anti-abortion premise. And those implications are frightening.

Those who believe in individual freedom of conscience, as well as morally responsible public policy, must urge passage of legislation which will make clear that comprehensive family counseling in federally funded programs at home and abroad is the intent of the Congress. We must beware the harm that well-intentioned people can do when they follow conscience without regard to consequences.

Richard Gilbert is minister of Rochester's First Unitarian Church.

NEWS OPINION

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Keep your shirt on

by Robert Meyerowitz

"A person is guilty of exposure if he appears in a public place in such a manner that the private or intimate parts of his body are unclothed or exposed. For purposes of this section, the private or intimate parts of a female person shall include that portion of the breast which is below the top of the areola. This section shall not apply to the breastfeeding of infants, or to any person entertaining or performing in a play, exhibition, show, or entertainment."

—"Offenses against Public Sensibilities, Section 245.01: Exposure of a Person"; New York State Penal Law.

On a warm June day six years ago, Ramona Santorelli went to the grassy area behind the Rochester Museum and Science Center, a short walk from her house. She spread out a blanket, lay down on her stomach, and promptly fell asleep. Like some other sunbathers there, she had removed her shirt—and thus began a legal fight which has now worked its way through the court system to the highest state level.

"When I woke up there was a guard standing over me who told me to put my shirt on," Santorelli recalls. "There was a guy without his shirt on nearby, and I told the guard to tell *him* to put *his* shirt on, and I would gladly put my shirt on. He said—I remember this so clearly—'you are woman, that's a man."

"So I refused to comply."

The guard left, and then returned with his supervisor. As they approached Santorelli for the second time, a barechested man walked past them. Santorelli was still lying on her stomach. The two guards told her that if she didn't put her shirt on, they would call the police, and she would be arrested.

But as she lay on the grass that day, the idea of challenging New York State's "exposure of a person" law hadn't occurred to her. She'd removed her shirt on beaches and in parks before without problems. As the two men stood over her, she thought about what she wanted to do; she remembers thinking about the barechested man who had just walked by, and how he looked like he was freely enjoying himself. In the end, she put her shirt on.

And then the guards asked her to leave. So Santorelli walked the few blocks from the museum to Mary Lou Schloss's house, on Vassar Street.

Schloss and her husband, Morley, are longtime naturists; their house serves as the headquarters for Naturist Rochester, the local chapter of the American Sunbathing Association. The Schlosses believe that people who wish to be together and not be clothed should have both the right and a designated area to do so. As it is, the basement of the Schlosses' house—with a pool and sauna—serves as a sort of winter spa for local naturists.

They prefer the term "naturist" to "nudist," says Schloss, because "people tend to associate 'nudist' with 'colonies,' and it has sort of a closed, secret, hidden association, that you go hide in a colony somewhere. 'Naturist' activities are a little more open. Naturist sites include beaches and park areas."

When Santorelli marched into the Schlosses' house, she was indignant about the museum incident. And while, in a sense, she was only asking for half of what the Schlosses advocated, she had stumbled upon an issue that had legal ramifications far beyond arguments about nudism or naturism. Although the law in New York State forbids members of both sexes to appear in public with their genitals exposed, it only proscribes "toplessness" for "female persons." Here was an issue where naturists and feminists could meet. In short order, the already-overburdened Schloss home became the headquarters of the Coalition for Topfree Equality.

When Santorelli marched in that day, says Schloss, "I didn't particularly want to get involved. But I'd been a child-birth educator for some time, and had been concerned about women being reluctant to breast-feed their babies, even if you give them information that it is healthier for the child. They refuse because they're embarrassed. I breast-fed both of my children, and I can understand some of their reluctance. Our culture has lost sight of the natural function of women's breasts. They've been turned into sexual objects."

But Schloss was already involved. When the "exposure of a person" statute was enacted in 1984, it made no exception for breastfeeding mothers. The Surgeon General at the time, C. Everett Koop, had taken a strong stand in favor of breastfeeding. Several studies had found that breastfeeding, for a year or longer, could provide important immunological benefits, and substantially reduce the incidence of premenopausal breast cancers. "We must identify and reduce barriers which keep women from breastfeeding their infants," Koop told a workshop at the University of Rochester in 1984.

Schloss petitioned the New York State legislature. "We lobbied area legislators and asked whether they really intended to criminalize (public) breast-feeding," she recalls.

The legislature amended the law to exclude nursing mothers from penalties. Schloss had also asked that the discriminatory portion fo the law be struck, where it clearly defines a woman being exposed as different from a man, but she had considerably less luck. She had already marshalled some of her strongest arguments, though, including a historical footnote: 55 years ago, men couldn't remove their shirts in public, either. After public protests, the legislature had amended the law in 1936, to take into account a perceived change in community standards. Schloss felt the time had come for another change of standards to be perceived.

As it is, most states don't make simple exposure for women's breasts illegal—it requires lewd or lascivious conduct. New York and Indiana are the only states which proscribe exposure of a female breast *per se* and include women's breasts in their definitions of nudity.

In North Carolina, the only other state which outlaws simple exposure of a person, there is case law which specifically exempts women's breasts. In Louisiana, the only other state which includes women's breasts in the definition of nudity, a showing of lewd intent is required in order for a crime to have been committed. There is no federal statute which prohibits exposure of a person.

Santorelli and Schloss began to plan a topless picnic, to test New York State's law. They met through the fall of 1985, and, by May of 1986, they had five women committed to an arrest and a test case in Rochester. In June, Santorelli suggested that the fledgling coalition not use the word "topless," since she felt it was too closely associated with bars. The women settled instead on the term "topfree."

"We were advocating freedom, not something '-less,'" Santorelli says.

Their efforts also got a boost that June when Nikki Craft called. Craft had already staged shirtless demonstrations on the West Coast, and had been active in anti-pornography issues. She flew to Rochester. On June 21, 1986, the women assembled in a secluded part of Cobbs Hill Park. Having alerted the media in advance, the picnickers-cum-protesters soon drew a crowd—including, as they later discovered, plainclothes police officers. When uniformed police arrived, they ordered the women to replace their shirts. Santorelli, Schloss, Craft, Lynn Zicari, Kathleen Reilly, Elise Tooley and Deborah Seymour refused, were arrested, and became the Topfree Seven.

The trail, The People v. Nikki Craft et al., lasted five days, which was in itself highly unusual. The law the seven women had broken constituted a violation, not a crime: and even most criminal cases don't go to trial. Then again, most criminal cases involve fairly black-and-white issues by comparison; and dispute often centers around how an arrest was made or how evidence was gathered.

The Topfree Seven went into court freely admitting that they had engaged in the conduct that the District Attorney's office alleged. Unlike most criminal defendants, however, they claimed that they were constitutionally protected.

And they had a good claim. The Fourteenth Amendment entitled them to equal protection under the law, while the First Amendment guaranteed their right to assemble and protest in the park.

It was, as Judge Herman Walz noted, the first time that the "exposure of a person" statute had been seriously challenged in New York State on the basis of sex discrimination. Nonetheless, Walz didn't hold that the statute was discriminatory. Instead, he ruled that, while the statute was constitutional, it violated the First Amendment rights *in the particular case before him*, and he dismissed the charges.

It was a near-term victory for the Topfree Seven. They'd received more publicity then they'd dreamed of in the winter of the year before. Along with Monroe County District Attorney Howard Relin, they appeared on the *Donahue* show, and they made the rounds of *Good Morning America*, CNN, and radio stations in Philadelphia, Buffalo, Northern Ireland, and even Fiji. Schloss, who had conducted her own defense in the trial, and Santorelli, the catalyst, handled most of the phone calls.

They were also reminded that not all women supported their claim of discrimination. "When I do talk-shows or interviews," says Schloss, "there are always questions and comments from women; they're very frightened by it. Men are more accepting of it, hopefully some of them for the right reasons."

When the seven defendants left Judge Walz's courtroom they were all but exonerated. They had proved that their actions in the park were lawful. But there was a catch: the law was still on the books. If they took their shirts off again, they could be arrested again. And with the charges dismissed, they had no recourse to appeal.

Oddly, Howard Relin played into their hands: his office appealed the dismissal. Now, five years later, the case of the Topfree Seven will be heard by the New York State Court of Appeals.

While the 1986 case has wound its way through the entrails of the court system, the Topfree Coalition has staged demonstrations in public parks in June of every year (including the one slated for this Saturday, June 29). They gathered at Genesee Valley Park in 1987 and '88, removed their shirts, had a picnic, got more media attention, and generally enjoyed themselves.

In 1989, they met at Durand beach. While the district attorney's office has never claimed that the police have received a complaint about the women's behavior, 10 women were arrested at the 1989 picnic for refusing to put their shirts on.

One of them came with her daughter. The daughter, who was then 13, had also removed her shirt. Although, according to Schloss, the girl had breasts as large as many other women involved in the protest, the arresting officer told the mother that she would be charged with endangering the welfare of a minor if her daughter didn't put her shirt on. The "exposure of a per-

Continued on page 17

Katherine Cumming

Mary Lou Schloss, left, and Ramona Santorelli: Exposing sexist attitudes.

Women, nudity, and New York law

Nudity and the Court

The Topfree Seven's case took a leap forward last Thursday (June 20) when the State Court of Appeals agreed to hear it in Albany. The very next day, however, they got what could be the bad news: In a 5-4 decision, the U.S. Supreme Court held that states could ban nude dancing and not run afoul of the First Amendment. The ruling could affect the Topfree Seven's case, since they have maintained that their shirtlessness was a form of self-expression.

Larry Kasperek, the assistant public defender representing Topfree defendant Ramona Santorelli, last week said he would take the Topfree Seven's case to the Supreme Court if they didn't win in Albany.

Could they get the highest court's ear? "Public nudity is the evil the state seeks to prevent, whether or not it is combined with expressive activity," said Chief Justice William Rehnquist, ruling in last week's nude-dancing case. "Public indecency statutes such as the one before us reflect moral disapproval of people appearing in the nude among strangers in public places."

The ruling upheld an Indiana law which, among other things, requires female dancers to cover their nasty nipples with pasties. Meanwhile, male Hoosiers—on or off stage—are as shirtless as they want to be.

—Robert Meyerowitz

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MEDITERRANEAN FOOD

Food & drink

The Park Avenue Band is at the festival on June 30.

Tasty Rochester

Variety will be a running theme at this year's Taste of Rochester festival, June 29 and 30 in Manhattan Square Park and on the Strong Museum grounds downtown.

Twenty-four local restaurants and other businesses will offer snacks and appetizers (including strawberry yogurt soup, mozzarella sticks, clams and oysters on the half shell, egg rolls, and steak on a stick) sandwiches, salads, pizza and pasta, and desserts, along with heartier fare that includes a variety of ethnic foods.

Participating restaurants: Jonathan's Broiled Seafood, the Yangtze, G.T. Rocks, Top of the Plaza, Brown Bag Restaurant, the Olive Garden, Rund's Periwinkle Pub, Shelli's Garden Cafe, Maharani Palace, Maria's Mexican Restaurant, the Raj Mahal, the Spaghetti Warehouse, Gary's Original New York Steak on a Stick, and Domino's and Salvatore's pizza places.

Free live outdoor music in the park's amphitheater will include jazz fusion by flutist Ronnie Laws at 6 p.m. Saturday. Laws pioneered the fusion sound, and his first album, *Pressure Sensitive*, became Blue Note's biggest selling LP. His newest release is *Identity*.

At 2 p.m. Sunday, the hard-rocking fusion group Gamalon will perform, led by former Spyrogyra drummer Ted Rheinhardt.

Also performing will be these local groups:

On Saturday: The Victor Antonetti Orchestra playing salsa and Latin jazz, at noon; the Fabulous Dinosaurs, rhythm and blues and rock, 2 p.m.; Trinidad and Tobago Steel Band, 4 p.m.

On Sunday: Dave Hanlon's Cookbook, featuring jazz saxophonist Terrance Bruce, noon; the Park Avenue Band, reggae and original music, 4 p.m.; and The Coupes, rhythm and blues, at 5:15.

For children: There'll be musical performances, pony rides, an ice-cream eating contest, clowns, face-painting, and miniature golf. Magic shows will be performed every hour on the hour on Saturday, from noon to 6, and at 1 and 4 on Sunday. Performances will take place at the children's stage. All of the children's activities take place on the Strong Museum grounds.

Taste of Rochester hours: Saturday, 11 a.m. to 9 p.m.; Sunday, 11 a.m. to 7 p.m. The festival is produced by the Rochester Downtown Development Corporation, sponsored by Tops Friendly Markets.

Party on the patio

by Linda Mushlin

Summertime is the time for easy entertaining. There are so many choices in the summer, and everything, from food preparation to table settings, can be scaled down to suit the lazier pace of warm weather.

Fresh fruits and vegetables are in glorious abundance, offering the host a myriad of menu options, many of them as simple as can be. Thanks to the outdoor grill, wonderful meals can be made without dirtying a pot or setting foot in the kitchen. Dinner can be served on the patio, and as the evening darkens and bugs join the party, finished indoors for dessert or coffee. If neither darkness nor mosquitoes pose a problem, the entire event can be staged outdoors.

My favorite summer party is a simple patio supper for which everything is either prepared in advance or on the grill. The hosts need never leave the guests; the kitchen mess is at a minimum; everyone is relaxed and informal.

The following menu suits the season. It uses produce at its prime with food that is light and refreshing, but still satisfying. You need only a green salad and good bread to complete the meal.

The soup is best if prepared the night before, and the vegetables and fish are finished on the grill; thus there is no reason even to step into the kitchen during the party.

Cold cucumber soup

3 cucumbers, peeled and seeded
4 cups chicken broth
1 small onion
1 cup sour cream
1/4 cup chopped fresh mint

Slice cucumbers and onion and simmer in the broth until very soft. Puree in a food processor or blender until smooth. Return to the pot and add the sour cream. Whisk until smooth. Stir in the mint. Refrigerate until cold. Serves 6-8.

Grilled sole packets with spinach

6 fresh sole filets
1/4 cup water
2 tablespoons dry Vermouth
1/4 cup shredded fresh ginger
2 scallions, slivered
2 tablespoons fresh lemon juice
6 tablespoons fine bread crumbs
2 10-ounce packages frozen spinach, defrosted and squeezed dry
4 tomatoes, seeded and chopped
Salt and pepper

Wash the fish and pat dry. Place in a glass bowl with the water, Vermouth, ginger, scallions, and lemon juice. Marinate 1 hour.

Remove fish from the bowl and pat dry. Reserve marinade. Cut 6 large rectangles of aluminum foil. Place 1 tablespoon bread crumbs along the side of one of the foil pieces. Top with ⅙ of the spinach. Lay the sole on the spinach and scatter ⅙ of the chopped tomatoes over the sole. Sprinkle with 1-2 tablespoons of the marinade and season with salt and pepper.

Close the foil squares, crimping the edges to seal well. Place on a hot grill for 15-20 minutes. Carefully check one of the packets to be certain the fish is cooked. Cooking time depends on the thickness of the fish. Serve in the foil, slitting it open to allow the steam to escape.

Continued on page 7

Food & drink

Cool sips: coffee, tea, or chocolate

by Linda Mushlin

Coffee, tea, and chocolate, those stalwarts of comfort and warmth, need not be forgotten in the summer. Just because we don't want steaming mugs of brew doesn't mean we have to do without these faithful friends for three or four months. I certainly don't.

I love all three drinks iced, and my summer refrigerator always contains at least one pitcher of iced tea or coffee. They are refreshing and thirst quenching and have become family favorites. On hot summer days the iced tea disappears faster than I can make it. Iced coffee replaces my morning cup of tea, and its presence in my refrigerator has become as reliable an indicator of the season as the blooming flower garden or the lingering sun. Iced chocolate is a rarer happening and more of a treat, but what a treat it is.

There are a few guidelines to follow for success. When making iced coffee and tea, brew them stronger than usual and chill immediately. Serve only after they are cold. If you know you are going to want sugar, stir it in while the brew is hot so that the finished product is smooth.

To keep your sipping flavorful until the last drop, keep a supply of coffee, tea, and chocolate ice cubes on hand. Merely fill an ice cube tray with the cooled drink and freeze until solid. This is a luxurious way to keep your drink cool and undiluted. You also have the option of adding chocolate ice cubes to iced coffee or coffee cubes to chocolate.

Both coffee and tea come in a wealth of flavors and all are delicious when iced. Be adventurous and try iced rose-hip tea with honey or iced hazelnut coffee with cream. If you feel even more daring, the following recipes should help you get started.

Iced spiced coffee

6 cups water
1/3 cup sugar
1 cinnamon stick
6-8 cloves
1 tablespoon grated lemon rind
1 tablespoon grated orange rind
3/4 cup fine ground French roast or espresso coffee

Combine water, sugar, cinnamon, cloves, and rinds in saucepan and heat, stirring, until the sugar is dissolved. Stir in coffee and bring to a boil. Simmer 1 minute. Stir, remove the pan from the heat, and cover. Let stand 15 minutes. Chill for 1 hour and then strain through cheesecloth or a fine sieve into a pitcher. Serve with milk or cream.

Spiked coffee

3 cups brewed strong coffee
2½ tablespoons superfine sugar
2 whole allspice
8 cloves
1 cinnamon stick
2 ounces coffee-flavored liqueur

Combine coffee, sugar, allspice, cloves, and cinnamon in a saucepan. Bring to a simmer. Remove from the heat, cover, and let stand 1 hour. Chill. When cold, stir in liqueur. Strain into a pitcher and serve.

Iced mocha

6 ounces semisweet chocolate
1/2 teaspoon powdered cinnamon
4 cups hot coffee

Melt the chocolate in the top of a double boiler or in the microwave. Add the cinnamon and stir until dissolved. Gradually stir in the hot coffee. Chill. Serve with coffee ice cubes and cream and sugar if desired.

Mexican iced chocolate

3 ounces unsweetened chocolate
4 tablespoons sugar
6 cups milk or half and half
1 teaspoon ground cinnamon
1/2 cup heavy cream whipped with 1 teaspoon powdered sugar
6 cinnamon sticks

Place the chocolate, sugar, milk, and cinnamon in the top of the double boiler over barely simmering water. (If you prefer, you may use the microwave.) Stir over the heat until the mixture is smooth and hot. Chill immediately, stirring occasionally. When ready to serve, remove from the refrigerator and beat with an electric beater or wire whisk until foamy. Ladle into tall glasses and serve with a dollop of whipped cream on top. Garnish by placing a cinnamon stick in each glass.

Iced chocolate mint

3 tablespoons sugar
1½ tablespooons high-quality cocoa
1/4 cup water, hot
4 cups cold milk
1 teaspoon mint extract, or to taste
Fresh mint sprigs

In a pitcher large enough to hold all the ingredients, combine the sugar, cocoa, and hot water. Stir until no lumps remain and the sugar is dissolved. Stir in the cold milk and the mint extract and chill. When ready to serve, pour over chocolate ice cubes and garnish with fresh mint sprigs.

Lemon mint tea

8 cups strong brewed tea
1/3 cup sugar
3 tablespoons fresh lemon juice
6 sprigs fresh mint

While tea is still hot, add sugar, lemon juice, and mint, bruising mint as you add it to the tea. Stir until the sugar is dissolved. Chill.

Mulled apple tea

3 cups apple cider
1/4 cup honey
2 orange slices, bruised
1 cinnamon stick
1/2 teaspoon whole allspice
1/4 teaspoon freshly grated nutmeg
6 cups strong tea

In a saucepan bring to a boil the cider, honey, cinnamon, allspice, and nutmeg. Simmer 15 minutes. Cover and let it cool. Strain into a pitcher and add the tea. Chill.

Party

Continued from page 6

Grilled summer vegetables

2 medium zucchini, scrubbed and unpeeled
4 baby eggplant, scrubbed and unpeeled
2 red onions, peeled
1/4 olive oil (approximate)
1 teaspoon Balsamic vinegar
2 tablespoons fresh herbs, chopped (parsley, thyme, oregano, etc.)

Cut ends off zucchini and eggplant. Cut lengthwise into halves or quarters, depending on the size. Cut onion into large wedges. Mix olive oil and vinegar together and brush on all sides of the vegetables. Press on the chopped herbs. Sprinkle with salt and pepper.

Place on a hot grill and cook, turning as necessary, until charred and tender, but not soft. Serve hot or at room temperature.

Serves 6-8.

Macerated berries

3 quarts ripe berries (strawberries, raspberries, blueberries, alone or in any combination)
3 tablespoons powdered sugar
2 tablespoons orange juice
Mint leaves, for garnish

Wash berries and leave on paper toweling until dry. Hull or clean as necessary. About 2 hours before serving, slice larger berries, place berries in a bowl and toss with sugar until sugar is dissolved. Add juice and mix gently. Let stand at room temperature until ready to serve. Serve over ice cream, shortcake, pound cake, or as is, perhaps with sugar cookies.

Serves 6-8.

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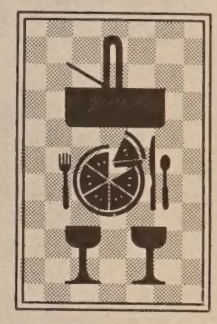
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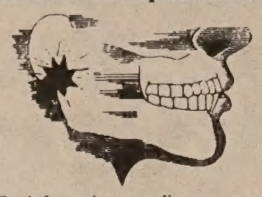

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Bill Moyers talks with

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Hot shots

Three indicators at the International Museum of Photography at George Eastman House point straight up: income, attendance, and membership. Visitor attendance doubled last year over 1989 to 150,000. Earned income is up 22 percent, and museum membership increased by 17 percent.

To what does museum director James Enyeart attribute such aberrant statistics in the midst of a national arts slump? Expanded income-generating activities such as special events, traveling exhibits, and even a pocket-size satellite shop right above George Eastman's library.

"But I wouldn't rank them," says Enyeart. "Each are different enterprises. There is no question, however, that the traveling exhibition program has helped in a number of ways."

IMP-GEH receives rental fees for such shows, and by exhibiting "all over the nation, in fact, the world," says Enyeart, "there has been a dramatic expansion of awareness of the museum and what it's doing."

Reporting a balanced budget for the third year in a row (news enough in the art world), Enyeart says that opening the restored George Eastman House last January accounted for a ballooning in membership in particular. "We have a broad audience that is interested in architecture, social history, and landscape gardening, as well as photography."

—Judith Reynolds

Music on the street

The downtown neighborhood known as the East End will host its second nightlife festival of the season Thursday, July 25, through Saturday, July 27.

Activities sponsored by local clubs and other businesses will include outdoor evening performances of rock and jazz, as well as comedy and theater. To allow space for festival events, several streets in the area will be closed off, including Gibbs, Richmond, and Charlotte, and portions of East Avenue.

Such nightspots as Heaven, Vertigo, and Jazzberry's and the Rochester Club restaurant are planning special indoor activities.

The festival, called "East End Summer Daze," will attempt to repeat the success of the East End Nightlife Festival held over the June 8 weekend. That event attracted some 15,000 people.

—Jake Doyle

ROCHESTER INK

Dancing in the station

As June runs into July, downtown Rochester will have a new nightclub, a new cafe, and even a new art gallery—housed in a single location.

Dubbed Carpe Diem, it is located in the former Lehigh Valley railroad station at Court Street and South Avenue, overlooking the Genesee River.

Thursday through Saturday nights, the draw will be dancing to contemporary music, including pop and alternative, selected and spun by local DJs. Apart from the large dance floor, there is considerable space for socializing and sampling from the pastry menu or from the selection of drinks served at the 80-foot, copper-faced bar. Dancing hours will be 9 p.m. to 3 a.m.

Weekdays from 11 a.m. to 9 p.m., Carpe Diem will serve as an eclectic downtown eating place. In addition to a cold menu of soups, salads, and sandwiches, regional and European wines will be sold. During the warmer months, outdoor dining will be available.

In a gallery space adjoining the dance floor, there will be installations by area artists.

Carpe Diem is scheduled to open for dancing on Friday, June 28. The cafe will open on Monday, July 1.

—Jake Doyle

GeVa's growing

When GeVa Theatre renovated the former armory building for its new home six years ago, officials said they wanted to open a second, small-stage theater in the building.

Last week, GeVa launched a $6 million capital campaign to make that possible—and to permit it to expand its June festival into a summer-long program of new plays.

GeVa's goal is to open the second theater by July 4, 1994.

Pledges of $2.4 million have already been secured, primarily from Rochester philantropist Elaine P. Wilson and the GeVa board, says the theater's producing artistic director, Howard Millman. Wilson has given an undisclosed amount for the second theater, which will be named after her, as well as to endow two Wilson chairs. The chairs are currently occupied by Millman and Anthony Zerbe, associate artistic director.

Funds for the chairs, says Millman, "will guarantee that the same level of quality and artistic stature will be maintained if and when Anthony or I leave GeVa."

Expansion of the summer season was one of three goals resulting from a 1988 board and staff retreat, says Millman. Other goals: presenting more ambitious plays with larger casts, and expanding the educational program.

Bulletin board

City rec

With school out, **city recreation centers** have begun their summer programs. Sports, art, crafts, and other structured activities are offered at 18 sites throughout the city. For a listing of all the programs at the center nearest you, call 428-6900.

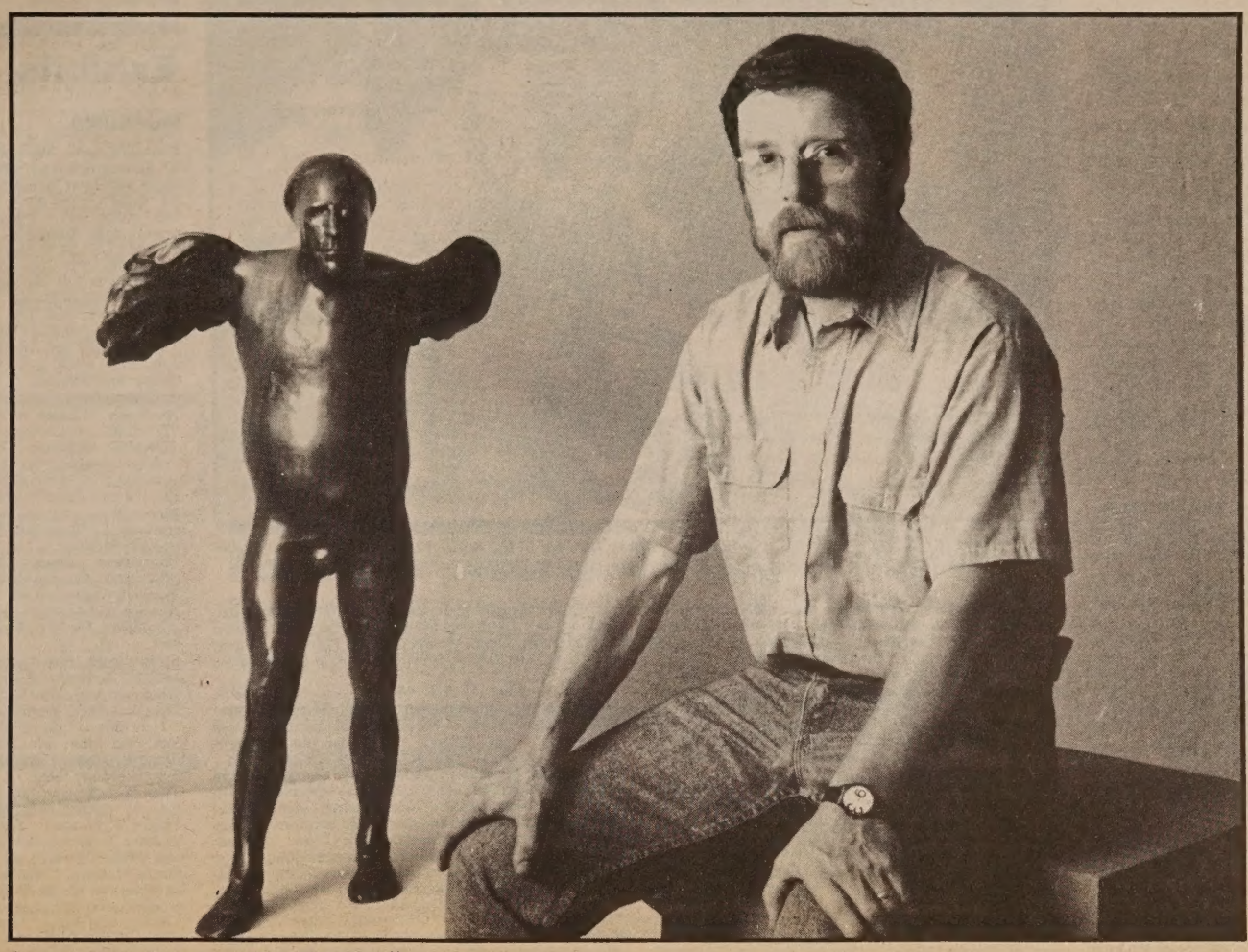
Among those programs: **urban gardening**, offered at seven city recreation centers for children ages 6 to 12. Youngsters will learn how to plant and care for vegetable and flower gardens at the centers. They'll also keep a garden diary, learn about garden tools, and will enjoy a harvest banquet at the end of the season. The participating centers: Adams Street, Carter Street, Danforth, Edgerton, Flint Street, South Avenue, and Webster Avenue. Information: 428-6770 or any of the centers.

Neighborhoods

New in the 19th Ward: A satellite office of the American Cancer Society, at 504 Thurston Road. Among the services to be offered at the office: cancer-education programs, Tuesday nights at 6:30, through August 13, and a four-week quit-smoking program from 6:30 to 8 p.m. on Wednesdays in August. Both series are free.

Preservation Board

Results from the board's June 10 meeting: **Approved** were requests for certificates of appropriateness for **609 Mt. Hope Avenue**, lights; **810 University Avenue**, fence; and **505 Mt. Hope Avenue**, front doors. **Denied: 263 South Plymouth Avenue**, parking area and landscaping; and **24 Strathallan Park**, front fire escape. **Granted on condition: 123 South Fitzhugh**, handicapped access; **935 East Avenue**, tree replacement; and **65 Atkinson Street**, shed; **Held: 196-212 East Avenue**, landmark designation for the Hallman's Chevrolet building, and **24 Strathallan Park**, rear fire escape. The board recommends that the zoning board deny a variance for **566 Beach Avenue**, to vary setback requirements for enlarging a house and building an attached garage.



Roger Smith

Sculptor Dexter Benedict and his "Bird Man."

Heir apparent

by Judith Reynolds

ART REVIEW

"Dexter Benedict: New Sculptures," through June 29, at Oxford Gallery, 267 Oxford Street. Gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday, or by appointment.

Dexter Benedict's sculptures update a 2000-year-old tradition. And he's in good company.

The Greeks started it all. With their concentration on the human body as the expressive vehicle for a humanistic point of view, the Greeks spoke about struggle, passion, pain, power, victory, and loss.

Seventh-century B.C. sculptors first carved striding figures moving into space in a more life-like way than the Egyptians. From that point to the extreme emotionalism of late Hellenistic art, the Greeks transmitted potent life messages about what it is to be human. Inescapably, that heritage shapes every Western, figurative artist.

Benedict's standing figures, torsos, and heads now at Oxford Gallery carry on the great stream of humanist art that holds both Phidias and Michaelangelo, Rodin and Maillol. Benedict also creates figures with wings (updating another ancient tradition) striving to comment on the spiritual state of humankind in the late 20th century.

Even in his half-face bronze masks, Benedict manages to radiate both warmth and doubt connecting him to yet another Western tradition—Romanticism. The doomed hero is very much with us in the 20th century, and Benedict has a great deal to say about that condition.

How does he do it? Are these just words on a page? Benedict works with the same components as Praxiteles or Matisse, any figurative artist—head, shoulders, trunk, arms, legs, and feet. The way to delve into Benedict's humanism is through his sense of proportion, bodily tension, gesture, surface treatment, and above all his use of asymmetry.

Visitors to the Oxford Gallery will not see the same *kouros* (standing male figure) of the Greek golden age. Nor will anyone thrill at a billowing winged female form (Victory of Samothrace). But visitors will see Benedict's reinterpretation of those two foundations of classical sculpture.

"The Old Diver" and "Bird Man" make a wonderful introduction to Benedict's world. They stand at right angles to each other in the front of the gallery.

"The Old Diver" stands with arms folded over his chest, fingers lightly curled, barely touching the upper arms. Middle aged, the figure has an extended belly that rides over a small penis, bent to one side. It's clearly an understatement. (How refreshing in this Arnold Schwarzenegger age.)

The heavy torso dominates spindly, knock-kneed legs. Slight tension in the arms and a resting stance suggest reluctance.

One eye stares out while the other socket is empty, possibly blind. All these qualities are a far cry from the bold strokes of a great bronze Zeus hurtling thunderbolts or a glorious Apollo standing in self-admiration. Benedict's "Diver" radiates hesitation, not conviction.

"Bird Man" stands with one foot forward in a slightly more energized stride. Here the essence of "The Old Diver" reappears as if from a cocoon.

The same oversized torso and sagging flesh suggest middle age. Weak legs tell of time's burden. But the folded arms are gone, abandoned. Instead the shoulders are shifted back and small wings sprout from the sockets.

Ancient symbols of divine mission and spiritual aspiration, the wings are not the huge, well-muscled feathers you see in many a victory statue. Here they are stubby appendages, clipped, almost useless. Yet the figure pushes them out in an effort to fly.

The aging face tells of struggle as much as the taut fledgling wings. Benedict has closed one eye and dragged his sculptor's thumb over the lower lid of the other to distend the cheek. The effect is stunning and deeply spiritual.

As a symbol of human aspiration, "Bird Man" is heroic in the Romantic sense of deeds attempted against enormous odds. The odds are both time and fate. The odds also include human nature, Benedict seems to be saying. This is not Greek confidence.

The theme of struggle can be found in most of Benedict's works, even the small studies. "Nica (Nicaragua)" is a small, 12-inch-high figure emerging from a rectangular sheet of bronze. The top edge of the rectangle is folded down to create shoulders and arms that are stretched out. Simultaneously they suggest a crucifiction and a winged figure. A narrow, non-descript head hovers over an enlarged torso. Bent knees reinforce the crucifixion image.

Like Michaelangelo's late "Bound Slave," the figure is embedded in its own material. For Michaelangelo it was marble. For Benedict, it is bronze. By echoing this device, the figure emerging from matter, Benedict has brought the symbol fully into 20th-century art. He reduces his forms to minimal shapes, and the rectangle establishes the overall outline.

In the end, Benedict's figures and faces are far from fantasy. However much he uses distortion, however much he simplifies form, the figures bring together the streams of classicism, romanticism, and even realism. Ultimately these figures are you and me, in hope and despair, in thought and dream, in action or repose. In each, Benedict acknowledges complexity, doubt, and the inescapability of time.

That humbler creation

"We live in a society driven by advertising," says sculptor Dexter Bendict. "And advertising focuses on the young and the beautiful, the flashy and the new. In my work, I've tried to look at bodies that are less than perfect. They're not ideal images, but they are the way most of us really are."

Benedict says he is interested in and hopeful about the human condition. "There are many serious issues on the horizon," he says. "There has to be more to life than BMWs and dinner parties to get us through."

Benedict was born in Oneida, New York, in 1944 and was educated at the University of North Carolina at Greensboro and Ottawa University in Kansas. He has been a full-time sculptor operating his own foundary in Penn Yan since 1983. Prior to that time he taught art at the college level. Solo and group shows line his resume, and he has had several major commissions in Upstate New York, corporations as well as cities.

Benedict's most recent commission is "On the Lookout" a cast-bronze eagle for Chase Lincoln Bank in Rochester. But more well-known is the group of cast-bronze figures for Corporate Woods and his large sculpture of Ben Franklin for Franklin Square in Syracuse.

The son of a Geneva Baptist minister, Benedict briefly attended Boston University's School of Theology after undergraduate college. "It wasn't for me," he says. "I left to attend graduate school in art. But the spiritual issues of life are alive for me."

Calendar

Art

OPENINGS AND SPECIAL EVENTS

Cumming Nature Center, of RMSC, Gulick Road, between Honeoye and Naples (374-6160): "Wildlife Art By Jerry Czech," paintings of the bald eagle, red-tailed hawk, and ducks, July 3-Nov. 17. Admission: $3; $1 students K-12. Hours until July 1: 9 a.m.-5 p.m. Wed.-Sun. New hours begin July 1: 10 a.m.-6 p.m. Wed.-Sun. Admission: $3 adults; $1 students K-12.

Everson Museum of Art, 401 Harrison St., Syracuse (315-474-6064). New exhibit: "Epic Pictures and Natural Acts—Selections from the Permanent Collection," works by over 50 major American painters, sculptors, and photographers, including Red Grooms and Nancy Spero, July 3-Sept. 1. Continuing exhibits: "Landscapes: A Selection of Paintings, Photographs, and Ceramics Interpreting Land, 1849-1986"; "International Contemporary Ceramics"; and "American Painting: In and Out of the Fifties—Selections from the Syracuse University Art Collections," all through Sept. 1. Hours: noon-5 p.m. Tues.-Fri.; 10 a.m.-5 p.m. Sat.; noon-5 p.m. Sun. Free.

CONTINUING EXHIBITS

Albright-Knox Art Gallery, 1285 Elmwood Ave., Buffalo (882-8700). Continuing exhibits: "Art Inspired by Nature," Education Department exhibit by Lockport Senior Citizens Center, through July 14; "Minimalist Prints," through Aug. 18; and "Selected Works from Members Gallery II," through Sept. 15. Free tours 12:15 p.m. Wed. and Thurs.; 1:30 p.m. and 2:30 p.m. Sat. and Sun. Meet at Information Desk. Hours: 11 a.m.-5 p.m. Tues.-Sat.; noon-5 Sun.

American Association of University Women Art Forum, 494 East Ave.: watercolors and pastels by Susan Lowans, watercolors by Helen Becker, extended through July 31. Hours: 10 a.m.-4 p.m., Tues.-Fri. by appt. Info: 244-8890.

Arts for Greater Rochester, 335 E. Main St., Suite 200 (546-5602): "Group Exhibition," paintings by Marla Friedrich, Katharine Samuel, and Peter Teall; photographs by Howard M. Koft and Dan Neuberger, through June 28. Hours: weekdays 8:30 a.m.-4:30 p.m.

Corning Museum of Glass, One Museum Way, Corning (607) 937-5371: "Nature's Wonders in Glass: The Art of the Blaschkas," glass models of sea creatures and flowers by Bohemian glassworkers Leopold and Rudolf Blaschka, through Oct. 20.

Dawson Gallery, 349 East Ave. (454-6609): "Summer Group Exhibition," wood, mobiles, drawings, clay, tapestries, and painted paper, through Sept. Hours: 11 a.m.-5 p.m. Mon.-Fri.; 11 a.m.-4 p.m. Sat. Closed July 4-6.

Deaf Artists of America, Michaels/Stern Bldg., 87 N. Clinton Ave., Suite 408: "Membership Exhibit," through Sept. 21. Hours: 1-4 p.m. Wed.-Sat.; 7-9 p.m. Thurs. Info: 325-2400 (TDD); 1-800-421-1220 (voice).

Genesee Arts Council Gallery, 304 E. Main St. (343-9313): works by Syd Dziewa, through June. Hours: 9 a.m.-5 p.m. Mon.-Fri.

Genesee Hospital, 224 Alexander St.: works by Vincenzo Del Plate, through June. Works by Shirley Homan through July. Info: 343-9313.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca (607-255-6464). Continuing exhibits: "Southeast Asian Ceramics from the Permanent Collection," through Sept. 8; "American Clothing: Identity in Mass Culture, 1840-1990," pieces from the Cornell Costume Collection, through July 28.

Highland Park, "Sculpture '91," large-scale exhibit in metal, wood, stone, bronze, straw, and clay by 26 sculptors, through Oct. 25. Tour at noon Wednesdays, weather permitting. Self-guiding maps at Conservatory. Info: Dawson Gallery, 454-6609, or Monroe County Parks Department, 274-7757.

Impressions Gallery, Rochester Psychiatric Center, Administration Bldg., 1600 South Ave.: "Beyond the Limits," artwork by patients and former patients, through September.

Kenneth E. Haskins Memorial Art Gallery, Rochester Community Savings Bank, 40 Franklin St.: watercolors and acrylics by Janine Shirley, through June. Open during banking hours.

Memorial Art Gallery, 500 University Ave. (473-7720). Continuing exhibits: "Wild Imaginings: D.A. Fossati's Etchings after Marco Ricci's Landscapes," through Sept. 29; "George Segal: The Holocaust," large-scale sculpture, through Dec. 31. "Collection Cameos," series of week-long mini exhibits; a different, rarely-seen work from the collection is featured each week through Sept. 8. Gallery tours free with gallery admission. Meet at admission desk 2 p.m. Sundays and 11 a.m. Fridays. Evening Tours 7:30 p.m. Tuesdays. Meet at the admissions desk. Gallery hours: 12:30-9 p.m. Tues.; 10 a.m.-5 p.m. Wed.-Sat.; 12:30-5 p.m. Sun. Admission: $3; $1.50 seniors & students; free under 18. Free to all 5-9 p.m. Tues. and 10 a.m.-noon Sat. Childspace, participatory displays for families, open during gallery hours with gallery admission. Handicapped accessible.

The Big Apple Circus

Performers in The Big Apple circus will appear under the tent in the main parking lot at Finger Lakes Performing Arts Center Monday through Saturday, July 1 to July 6.

Nan Miller Gallery, 3450 Winton Place (292-1430): grand opening at new location with works by Tarkay, Maimon, Rizzi, Sica, Ebgi, Boulanger, and Richardson. Hours: 10 a.m.-5 p.m. Mon.-Sat., until 9 p.m. Thurs.

1570 Gallery at Valley Manor, 1570 East Ave. (442-8470): "Apetz and Apetz," father/daughter show of realist and abstract work, watercolors, by Jennifer and Milford Apetz, through June 29. Hours: 11 a.m.-6 p.m. Mon.-Fri.

Oxford Gallery, 267 Oxford St. (271-5885): "Dexter Benedict: New Sculptures," through June 29. Hours: 10 a.m.-5 p.m. Tues.-Sat.

Pyramid Arts Center, third floor, Village Gate Square, 274 N. Goodman St. (461-2222): "The Arena Group: Forty Years of Modern Art in Rochester," through July 7. Hours: 11 a.m.-5 p.m. Thurs.-Sun.

Rochester Friendly Home Memorial Gallery, 3156 East Ave.: "A Touch of Feeling," acrylic and oil paintings by Tori Reinhard, through July 31. Hours: 10 a.m.-5 p.m. daily.

The Rockwell Museum, 111 Cedar St. (City Hall), Corning (607-937-5386): "The Western Watercolors and Drawings of Thomas Moran," through Aug. 18. Hours: 9 a.m.-5 p.m. Mon.-Sat.; noon-5 p.m. Sun. Extended weekday hours in summer. Admission: $2.50 seniors; $3 other adults; free 17 and under.

Roselawn Gallery, 7 Schoen Place, Pittsford (586-5441): "The Doctor's Dilemma," paintings, drawings, and prints by physician David Crown, through July 6. Hours: 10:30 a.m.-4:30 p.m. Mon.-Sat. Info: 586-5441.

Shoestring Gallery, 1855 Monroe Ave. (271-3886): "Furniture: The Art & Craft," woodwork by students of the School for American Craftsmen at RIT, through June 29. Hours: 10 a.m.-5 p.m. Mon.-Sat.

Stouffer Rochester Plaza, second floor: "Equality Beyond," artwork created for Developmentally Disabled Elderly Program by Rochester contemporary artist Noma, through June 30.

Suburban Frames and Gallery, 2590 Ridge Rd. W., Buckman's Plaza, Lower Level. "On the Bluer Side," paintings by Sherry Fox, through July 8. Hours: 10 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.

The Uptown Gallery at Jazzberry's, 50 East Ave. (262-3660): "Images of Rochester," by Margaret Evans, Art Berman, Bruce Klauck, Cheryl Amati Martin, Melanie Sherwood, and James M. Via, and "Paintings and Monotypes" by Andrea Geer, through June 28.

The Wildroot Gallery, at The Brasserie, Eastman Place, 387 E. Main St.: gouache and graphite, paper relief, pencil drawing, collages, sculptures, hand-painted photographs, acrylic on paper and canvas, and oil on canvas by five local artists, through mid Oct.

Photography

OPENINGS AND SPECIAL EVENTS

Eastman School of Music Student Living Center, Gibbs St.: 30 photographs of the Eastman School of Music, performers, and faculty by official University of Rochester photographer James Montanus, July 1-Aug. 2. Display area is on first floor. Hours: 9 a.m.-5 p.m. weekdays. Free.

Everson Museum of Art, 401 Harrison St., Syracuse (315-474-6064): "Living on the Edge: Manuel Alvarez Bravo," photographs of Mexico City during the Mexican Revolution, July 3-Sept. 1. Hours: noon-5 p.m. Tues.-Fri.; 10 a.m.-5 p.m. Sat.; noon-5 p.m. Sun.

International Museum of Photography, George Eastman House, 900 East Ave. (271-3361). New Exhibits—North Gallery: "A Trip to the Movies: Georges Melies, Filmmaker and Magician (1861-1938)," first ever retrospective of Melies' work, June 29-Sept. 8. South Gallery: "Camera Work," images by women photographers published in Alfred Stieglitz' magazine "Camera Work" from 1903 to 1917, including Alice Boughton and Eva Watson-Schutze, June 29-Sept. 8. Continuing exhibits—Corridor Gallery: "What's Going On Here? RIT/Lofton Photo Project," collaboration between students from RIT and Josh Lofton Middle School, through June 30. Brackett Clark Gallery: "Language of Light: Masterworks from the Collection." Gallery talks 1 p.m. Wed. and 1 and 3 p.m. Sat. Hours: 10 a.m.-4:30 p.m. Tues.-Sat.; 1-4:30 p.m. Sun. Admission: $4 adults; $3 seniors and students; $1 children 5-12; free for children under 4. Tours: Tues.-Sat., 10:30 a.m. and 2 p.m.; Sun., 1 and 2 p.m.

CONTINUING EXHIBITS

Community Darkroom, 713 Monroe Ave. (271-5920): "Kerouac's Lowell: A Definitive Sense of Place, Images and Text" and "Personal Influences," work by Kevin McGowan, through June 28. Hours: 8:30 a.m.-6:30 p.m. Mon.-Thurs.; 8:30 a.m.-6 p.m. Fri.; 10 a.m.-6 p.m. Sat.; 11 a.m.-4 p.m. first and third Sundays.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca (607-255-6464): "Swimmers," through Aug. 18. Black-and-white images by photographers including Harry Callahan, Henry Cartier-Bresson, Sylvia Plachy, and Laurie Simmons, with texts by writers including Pablo Neruda and Elizabeth Bishop. Free.

Parade magazine/Kodak "Best Friends" contest winners, on display at the center of Marketplace Mall, Henrietta, through June 28, and at the western lower level of Irondequoit Mall, July 1-8. Winners published in Dec. 9, 1990 issue of Parade.

Strong Museum, One Manhattan Square, downtown (263-2700): "Athletes: Photographs 1860-1986," photographs of well-known and anonymous athletes by Richard Avedon, Jacques-Henri Lartigue, and Robert Mapplethorpe and other famous and not-so-famous photographers, through July 7. Hours: 10 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: $3 adults; $2.25 seniors and students; $1 children 4-16; children under 4 free.

Visual Studies Workshop, 31 Prince St. (442-8676): "Visit to the Homeland: Photographs of China," work by photographers of Chinese ancestry who live outside Mainland China, through July 31. Viewing Room: "Stories from the Collection," art and storytelling from "No-TV & Movies" archive. Hours: 9 a.m.-5 p.m. Mon.-Fri.; noon-5 p.m. Sat.

Exhibits

MUSEUMS

Genesee Country Museum, between Thruway exits 46 and 47, Mumford: historic village with 57 19th-century homes, shops and farm buildings furnished with antiques. June 30: Strike Up the Band, concerts exploring evolution of band music. July 4: Independence Day celebration, 19th-century style. Admission: $9; $8 for seniors on weekdays; $6 ages 13-17; $4.50 ages 6-12; children 5 and under free. Open Tues.-Sun. June, Sept., and Oct. Hours: 10 a.m.-5 p.m. daily in July and Aug.

George Eastman House, at the International Museum of Photography, 900 East Ave.: restored mansion and gardens. Guided tours 10:30 a.m. and 2 p.m. daily; 1 and 2 p.m. Sun. Tues.-Sat. Hours: Tues.-Sat. 10 a.m.-4:30 p.m.; Sun. 1-4:30 p.m. Admission: $4 adults, $3 senior citizens and students, $1 for children under 12, free for children under 5. Info: 271-3361.

Rochester Museum & Science Center, 657 East Ave. (271-4320). Continuing exhibits: "Faberge Silver from the FORBES Magazine Collection," through Nov. 10; "Simply Shaker," artifacts from the Groveland Shaker community of Western New York, through Sept. 2; "At the Western Door"; and "Freedom at Midnight-1863." Hours: 9 a.m.-5 p.m. Mon.-Sat.; noon-5 p.m. Sun. Admission: $3.50 adults; $3 seniors; $2 students (K-12); preschoolers free.

Sonnenberg Gardens, 151 Charlotte St., Canandaigua (394-4922): 50-acre Victorian estate and gardens. Rose Week through June 30. Open 9:30 a.m.-5:30 p.m. daily through mid-October. Guided tours 10 a.m. and 2 p.m. Admission: $5; $4 seniors; $2 ages 6-16; children under 6 free.

Strasenburgh Planetarium of RMSC, 657 East Ave. (442-7171). Hours: Tues.-Sat. 7-9 p.m.; Sun. 1-5 p.m. Observatory open 9:15-11 p.m. Tues. and Thurs. through Oct., weather permitting; free. Continuing shows: "Touchdown," double feature with "Eclipse!", 2 p.m. Sun. and Mon. and 2 and 8 p.m. Tues.-Sat. "Space Elves," 11 a.m. and 3:30 p.m. Mon.-Sat. and 3:30 p.m. Sun., through Sept. 3. "Laser U.S.A.," 9:30 p.m. Tues.-Sat., through July 13. Children under 5 admitted to daytime shows only. Admission to shows (besides "Laser"): $4 adults, $2.50 seniors matinees only, $2.50 students K-12. Admission to "Laser" is $5. Planetarium Box Office: 271-4320, ext. 411.

Strong Museum, 1 Manhattan Square (263-2700). Exhibits on American life since 1820. July 4 celebration: musuem grounds open additional hours, 6-11 p.m., for fireworks viewing. Continuing exhibits—"Radio Daze: The Radio in American Family Life"; "Selling the Goods: Origins of American Advertising, 1840-1940;" "Changing Patterns: Household Furnishings, 1820-1939"; and "Margaret Woodbury Strong, Collector." Museum hours: 10 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: $3 adults, $2.25 seniors and students, $1 children 4-16; children under 4 free.

OTHER ATTRACTIONS

Darien Lake, theme park and camping resort, 5 miles south of Thruway Exit 48A on Rt. 77 in Darien Center. Open 10 a.m.-10 p.m. every day. Admission: $15.95. Info: 599-4641.

Lamberton Conservatory, Highland Park, Reservoir Ave.: Six rooms of plant displays, each with a different floral theme. Hours: 10 a.m.-4 p.m. Wed.-Sun. Closed Mon. & Tues. Free admission, handicapped accessible. Info: 244-8079.

Model Train Room, Edgerton Recreation Center, 41 Backus St. Staff available 6-8:30 p.m. Tues. & Thurs. Information: 428-6769 (458-5132 after 5 p.m. Tues.-Thurs.).

Mount Hope Cemetery, 791 Mt. Hope Ave. (461-3494): Free guided walking tours, through Oct. 27, 2 and 3 p.m. Sun. Rain or shine. Leave from the North Gatehouse. 1½-2 hours.

UR's Rare Books and Special Collections Department: 19th-century prints and photographs of Genesee River and Erie Canal. In department's reception area, through Sept. 6. Hours: 9 a.m.-noon and 1-5 p.m. Mon.-Thurs. Info: 275-4477.

Seabreeze Park, rides, entertainment, 4600 Culver Rd., just off I-590 N. Open noon-10 p.m. Sun.-Thurs. and noon-11 p.m. Fri. and Sat. Waterpark open 11 a.m.-8 p.m. daily. Hours in effect until Sept. All day Ride and Slide Pass, $10.95; $7.95 after 5 p.m. Fun Line: 323-1350.

Seneca Park Zoo, Seneca Park, 2222 St. Paul Blvd. Children's Zoo with barnyard animals, educational activities, and displays. Animal-of-the-Month program with a Zoo Society guide showcases an animal each month, 2-3

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For children

The Big Apple Circus, Finger Lakes Performing Arts Center, Main Parking Lot, Canandaigua: July 1-6. Shows 7:30 p.m. July 1, 2, 5; 3 p.m. July 2-6; 11:30 a.m. July 3, 4, 6. Tickets: $17.50 grandstand, $12.50 rear; ringside seats $20.50. Phone charge: 222-5000 or 1-800-382-8080. Group info: 325-7760.

ChildSpace, Memorial Art Gallery, 500 University Ave. (473-7720). Families can explore art concepts through participatory displays. Hours: 12:30-9 p.m. Tues.; 10 a.m.-5 p.m. Wed.-Sat.; 12:30-5 p.m. Sun. Admission: $3 adults; $1.50 seniors and students; free under 18. Free 5-9 Tues. and 10 a.m.-noon Sat.

The Discovery Room, George Eastman House, 900 East Ave.: hands-on activities, demonstrations and exhibits, preschoolers' corner. Open afternoons daily. Info: 271-3361, ext. 273. Free with museum admission.

One History Place, at Strong Museum, One Manhattan Square, downtown: activity center for children 3-7. Hours: 11 a.m.-12:45 p.m. and 2-4 p.m. Mon.-Fri., 10 a.m.-4 p.m. Sat., and 1-4 p.m. Sun. Admission: $3; $2.25 seniors and students; $1 children 4-16. Info: 263-2700.

Rochester Toy Library, 280 North St. (546-6220): A hands-on environment promoting exploration in play, ages infant-8 years. Library hours: Tues., Wed., Fri. and Sat. 9:30 a.m.-12:30 p.m.; Thurs. 5-7 p.m.

Dance

PARTICIPATORY

Country Dancers of Rochester, meet at Covenant United Methodist Church, 1124 Culver Rd. June 27: calling by Ed Butenhof, music by Eric Rounds and Friends; admission: $4. Dances 8-11 p.m. Info: Doug Baldwin, 624-3147.

International Folk Dance Club of Rochester, meets Mondays, 8-10:30 p.m. at South Presbyterian Church, Mt. Hope & E. Henrietta Rd. Classes for beginners, 8-9 p.m. No partner needed. Wear soft-soled shoes. Admission: $3.50; $2.50 seniors, students. Info: 482-2026.

Israeli folk dancing, 7:30-10 p.m. Sundays through the summer, Jewish Community Center, 1200 Edgewood Ave. Beginning instruction 7:30-8 p.m. Advanced dancing and requests, 8-10 p.m. Cost: $2, $1 students. Info: 461-2000, ext. 235.

Fairs & festivals

Aquinas Landmark Festival, 7-11 p.m. June 28, 3-11 p.m. June 29, The Aquinas Institute football field. Info: 254-2020.

German Day, noon-9 p.m. June 30, German Cultural Center, 150 Spencerport Rd., Gates Memorial Park, Karl Fuchs Dr. German food, drink, and bands sponsored by the Federation of German-American Societies. Admission: $2; $1 seniors and youths 12-17; children 12 and under and the handicapped free. Info: 424-3689.

Taste of Rochester, noon-8 p.m. July 29 and 30, Manhattan Square Park and Strong Museum Grounds, downtown. Family food festival with live jazz, pop, and ethnic music and children's activities. Over 25 restaurants sell tastes of their cuisine. Ronnie Laws plays jazz 6 p.m. June 29. Info: 546-6920.

Fundraisers

Art in the Garden, reception to benefit The Window Project, 3-6 p.m. June 30, in the private gardens of Stirling and Nancy Watson Dean, 6 Sibley Place. Forty area artists will install original works in the gardens; music and refreshments. Tickets: $25. Info: 464-8313.

Hollink Honda-Suzuki Rock 'n Road Rally, June 30, The Ocean Club, Cohoes Commons, Henrietta. Rally registration 11 a.m.; rally noon-3 p.m. Concerts and activities start at 1 p.m. Rally cost: $200 per car. Admission: $10 advance; $12 day of event. Benefits Adam Walsh Child Resource Center. Info: 461-1000.

Health

Non-Dependence Day Fishing Derby, 7 a.m.-noon July 3, Lake Riley, Cobbs Hill Park, Culver Rd. Children under 16 and their parents can declare freedom from smoking, and nonsmokers can show support for those trying to quit. Fishing clinics, fish displays, smoking information and survival kits. Info: American Lung Association, 442-4260.

Lectures

"Cold Fusion Expose: Too Hot to Handle or Too Cold to Hold," physics seminar by Frank Close of Rutherford and Appleton Laboratories and the University of Tennessee, 4:15 p.m. June 28, UR's Bausch and Lomb Building Room 106. Tea 4 p.m., Room 271. Info: 275-4351.

"An Evening with Robert Bernhardt," guest conductor of Rochester Philharmonic Orchestra, 7:30 p.m. July 2, Temple B'Rith Kodesh, 2131 Elmwood Ave. Philip S. Bernstein Lecture. Free.

"Fast Food Daddy," presentation on how to be an effective parent when you have limited time with your children, by Kathy Case of Cornell Cooperative Extension, 7 p.m. July 2, MacAvoy Park, N. Winton Rd. and Empire Blvd. Sponsored by Equal Parents for Children, Rochester Region Chapter of the Fathers' Rights Association of New York State Inc. Info: Dick Sansone, 288-1730.

"For the Birds," demonstration by artists Lynn and Gary Allinger of Craft Co. No. 6, 1:30-2:15 p.m. July 2, United Cerebral Palsy Winton Campus, 3399 S. Winton Rd. For the disabled and non-disabled. Info: 248-3700. Free.

Poetry & literature

Open readings Writers & Books, 740 University Ave. June 28: Uplate, late night open reading, held last Friday of each month, 10:30 p.m.; admission $2. July 5: regular open reading held first Friday of each month. Sign up at 7 p.m. for 7 minutes to read original work. Info: 473-2590. Free.

Poetry reading, by Jack Bradigan-Spula and Michele Moore, 8 p.m. June 28, Wild Seeds Bookstore & Cafe, 704 University Ave. Donations benefit Rochester Lesbian, Gay and Bisexual Pride Parade. Info: 244-9310.

Recreation

Bike tours, sponsored by Rochester Bicycling Club. June 27: start at Seneca Park Zoo, 6:30 p.m.; info: Richard DeSarra, 266-6088. June 28: Alexandria Bay Loaded Tour; info: Gary Genga, 342-1657, or Bob Hunter, 442-7185. June 29, two tours: 1) Konstantinou's Breakfast, 9 a.m., 29 miles, level; info: Wade Shimoda, 442-4321. 2) Ontario Center-Lyons-Sodus, 11 a.m., 50 miles, small hills; info: Rich Poser, 425-4059. June 30, three tours: 1) Mendon-Honeoye, 8 a.m., 45 miles, hilly; info: Mel Parrish, 657-7594. 2) Springwater Hills, start at Honeoye, 10 a.m., 47 miles, very hilly; info: Jack Kramer, 377-4919. 3) Waterfall Special, start south of Avon, 2 p.m., 27 miles, moderate; info: Marilyn Colby, 637-2014. July 2: time trial, Webster Park, 6:30 p.m., 10 miles; info: Todd Calvin, 265-4042. July 4: Erie Canal Century, 8 a.m., 25-100 miles, small hills; info: Peter A. Frisch, 647-3670. July 5: Tow Path Circuit, 9 a.m., 39 miles, small hills; info: Ben Isselhardt, 381-7497.

Nordic Ski Club summer activities: bike hike at Mendon Ponds, June 29. Meet 10 a.m. at Powder Mill Park tennis court parking lot for 4-hour hike through park. Bring lunch and beverage. Call to sign up: Jackie Cannizzaro, 385-2675.

Race walking, 10K, every Sunday. Meet 8 a.m. at Barge Canal at Edgewood Ave., small parking lot. Free.

For senior citizens

Senior Matinees at Dryden Theater, George Eastman House, 900 East Ave. June 27: "Sullivan's Travels" (1941); a film director sets out to face the real world with 10 cents in his pocket; with Joes McCrae and Veronica Lake. Films Thursdays at 1:30 p.m. Info: 271-3361, ext. 375.

Special events

Town of Gates Independence Day Weekend Celebration, June 28-30. Entertainment at Gates Chili High School Athletic Field, 910 Wegman Rd., 6-10:30 p.m. June 30; includes youth entertainment, 5-9 p.m., skydiving demonstrations at 7:45 p.m., The Skycoasters at 8:30 p.m., and fireworks at 10 p.m. Celebrity Softball Game 7 p.m. June 28, Town Hall lighted ball field, 1605 Buffalo Rd. Fishing Derby for Kids, 10 a.m.-1:30 p.m. June 29, Lions Park, 2080 Kentucky Ave., off Long Pond Rd.; registration 8-10 a.m.; free. Derby info: 723-8308. Sports Tournaments at Westgate Park, 1480 Howard Rd., June 29: volleyball tournament 10 a.m.; bocce tournament, 2 p.m.; tennis tournament 9 a.m. Tournament applications available at Recreation Office. Info: 247-6100.

Tribute to the Troops July 4th celebration, 6 p.m. July 4, Manhattan Square Park and Strong Museum Grounds. Family activities, music, and hot air balloons. Info: 428-6690.

Sports

Red Wings baseball, Silver Stadium, 500 Norton. July 5 & 6: vs. Syracuse, 7:35 p.m. Tickets: $2-$7. Ticket info: 544-4790. Group info: 467-3000.

Theater

PERFORMANCES

"Carousel," performance by The Hangar Theatre, through July 13, Cass Park, 1 mile north of Ithaca. Shows 8:15 p.m. Tues.-Thurs.; 8:30 p.m. Fri. and Sat. Matinees 4:30 p.m. Sat. Tickets: $9-15. Box office: 273-4497.

"Educating Rita," July 4-7, 25-28, and Aug. 15-18, Bristol Valley Playhouse, 151 S. Main St., Naples. Tickets: 374-6318.

"The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery," performance by Shipping Dock Theatre, through July 14, St. John Fisher College, 3690 East Ave. Shows 8:15 p.m. Fri. and Sat.; 7:30 p.m. Sun. Tickets: $12; $10 Sunday for students and seniors. Box office: 385-8400, 11 a.m.-3 p.m. Tues.-Fri.

"Little Shop of Horrors," through June 30, Canandaigua Junior Academy, 235 N. Main St., Canandaigua. Shows 8 p.m. June 20-29; 2:30 p.m. June 29 & 30. Box office: 374-6318.

"Mark Twain Musical Drama," July 2-Sept. 1, Mark Twain's Quarry Farm, Mark Twain State Park, Elmira. Soviet/American cast of 60 brings Twain and scenes from his work to life. Four matinees and four evening shows each week. Reservations: 1-800-395-MARK. Info: (607) 732-2152.

"The Mikado," performed by Glimmerglass Opera, Alice Busch Opera Theater, 8 miles north of Cooperstown, July 5-20. Shows 8 p.m. July 5, 9, 11, 13, 18 & 20; 2:30 p.m. July 7 & 15. Tickets: $13-60. Ticket office: (607) 547-2255.

"Reflections '91—A New Plays Festival," GeVa Theatre, 75 Woodbury Blvd. Three new plays in repertory through July 7. "The Closer" by Willy Holtzman, "Life in the Trees" by Catherine Butterfield, and "Pitz & Joe" by Dominique Cieri. Sunday Salon, discussion with actors after the show, June 30 for "The Closer." Wine tasting reception before "The Closer" 4:30 p.m. June 28; play 5 p.m.; $20. Festival Package: $49. Individual tickets available. "Pick Your Own Price" tickets available on a

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244-3329 City

Fast forward / Judith Reynolds

Schweinfurth Art Center; John Back

Detail of "Profile—Miss de Guilbert," c. 1910, oil painting by Gladys Lee Wiles.

Eve's club

Gladys Lee Wiles joined the **National Association for Women Artists** (NAWA) in 1919. It had already been around for 30 years. When Wiles died in 1984 at the age of 94, she didn't know that one of her paintings would be on a national tour to celebrate the 100th anniversary of the association.

The 1989 traveling show will open at the Schweinfurth Memorial Art Center, 205 Genesee Street, Auburn, New York, Saturday, June 29. In addition to Wiles' work, the exhibit includes 64 other pieces by such diverse artists as Louise Nevelson and Judy Chicago.

NAWA is the oldest art organization for women still in existence. It hosts annual exhibitions and individual member shows in New York City. The upstate exhibit continues through August 18.

• • •

Works by early 20th-century women photographers will be on display at the International Museum of Photography at George Eastman House beginning the same day as NAWA's exhibit—June 29. **"Women Photographers in *Camera Work*"** features images by women who believed Pictorialism was a way for photography to be accepted as fine art.

Alfred Stieglitz edited the photo magazine from its beginning in 1903 through 1917. Not only was Pictorialism an alternative to scientific and documentary photography, it provided recognition for women in a male-dominated field.

Bock's back

How to keep busy: Eastman faculty member and RPO cellist Ingrid Bock has organized a chamber music series at Nazareth College this summer. She's pulled in professional musicians from the Cleveland, Buffalo, and Syracuse symphonies to do so. The final two concerts are July 9 and 16. In addition, Bock has programmed an Eastman Community Education Division Summer Concert at 8 p.m. Monday, July 1, in Kilbourn Hall.

"There seemed to be a gap in summer chamber music," Bock says. "Down in Canandaigua, the orchestra (the RPO) is doing a lot of pops concerts. There is little happening chamberwise here in town, so I decided to get together with some friends and try something new."

Bock planned the Kilbourn Hall concert first. "Things just snowballed after that," she says. "I thought I'd have a difficult time getting musicians to do these concerts. But I found exactly the opposite."

The July 1 Eastman program includes works by Brahms, Rossini, Beethoven, and Haydn. "The large work on the program is Brahms' G Minor Piano Quartet," says Bock.

The Eastman concert is free.

Splendor on the glass

The Window Project has found a garden of Eden and a private Adam and Eve who will unlock the gate to fundraising paradise.

Art patrons Stirling and Nancy Dean have offered their gorgeous garden at 6 Sibley Place as the spot to raise money for the Project's fourth year. From 3 to 6 p.m. Sunday, June 30, anyone with $25 may buy a ticket for a garden party chock full of music, food, and aesthetic surprises among the hostas and hedges.

The purpose is to put enough seed money together to insure a fourth year of a project that fills empty downtown windows with contemporary art installations. In addition to the Dean's hospitality, musicians, caterers, and 40 area artists (too many to drop names here) are donating their talents to provide an interesting and memorable afternoon.

For information or tickets, call Mary Ellen Hunt at 464-8313.

Slumming with Trenesco

He's listed under Abrasives in the Yellow Pages. Tom Enesey, president of **Trenesco Incorporated,** is at it again. He heads up the ideological management corporation currently based in Rochester. His company, Trenesco, produces a wide range of training devices to keep recalcitrant employees in line, as they say.

Soon Enesey says he'll be transferring corporate headquarters to Los Angeles. But before he goes, he has one more installation he wants to complete.

Under Enesey's supervision, Trenesco will mount the opening exhibition at Rochester's newest nightclub-cum-espresso bar, Carpe Diem, at the corner of Court Street and South Avenue. The cafe in the former Lehigh Valley Railroad Station officially opens with Enesey's exhibit on Friday night, June 28.

"My piece is a Skinner Box," says Enesey, noting the influence of the wry, naughty, and robotic behaviorist in 20th-century psychology. "It's a double-edged cage, 17 feet long and seven feet high," says Enesey. "It has a center wall, two lamps, and two chairs that face away from either side of the wall. On a pedestal in each cage, there's a small video monitor. All the accoutrements are identical except for the colors (from the lamps). But there will be different programs on the monitors—one for women and one for men."

Viewers may sit in the cages and watch the video programs which Enesey has appropriated from television and movieland. (Watch for the Marlboro Man, Marilyn, and other assorted American icons.)

The idea, says Enesey, is to comment on clubs and the activity of clubbing: "The little roles we adopt in these places, the appearances we maintain, and the behaviors we engage in."

Since completing his master's degree at RIT more than a year ago, Enesey has mounted provocative exhibitions here and there across town. "This is the final blast for Trenesco," says Enesey of his upstate New York venture.

Chances are his Skinner Box will linger in the mind much like Trenesco's other training devices: baby cages, altars, and electric hotseats.

GABBA GABBA

CHUCK CUMINALE

Meat Beat Manifesto: at X July 27.

Mr. Las Vegas

Entertainment is a funny business. Take **Wayne Newton** (who performs at the Eastman Theatre on Saturday, June 29), for example. Here's a performer with an unremarkable voice, who sings only the schlockiest of songs and who has the personal charm of an eel. His biggest asset is his proficiency in dishing out cheap sentimentality. For this, he is universally regarded as a superstar.

Showtime is 8:30 p.m.; tickets will be sold for $22.50 and $25.

Quiet night

The Finger Lakes Performing Arts Center presents an evening of mostly mellow music on Sunday, June 30, when headliner **Dan Fogelberg** and special guest **Tim Weisberg** perform.

Fogelberg's melodic folk-rock blend has earned him 11 platinum albums during a twenty-year career. On his newest lp, *Wild Places*, Fogelberg takes a musical stand against environmental degradation.

Weisberg plays a jazz-rock hybrid that at times resembles New Age—and he's been playing it for 18 years. His new album (his 16th) is called *Outrageous Temptations*.

Showtime is 8 p.m. Tickets are $14 for general-admission lawn seating and $23 for reserved seating.

Old songs

It's a long drive, but lovers of traditional music will find **The Old Songs Festival** in Guilderland (Route 20, just west of Albany), worth the trip. Among the performers for the three-day festival (June 28 through 30) are **Rosalie Sorrels, Utah Phillips, Jay Unger and Molly Mason, Michael Cooney,** Rochester's own **Thistledown**, and many others.

Concerts are on Friday and Saturday nights and Sunday afternoon, with mini-concerts, workshops, dancing, and children's activities throughout the days.

Tickets are available for individual concerts, daytime admission, or a variety of combinations. For more information, call Old Songs, Inc. at (518) 765-2815.

Swamp pop

Zydeco came a long way in the '80s. At the beginning of that decade, it had few followers outside of the Louisiana bayou region. Those who were at all familar with the music were likely exposed to it through its best-known exponent, Clifton Chenier.

Chenier is gone, but in his wake are hundreds of zydeco outfits playing the sweaty bar-band music in clubs across this country and in Europe. Some of them have bayou roots, some just love the sound, and some have a tendency to jump onto whatever hip bandwagon happens to be rolling by.

Terrance Simien and the Mallet Playboys, who'll perform at Red Creek on Tuesday, July 2, clearly have roots in the bayou, but that doesn't mean they play zydeco the way their forefathers did. For better or worse, Simien's zydeco is full of pop-flavored hooks and rock guitar—from the swamps of Louisiana, to Los Angeles, to you.

Showtime is 9 p.m.; admission is $8.50

Phantom cowpokes

It's another great double bill at Jazzberry's, this one teaming The Flower City's own **Cowpokes** with **The Phantoms**, a group of rockin' subterranean types from Louisiana on Wednesday, July 3.

On the strength of two strong albums and their wildly energetic live shows, the Cowpokes have evolved into one of Rochester's best (and most popular) bands.

The Phantoms, whose debut album is called *More Drunken Buffoonery*, play spirited garage punk.

Showtime is 9:30 p.m.; admission is $5.

Around town

Meat Beat Manifesto and **Consolidated**, a couple of groups who use rap, techno-dance, and industrial noise to their respective artistic ends, come to X on Thursday, June 27. Also on Thursday, triple-X-rated comedian **Kenny Robinson** kicks off a three-night stand at Rochester's only comedy nightspot, Hiccups.

On Friday, June 28, **Bat McGrath** returns to Jazzberry's. On the same night, **Uncle Sam** re-emerges at the Penny Arcade.

The recently re-opened Hilly's presents **Jazz in the Sun and Under the Stars** on Saturday, June 29. A host of local jazzers, including **The Rich Thompson Quartet, The Melvin Rogers Quartet, Vince Finnochio, Uncommon Ground**, and **The Mike Melito Quintet**, will entertain from noon until 1:30 a.m.

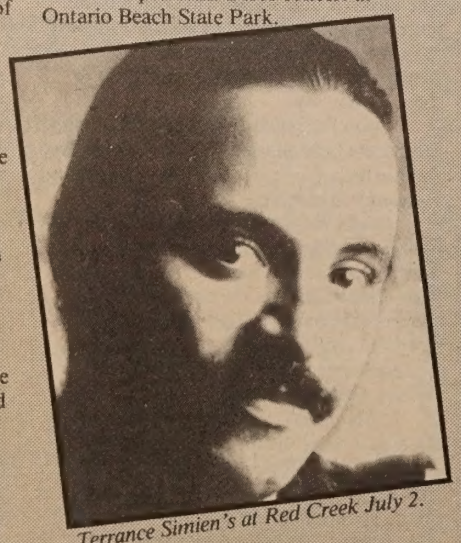
Pop icon **Chubby Checker**, originator of the Twist (and perpetrator of its several sequels) headlines a Rock'n'Road Rally (benefitting the Adam Walsh Child Resource Center) on Sunday, June 30, at the Ocean Club in Cohoes Commons. Also on the bill are **Atlas** and **Big Wheelie and the Hubcaps**. Music starts at 1 p.m.

That night at 9, **Fred Costello** (best known locally for playing "Charge" at Rochester Red Wing games, but a great organist to boot) performs at Jazzberry's.

On Monday, July 1, Jazzberry's hosts **Ani DiFranco**. DiFranco will be performing at Toronto's prestigious Mariposa Music Festival later this summer.

On Tuesday, July 2, **Nate Rawls** brings his big band to Manhattan Square Park, while Jazzberry's hosts rockabilly heroes **The Frantic Flattops** and Nashville's **Laurence Bell and the Sultans.**

And on Wednesday, July 3 **Vince Finnochio** performs a free concert at Ontario Beach State Park.



Terrance Simien's at Red Creek July 2.

first-come, first-served basis beginning 11:30 a.m. June 29 for July 4 performance of "Trees" and July 7 performances of "Pitz & Joe" and "The Closer." Box office: 232-1363.

Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, through Nov. 10. Plays written during the lifetime of Bernard Shaw about the beginning of the modern world. "The Millionairess," previews begin June 30. "Henry IV," through Sept. 21. "The Doctor's Dilemma," through Oct. 13. "A Connecticut Yankee," through Oct. 12. "A Cuckoo in the Nest," through Oct. 13. "This Happy Breed," through Nov. 10. "Lulu," through Sept. 18. Shows 2 and 8 p.m. Tues.-Sun. Tickets: $17-$46.50. Special rates for students, seniors. Info: Box Office, 416-468-2172 or 361-1544. Group info: (416) 2170.

"South Pacific," Artpark, Lewiston. Rodgers and Hammerstein classic, through July 7. Tickets: 754-4375. Info: 754-9001.

Stratford Festival, Ontario, Canada, through Nov. 10. "Les Belles Soeurs," through Aug. 10. "Homeward Bound," through Aug. 17. "The Rules of the Game," through Sept. 7. "Timon of Athens," through Sept. 13. "Our Town," through Oct. 19. "Twelfth Night," through Oct. 25. "Much Ado About Nothing," through Nov. 8. "Carousel," through Nov. 9. "Hamlet," through Nov. 10. Preview prices: $38.50-$22.50. Regular prices: $46.50-$25.50. Tickets: (416) 363-4471. Group info: (416) 364-8355.

AUDITIONS

Downtown Cabaret Theatre, two auditions: open casting for newly-formed improvisational troupe, 7:30 p.m. July 1; some pay; info: 392-3204. Auditions for actors, singers, dancers to fill 1991-92 season of musicals and comedy, 6-9 p.m. July 8 and 9; appointments and information: 359-4450. All auditions at Downtown Cabaret Theatre, 151 St. Paul St.

Sounds of the City

Friday, June 28

BIG EVENT

Saratoga Performing Arts Center, Saratoga Springs: Dan Fogelberg, Tim Weisberg opens, 8:15 p.m. Tickets: $19.50, $15 lawn. Ticketron: 1-800-922-2030. SPAC phone charge: (518) 584-7100. Info: 587-3330.

COUNTRY

Barnard Exempt Fire. Co., 360 Maiden Lane (663-1250): Barroom Buddies, contemporary country western, 9 p.m.
Jazzberry's Uptown, 50 East Ave. (262-3660): Bat McGrath and his band, 10:30 p.m. Cover: $6.
PJ's Lounge, 495 West Ave. (436-9066): The South Bound Band, 9:30 p.m.-1:45 a.m. No cover.
Ron's New Horseshoe, 19 St. John's Park, Charlotte (663-8090): Heartland Band, 9:30 p.m. No cover.
Ron's Weather Station, 2820 Dewey Ave. (865-0041): live country band, 9:30 p.m.-1:30 a.m.
Rustler's Roost, 4831 West Henrietta Rd. (334-9300): Huber & Paul, 8:30 p.m. No cover.
Shadow Lake Golf & Racquet Club, 1850 Five Mile Line Rd., Penfield (385-2011): Calico, 8:30 p.m.-12:30 a.m.

ETHNIC/FOLK

Houston's, 1445 E. Main St. (288-6070): Latin dancing. Cover.
McGinnity's, 534 W. Ridge Rd. (663-5810): The Dady Brothers, 9:30 p.m.-1:30 a.m. No cover.
Molly Malone's Pub, 2587 Mt. Read Blvd. (865-0013): live Irish entertainment.

JAZZ

Billy Rose's Cafe, 1100 Jefferson Rd. (424-4686): Connie Deming, 5-8 p.m.
Clark House, 600 Whalen Rd., Penfield (385-3700): Deborah Sorensen, 7-11 p.m.
Daisy Flower Mill, 1880 Blossom Rd. (381-1880): Gap Mangione Trio, 7:30 p.m.
Forty Union Eating & Drinking Saloon, 40 S. Union (325-6216): Roz, 9 p.m.
Hattie's, (Strathallan Hotel), 500 East Ave. (461-5010): Roger Eckers Duo, 5:30-8 p.m. Roger Eckers Quartet, 9 p.m.-1:30 a.m.
Hilly's, Village Gate Square, 302 N. Goodman St. (271-8820): Uncommon Ground, 9:30 p.m. No cover.
Jazzberry's Uptown, 50 East Ave. (262-3660): Steve Greene, jazz guitar, noon-2 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge Trio, 8:30 p.m.-12:30 a.m.
Rochester Club, 20 East Ave. (232-7670): Mark Manetta Trio, 5-8 p.m.
State Street Bar, Plaza Stouffer, 70 State St. (546-3450): Dave Spinner Trio, 9 p.m.-1 a.m. No cover.

ROCK/R&B

Alexander's 3873 Buffalo Rd. (594-8600): Intruder, 10 p.m.
B.K. Lounge, 480 W. Main St. (235-9138): Dr. Fred and friend, with Mary G, r&b, 9 p.m.
Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): No Camouflage and Weekend, 9 p.m. Cover: $4.
Bosdyk's, Spencerport Rd. (247-7690): The Goldtones, 9 p.m.-1 a.m. No cover.
California Brew Haus, 402 W. Ridge Rd. (621-1480): The Coupes, 9:30 p.m. Cover: $3.
The Dockside, One Main St., Brockport (637-7311): Dick Leschorn, 10 p.m.-1:30 a.m.
The Engine House, 1 W. Main St., Batavia (1-343-0700): Ice Water Mansion, 10 p.m. Cover: $3.
Friends & Players, 934 S. Clinton Ave. (461-1824): Stone Garden, 10 p.m. Cover: $3.
Island Cottage, 953 Edgemere Dr. (865-9155): Reporter, 10 p.m. Cover: $3.
J. Hungerford's Trackside Inn, 1115 E. Main St. (288-2540): Michael Hurley (Doc Snock), 9 p.m.-midnight. Cover: $5.
LaSalle Park, Buffalo: Friendship Festival, Oldies Night, 5-10 p.m. Info: 852-7100.
Mori's, 196 Panorama Plaza, Penfield (385-1150): Older than Dirt, 10 p.m.-2 a.m. No cover.
Muldoon's, 29 Pullman Ave. (647-1733): Rockin' Roz, 9:30 p.m.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Cosco, Gladstone, and Cosco, 4 p.m. No cover. Top Secret, 10 p.m. Cover.
Penny Arcade, 4785 Lake Ave. (663-4250): Sly Roxx and Broken Wings, 10 p.m. Cover: $4.
Pooch's Pub, 35 Chestnut St. (546-4332): The Dukes, 6:30-10:30 p.m.
Red Creek, 300 Jefferson Rd. (424-1080): Heritage, country rock, 10 p.m. Cover: $4.
The Rongovian Embassy to the U.S.A., Rt. 96 Trumansburg (607-387-3334): Red Letter, 10 p.m.-1 a.m. Cover.
Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220): Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Center Stage, 10 p.m. No cover.
The Warehouse, 204 Water St. (232-9689): The Flu, 10:30 p.m. Cover.
Whistle Stop Pub, 14 Railroad St., Victor (924-7118): Aaron Austin, 8:30 p.m.-12:30 a.m.

COMEDY

Hiccup's, 150 Andrews St. (325-9857): Ken Robinson, Casey Moriarty, and BJ Shea, 8:30 and 11 p.m. Cover: $8.

DJ's

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): DJ Don spins rock'n'roll, 9 p.m. No cover.
Carpe Diem, 99 Court St., in Lehigh Valley Railroad Station (325-9006): opening night, DJ, 9 p.m.-3 a.m.
Club Bedrock, 1288 Clinton Ave. (594-4330): DJ spins rock, reggae, and r&b.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. No cover.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): DJ and VJ, top-40, 9 p.m.-2 a.m. Cover: $5.
Heaven, 50 Liberty Pole Way (262-4340): DJ Cooley C spins Massive Mix, 9 p.m.-3 a.m.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Top-40 dance with DJ's Hecter and Henry, 10 a.m.-3 p.m. Flashback at 1 a.m. Cover: $3. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): DJ Jackie Jones, 9 p.m.-3 a.m. Cover: $3. 17 and over.
Law's, 689 South Ave. (461-0310): DJ John Gordon spins progressive dance music. No cover.
The Lincoln Pressbox, 10-20 King St., Brockport (637-2233): DJ, 9 p.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ, 9 p.m. No cover.
McGhan-Burns Pub, 11 W. Main St., Victor (924-3660): DJ, 9 p.m. No cover.
Neptune's, 4653 Lake Ave., Charlotte (865-4315): DJ spins dance mix, 9:30 p.m.-2 a.m.
O'Toole's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Towne Mall (225-8820): DJ spins top-40, requests, and oldies, 9:30 p.m. No cover.
Pranks, 253 Alexander St. (232-1820): DJ, 9 p.m. No cover.
Safari Club, 900 Carter St. (544-0210): DJ spins Rock City Live, 9:30 p.m. Cover.
Shep's Paradise, 293 Clarissa St. (232-9886): DJ Jazzy G, 6 p.m.-midnight.
Sports Page, 499 Monroe Ave. (271-8460): DJ, 10 p.m.
Vertigo, 14 Charlotte St. (454-1783): DJ Neil Trama, 9 p.m.-2 a.m. Cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): DJ Kathy Powderly, 9 p.m.-3 a.m. No cover. 17 and over.
Younger's, 628 N. Winton Rd. (288-6650): Beal's Rock'n'Roll, 10:30 p.m. No cover.

ALSO AROUND TOWN

Braddock's Bay, 372 Manitou Rd., Hilton (392-7700): karaoke, video sing-along, 10 p.m.-2 a.m.
Cactus Cafe, 2833 Monroe Ave. (244-4940): karaoke, 10 p.m.-2 a.m. No cover.
The Imperial Chinese Restaurant, 985 S. Clinton Ave. (473-5026): karaoke, 9 p.m.-2 a.m. No cover.
Living Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-2 a.m. No cover.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 9 p.m.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): karaoke, 9:30 p.m.-1:30 a.m. No cover.
Scorgie's, 150 Andrews St. (232-7593): karaoke, 9:30 p.m. No cover.
Mather Arch Stage, Fort Erie: Friendship Festival continues with Up With People concert, 8:30-10:30 p.m. Info: 852-7100.
Viking Valhalla, 21 Buffalo St., Bergen (494-9900): karaoke, 9 p.m.

Saturday, June 29

BIG EVENTS

Eastman Theatre, 60 Gibbs St.: Wayne Newton, 8:30 p.m. Tickets: $22.50, $25. Ticketron: 1-800-382-8080. Ticket Express: 222-5000. Benefits Muscular Dystrophy Association. Info: Harbour Beach Club, 621-1510.
Saratoga Performing Arts Center, Saratoga Springs: Newport Jazz Festival—Saratoga, noon-midnight. Performers include: David Sanborn, The Neville Brothers, Spyro Gyra, Take 6, Terence Blanchard, John McLaughlin Trio, Jimmy McGriff, and Dave Brubeck. Lawn seats: $24; $21.50 before June 28; $12 children under 12. Phone charge: (518) 584-7100. Info: (518) 587-3330.

COUNTRY

LaSalle Park, Buffalo: Friendship Festival continues with Country Night, featuring Tammy Wynette, 5-10 p.m. Info: 852-7100.
PJ's Lounge, 495 West Ave. (436-9066): The South Bound Band, 9:30 p.m.-1:45 a.m. No cover.
Ron's New Horseshoe, 19 St. John Park, Charlotte (663-8090): Heartland Band, 9:30 p.m. No cover.
Ron's Weather Station, 2820 Dewey Ave., Greece (865-0041): live country band, 9:30 p.m.-1:30 a.m.
Rustler's Roost, 4831 W. Henrietta Rd. (334-9300): Huber & Paul, 8:30 p.m. No cover.
Shadow Lake Golf & Racquet Club, 1850 Five Mile Line Rd., Penfield (385-2011): Calico, 8:30 p.m.-12:30 a.m.

ETHNIC/FOLK

Houston's, 1445 E. Main St. (288-6070): Latin dancing. Cover.
McGinnity's, 534 W. Ridge Rd. (663-5810): Peggy Dolan, Irish music, 9:30 p.m.-1:30 a.m. No cover.
Molly Malone's Pub, 2587 Mt. Read Blvd. (865-0013): live Irish entertainment.
The Sunken Room Coffeehouse, at The Genesee Co-op, 713 Monroe Ave. (454-4674): Sheila and Mike, 8 p.m. Cover: $3.

JAZZ

Blade's, 1290 University Ave. (442-6979): Uncommon Ground.
Clark House, 600 Whalen Rd., Penfield (385-3700): Deborah Sorensen, 7-11 p.m.
Daisy Flour Mill, 1880 Blossom Rd. (381-1880): Gap Mangione Trio, 8:30 p.m.
Forty Union Eating & Drinking Saloon, 40 S. Union (325-6216): Roz, 9 p.m.
Hattie's, (Strathallan Hotel), 550 East Ave. (461-5010): Roger Eckers Quartet, 9:30 p.m.-1:30 a.m.
Hilly's, Village Gate Square, 302 N. Goodman St. (271-8820): outdoor jazz festival, noon-1:30 a.m., with The Rich Thompson Quartet, the Melvin Rogers Quartet, Vince Finocchio, Uncommon Ground, and the Mike Melito Quintet.
Jazzberry's Uptown, 50 East Ave. (262-3660): Steve Greene, guitar, 6:30-9:30 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge Trio, 8:30 p.m.-12:30 a.m.
Manhattan Square Park, downtown: Ronnie Laws, 6 p.m., at Taste of Rochester festival.
Shep's Paradise, 293 Clarissa St. (232-9886): William Gould

Workshops, conferences & seminars

"Butterflies," 2-4 p.m. June 29, Letchworth State Park, Highbanks Resource Center, 2 miles south of Mt. Morris Entrance Gate. Info: 658-4692, Mon.-Fri.; 493-2611, Sat. and Sun.

Etcetera

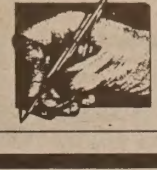
Dare to Be Different dinner and fashion display, 6 p.m. June 29, Logan's Party House, 1420 Scottsville Rd. Cost: $20. No tickets available night of show. Handicapped accessible.

Illusionist Mark O'Brien performs tribute to Georges Melies, 1 and 3 p.m. June 29 and 30, Dryden Theatre, George Eastman House, 900 East Ave. O'Brien will reenact some of the stage tricks created by the French filmmaker. Admission: $5. Info: 271-3361, ext. 238.

Topfree Equality Picnic, 11 a.m. June 29, Red Creek Shelter. Short skits, poetry, potluck meal. Info: 224-1219.

Write to City

We like to hear from you. Send your comments—on our articles or whatever strikes your fancy—to: The Mail, City Newspaper, 250 North Goodman Street, Rochester 14607. We will give preference to letters that have not been sent to other local media.



, jazz and blues, 9 p.m.-2 a.m.
reet Bar, Plaza Stouffer, 70 State St. (546-3450): Dave Trio, 9 p.m.-1 a.m. No cover.

K/R&B
ler's 3873 Buffalo Rd. (594-8600): Heritage, 10 p.m.
Bombay Bicycle Club, 670 South Ave. (244-2966): No llage and Weekend, 9 p.m. Cover: $4.
's, 430 Spencerport Rd., Gates (247-7690): The nes, 9 p.m.-1 a.m. No cover.
Cafe, 2833 Monroe Ave. (244-4940): Pat Pallini, guitar, 10 p.m.-1:30 a.m. No cover.
ifornia Brew Haus, 402 W. Ridge Rd. (621-1480): Top 9:30 p.m. Cover: $4.
, 4645 S. Lake Rd., Bell's Plaza, Brockport (637-3000):
gine House, 1 W. Main St., Batavia (1-343-0700): 10 p.m. Cover: $3.
& Players, 934 S. Clinton Ave. (461-1824): Whiskey 0 p.m. Cover: $3.
gerford's Trackside Inn, 1115 E. Main St. (288-2540): Wells, 9 p.m.-midnight. Cover: $3.
ry's Uptown, 50 East Ave. (262-3660): The Colorblind Experience and Michael Hurley, 10:30 p.m. Cover: $5.
n-Burns Pub, 11 W. Main St., Victor (924-3660): Billy o.m. No cover.
196 Panorama Plaza, Penfield (385-1150): The Closing ith Rick Miller Band, 10 p.m.-2 a.m. No cover.
loves, (formerly Shnozz'z) Village Gate Square, 302 N. an St. (271-8334): Cold Sweat, 10 p.m. Cover.
Arcade, 4785 Lake Ave., Charlotte (663-4250): Ice Mansion and New Reign, 10 p.m. Cover.
eek, 300 Jefferson Rd. (424-1080): The Woody's, 10 over: $4.
nd's, 21 Richmond St. (454-4612): Still Kickin', 10 p.m.
ngovian Embassy to the U.S.A., Rt. 96, Trumansburg 7-3334): Desperado, 10 p.m.-1 a.m. Cover.
Periwinkle Pub, Perinton Plaza, Fairport (223-4220): ngo & The Trend, 9 p.m.-1 a.m. No cover.
the Moment, 4670 Dewey Ave. (621-5820): No Dice, 10 o cover.
arehouse, 204 Water St. (232-9689): Black Dog, 10:30 over.
Stop Pub, 14 Railroad St., Victor (924-7118): Paul 9:30 p.m.-1:30 a.m.

EDY
's, 150 Andrews St. (325-9857): Ken Robinson, Casey y, and BJ Shea, 8:30 and 11 p.m. Cover: $9.

per's, 1661 Mt. Hope Ave. (442-2246): DJ Goldie spins roll from '50s, '60s, '70s and '80s, 9 p.m.-2 a.m. No
Diem, 99 Court St., in Lehigh Valley Railroad Station 06): DJ, 9 p.m.-3 a.m.
edrock, 1288 Clinton Ave. (594-4330): DJ spins rock, and r&b.
rage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ p-40, 9:30 p.m. No cover.
r Beach Club, 4775 Lake Ave., Charlotte (621-5510): VJ, top-40, 9 p.m.-2 a.m. Cover: $5.
, 50 Liberty Pole Way (262-4340): Massive Mix with DJ 9 p.m.-3 a.m.
, 171 St. Paul St. (232-1600): Gay dance club. Classic nce with DJ Mark Andrus, 10 p.m.-3 a.m. Cover: $3. 17 er.
for Women, 88 Liberty Pole Way (454-HOTT): DJ , 9 p.m.-3 a.m. Cover: $3. 17 and over.
689 South Ave. (461-0310): DJ Neil Trama spins pro- dance music. No cover.
ncoln Pressbox, 10-20 King St. (637-2233): DJ, 9 p.m. er.
, 289 Alexander St. (546-2211): DJ, 9 p.m. No cover.
ie's, 4653 Lake Ave. (865-4315): DJ spins Hot Dance Mix, 9:30 p.m.-2 a.m.
le's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Mall (225-8820): DJ spins top-40, 9:30 p.m. No cover.
ma Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, m.-1:30 a.m. No cover.
, 253 Alexander St. (232-1820): DJ, 9 p.m. No cover.
Club, 900 Carter St. (544-0210): DJ, 9:30 p.m. Cover:
Page, 499 Monroe Ave. (271-8460): DJ, 10 p.m.
, 14 Charlotte St. (454-1783): DJ John Fazackerley, 9 a.m. Cover.
id Grill, 647 N. Winton Rd. (654-8990): DJ spins re- and oldies, 9 p.m. No cover.
Liberty Pole Way (262-9999): DJ Dog, 9 p.m.-3 a.m. No 17 and over.
er's, 628 N. Winton Rd. (288-6650): Beals Rock'n'Roll, .m. No cover.

) AROUND TOWN
ose's Cafe, 1100 Jefferson Rd. (424-4686): cabaret show nyl Contestable and Alan Jones, 9 and 11 p.m.
mperial Chinese Restaurant, 985 S. Clinton Ave. 26): karaoke, video sing-along, 9 p.m.-2 a.m. No cover.
Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-2 o cover.
Legends II, 30 Village Landing, Fairport (223-8791): e, 9 p.m. No cover.
Arch Stage, Fort Erie: Friendship Festival continues n Evening of Motor City Magic with Martha Reeves and Walker, 5-10 p.m. Admission charge. Info: 852-7100.
's, 150 Andrews St. (232-7593): karaoke, 9:30 p.m. No

nday, June 30

EVENT
Lakes Performing Arts Center, Canandaigua: Dan erg, Tim Weisberg opens, 8 p.m. Tickets: $23, $14, lawn. Ticketron: 1-800-382-8080. Ticket Express: 222-5000.
Saratoga Performing Arts Center, Saratoga Springs: Newport Jazz Festival—Saratoga, noon-midnight. Performers include: Ray Charles, Regina Belle, Andy Summers with Bill Evans, Darryl Jones, and Jazz Futures. Lawn seats: $24; $21.50 before June 28; $12 children under 12. Phone charge: (518) 584-7100. Info: (518) 587-3330.

COUNTRY
Mather Arch Stage, Fort Erie: Friendship Festival continues with Don Williams and Juice Newton, 5-10 p.m. Admission charge. Info: 852-7100.
Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): dance lessons with DJ immediately following, 8 p.m.

ETHNIC/FOLK
Houston's, 1445 E. Main St. (288-6070): Latin dancing with live band. Cover.
LaSalle Park, Buffalo: Friendship Festival continues with Gospel Night, 5-10 p.m. Info: 852-7100.
Rochester Brew Pub, Marketplace Inn, Jefferson Rd., Henrietta: Irish music, 7:30 p.m. No cover.

JAZZ
Jazzberry's Uptown, 50 East Ave. (262-3660): Fred Costello on Hammond organ, 9 p.m. Cover: $5.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 12:30-2 p.m. Kathy Dodge, 7-10 p.m.
Scoop's, 1600 Lyell Ave. (254-6002): Vince Finocchio, 4-8 p.m.
Shep's Paradise, 293 Clarissa St. (232-9886): Nate Rawls Trio, 6:30-9:30 p.m.

JAM SESSIONS
Friends & Players, 934 S. Clinton Ave. (461-1824): open jam sessions, 9:30 p.m. Cover: $1.
Mori's, 196 Panorama Plaza, Penfield (385-1150): Wham Bam Open Jam, 5-9 p.m. No cover.

ROCK/R&B
Living Legends, 662 South Ave. (442-1270): Marshal James & The Night Stalkers, 10 p.m.-2 a.m. No cover.
Night Moves, (formerly Shnozz'z) Village Gate Square, 302 N. Goodman St. (271-8334): WCMF Homegrown, 8 p.m.
Ocean Club, 1225 Jefferson Rd. (427-8990): Hollink Honda-Suzuki Rock'n'Road Rally, with Chubby Checker. Concerts begin 1 p.m. Benefits Adam Walsh Child Resource Center.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): E.Z. Target, 9 p.m. Cover.

DJ's
Club Bedrock, 1288 Clinton Ave. (594-4330): DJ.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. No cover.
Red Creek, 300 Jefferson Rd. (424-1080): Island Cruise with DJ Ron Stackman, 6:30 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.

ALSO AROUND TOWN
Harbour Beach Club, 4775 Lake Ave. (621-5510): Venus International Swimwear Pageant, with DJ, 6 p.m.
Imperial Chinese Restaurant, 985 S. Clinton Ave. (473-5026): karaoke, video sing-along, 9 p.m.-2 a.m. No cover.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Female impersonators with DJ Mark Andrus, 11 p.m. and 12:30 a.m. Cover: $3. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): live entertainment, 9 p.m.-2 a.m. Cover: $3. 17 and over.
Scoop's, 1600 Lyell Ave. (254-6002): karaoke, 10 p.m. No cover.

Monday, July 1

BIG EVENT
Saratoga Performing Arts Center, Saratoga Springs: The Doobie Brothers, Joe Walsh opens, 8:15 p.m. Tickets: $19.50, $15 lawn. Phone charge: (518) 584-7100. Info: (518) 587-3330. Ticketron: 1-800-922-2030.

CLASSICAL
Eastman School of Music, Kilbourn Hall, Gibbs St.: An Evening of Chamber Music with Ingrid Bock and Friends, 8 p.m. Bock plays cello. Info: 274-1111. Free.
Mather Arch Stage, Fort Erie: Friendship Festival continues with An Evening of Light Classical Music featuring the Buffalo Philharmonic Orchestra, 6-10 p.m. Admission charge. Info: 852-7100.

ETHNIC/FOLK
Safari Club, 900 Carter St. (544-0210): Las Fabulosos, 9:30 p.m. Cover: $3.

JAZZ
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): Gap Mangione and his 13-piece Big Band, 8:30 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge, 7-10 p.m.

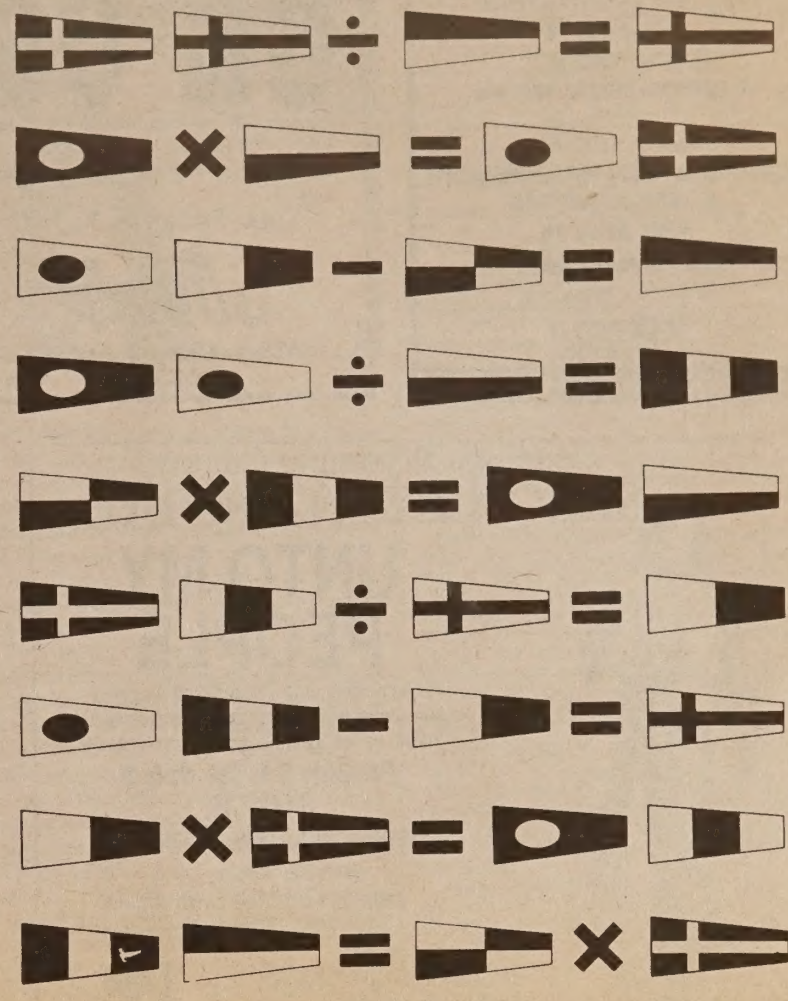
ROCK/R&B
Jazzberry's Uptown, 50 East Ave. (262-3660): Ani DiFranco and The Living, 9 p.m. Cover: $5.
LaSalle Park, Buffalo: Friendship Festival continues with Top-40 Night, 5-10 p.m. Info: 852-7100.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Stormy Monday Blues Band, 9 p.m. Cover: $2.

DJ's
Club Bedrock, 1280 Clinton Ave. (594-4330): DJ spins r&b, rock and reggae.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. X-Night with DJ, alternative music, 9 p.m. 17 and over. No cover.

Continued on page 14

The Real Puzzle™ by Don Rubin

Sema-four?



Each of these pennants stands for a number from zero through nine.

Translate the equations into conventional math and write them out below.

Solution: Add nauseam

VIDIVICI

The puzzle added up to 6,501,006,101. But, in Roman numerals, the solution is part of a famous Latin quotation from Julius Caesar: "Veni, vidi, vici" — "I came, I saw, I conquered."

50,098
904,006,599
5,000,000,000
9,004,044
461,047,910
1,001,032
32,365,102
38,502,004
30,020,010
11,405,254
13,003,595
100,044
500,409
6,501,006,101

The Julius Caesar this week is BRIAN CONHEADY, Woodbine Ave.

These puzzlers also Saw and Conquered!
Julie Bushnell, Lyell Ave.; Paul D'Alessandris & Barb Etzel, Rosedale St.; Jacqueline Peckham, Rochester; Mary & Helen Capone, Stover Rd.; Janice Mayer & Rob Nuttal, Rhea Cres. (When in Rome...); Marta Kasper, Lake Ave.; Stephen Howe, S. Goodman St.; Anonymous (correct entry received without a name); Rosalie Feinen, Crittenden Blvd.; Roselyn & Werner Baum, Jefferson Rd.; Claudia Pettine, Kingsbury Ave.

Brian Conheady gets the chance to go, see, and conquer the Renaissance Festival in Sterling, New York with two complimentary passes provided by City Newspaper.
Note: To Art Rasch, Hemlock Trail—Maybe it's time to trade those magic beans in and get the cow back!
Note: I hope everyone has a safe and fun-filled July 4th weekend!

The Rules

1. Entries *must be received* in the City Newspaper office (250 North Goodman Street, Rochester, 14607) by noon on Thursday following the date of the issue in which the Puzzle is published.
2. Answers will be published two weeks following each Puzzle.

Name _____
Address _____
_____
Phone _____

PENNY ARCADE

Rochester's Rock Concert Nightclub

THUR June 27
ANTY M
& SUBLIMINAL FEAR
25¢ Drinks & Drafts 8:30-10 pm
First Drink FREE after 10 pm

FRI June 28
SLY ROXX
& BROKEN WINGS
18+ Welcome

SAT June 29
ICE WATER MANSION
& NEW REIGN

SUN June 30
EZ TARGET
9 pm 18+ Welcome

WED July 3
9 pm 4 BANDS

4785 LAKE AVE. 663-4250

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LUNCH ON US

mention this ad and your companion's lunch of equal or lesser value is free. Beverage not included. Offer good thru July 31.

Tues.-Friday 11:30-3:00

s.b. Maxwell's

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SESQUICENTENNIAL

UNTO MY PEOPLE

An outdoor drama based on the story of Mary Jemison, an Indian captive who came to be known as the "White Woman of the Genesee."

Fri. July 5 & Sat. July 6
8:00 P.M.
Castile Vill. Park, Castile NY

(Raindate: Sunday, July 7)

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·LULU·
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THE FINANCIAL POST
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HAMILTON SPECTATOR
Festival Shaw
Niagara-on-the-Lake
BOX OFFICE (416)
468-2172

Sounds of the City

Continued from page 15

Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): DJ, 8:30 p.m. No cover.
Red Creek, 300 Jefferson Rd. (424-1080): DJ, 8 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.

ALSO AROUND TOWN

The Lincoln Pressbox, 10-20 King St. (637-2233): karaoke, video sing-along, 9 p.m. No cover.

Tuesday, July 2

BIG EVENT

Saratoga Performing Arts Center, Saratoga Springs: Julio Iglesias, 8:15 p.m. Tickets: $30, $15 lawn. Phone charge: (518) 584-7100. Info: (518) 587-3330. Ticketron: 1-800-922-2030.

CLASSICAL

Sonnenberg Gardens, 151 Charlotte St., Canandaigua: Society for Chamber Music in Rochester performs "Russian Around," 8:15 p.m. Program includes: Prokofiev's "Overture on Hebrew Themes" and Khachaturian's "Trio for Clarinet, Violin, and Piano." Tickets: $12. Info: 924-5420.

COUNTRY

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): country dance lessons, 8 p.m. DJ follows.

ETHNIC/FOLK

Safari Club, 900 Carter St. (544-0210): Latino Night with DJ, 9:30 p.m. No cover.

JAZZ

LaSalle Park, Buffalo: Friendship Festival continues with Big Band Night, 5-10 p.m. Info: 852-7100.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge, 7-10 p.m.
Manhattan Square Park, downtown: Nate Rawls Big Band, 7 p.m.
State Street Bar, 70 State Street (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

ROCK/R&B

Jazzberry's Uptown, 50 East Ave. (262-3660): The Frantic Flattops with Laurence Beall and The Sultans, 9:30 p.m. Cover: $5.
Mather Arch Stage, Fort Erie: Friendship Festival continues with Hall and Oates; Blood, Sweat, and Tears, and Blue Rodeo, 5-10 p.m. Admission charge. Info: 852-7100.
Red Creek, 300 Jefferson Rd. (424-1080): Terrance Simien & The Mallet Playboys, zydeco, 9 p.m. Cover: $8.50.
Whistle Stop Pub, 14 Railroad St., Victor (924-7118): Vic Cottengim, 9 p.m.-midnight.

REGGAE

Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): The Bonedippers, world beat, 10 p.m. Cover.

COMEDY

Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): live comedy night and DJ spinning top-40, 9 p.m. Cover: $5.

DJ's

Club Bedrock, 1288 Clinton Ave. (594-4330): DJ spins reggae, r&b and rock.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. Cover: $1.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. DJs Hecter and Henry, 10 p.m.-3 a.m. Cover: $1. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): X-Night with DJ'r, 9 p.m.-2 a.m. No cover.
Law's, 689 South Ave. (461-0310): DJ Neil Trama spins progressive dance music. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beals Oldies, 9 p.m. No cover.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): DJ, 9 p.m.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins requests and oldies, 9 p.m. No cover.

ALSO AROUND TOWN

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): DJ Danny Z and karaoke, video sing-along, 9 p.m.-2 a.m. No cover.
Neptune's, 4653 Lake Ave., Charlotte (865-4315): bikini contest and dance music with DJ, 9:30 p.m.-2 a.m.

Wednesday, July 3

CLASSICAL

George Eastman House, 900 East Ave.: Kathy Wilkins performs love songs by Haydn, Schubert, Mendelssohn, and Beethoven on Eastman's Steinway, in the living room, 3 p.m. Free with museum admission. Info: 271-3361.

COUNTRY

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): Karen & The Bounty Hunters, 8:30 p.m. No cover.

ETHNIC/FOLK

LaSalle Park, Buffalo: Friendship Festival continues with Ethnic Night, 5-10 p.m. Info: 852-7100.

JAZZ

Eastman School of Music, Kilbourn Hall, Gibbs St.: Eastman School Collegiate Jazz Concert, with Bill Dobbins, Ramon Ricker, Gene Bertoncini, Byron Stripling, Jiggs Whigham, Harvie Swartz and Keith Copeland, 8 p.m. Free. Info: 274-1111.
Hattie's, at The Strathallan, 550 East Ave. (461-5010): Sean Gleason, guitar, 8:30-11:30 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 7-10:30 p.m.
Ontario Beach Park Pavilion: Vince Finocchio Quartet, 7:30 p.m.
Shep's Paradise, 293 Clarissa St. (232-9886): Prime Tyme, 8-11 p.m.
State Street Bar, 70 State Street (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

JAM SESSION

Barnard Exempts, 360 Maiden Lane, Greece (663-1250): bluegrass open jam, 8-11 p.m.

ROCK/R&B

Bosdyk's, 430 Spencerport Rd., Gates (247-7690): Alvino, 7:30-11:30 p.m. No cover.
California Brew Haus, 402 W. Ridge Rd. (621-1480): Ruby Shooz, 9:30 p.m.
Crosskeys, 521 Thurston Rd. (436-8357): Dan Schmidt & The Shadows, r&b, 10 p.m.-2 a.m. No cover.
Jazzberry's Uptown, 50 East Ave. (262-3660): Pre-Independence Day Bash with The Cowpokes and The Phantoms, 9:30 p.m. Cover: $5.
Night Moves, (formerly Shnozz'z) Village Gate Square, 302 N. Goodman St. (271-8334): The Park Avenue Band, 10 p.m. Cover: $3.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): Quebec, Coffee Achievers, Dagg Nassty, and Funk U.
Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220): Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Spice, 10 p.m. No cover.

COMEDY

Hiccup's, 150 Andrews St. (325-9857): Inside the Inner Loop, improvisation group, 8 p.m. Cover: $3.

DJ's

Club Bedrock, 1288 Clinton Ave. (594-4330): DJ's from New York City spin reggae, rock and r&b.
The Depot's The Other Side of the Tracks, 41 N. Main St., Pittsford (381-9900): Singles Dance with DJ, 9 p.m.-1 a.m. Cover: $3.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): DJ Bob Adams spins top-40, 9 p.m.
Heaven, 50 Liberty Pole Way (262-4340): DJ Cooley C, 9 p.m.-2 a.m.
Living Legends, 662 South Ave. (442-1270): Beal's Rock'n'Roll Revue, 10 p.m.-2 a.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Oldies, 9 p.m. No cover.
Neptune's, 4753 Lake Ave., Charlotte (865-4315): DJ spins Hot Dance Music Mix, 9:30 p.m.-2 a.m.
O'Toole's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Towne Mall (225-8820): DJ spins top-40, requests, and oldies, 9:30 p.m. No cover.
Prank's, 253 Alexander St. (232-1820): DJ, 8 p.m. No cover.
Red Creek, 300 Jefferson Rd. (424-1080): DJ, 8 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): DJ Pete E., 9 p.m.-midnight. No cover. 17 and over.

ALSO AROUND TOWN

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): karaoke, video sing-along, with laser rock and DJ Dan, 9 p.m.-1:30 a.m. No cover.

Thursday, July 4

BIG EVENT

Artpark, Lewiston: Yakov Smirnoff performs "What a Country!", 7:30 p.m. Fireworks follow performance. Tickets: $17.50; $7.50 lawn. Phone charge: 222-5000. Ticketron: 1-800-382-8080. Info: 754-9001.

CLASSICAL

Finger Lakes Performing Arts Center, Community College of the Finger Lakes, Canandaigua: Rochester Philharmonic Orchestra, 8 p.m. Robert Bernhardt conducts "Patriotic Pops." Fireworks follow. Tickets: $29, 18 inside shell; $12 adults lawn, $6 children 12-17 lawn. Phone charge: 222-5000 or 1-800-382-8080. Info: 394-7190.

COUNTRY

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): Karen & The Bounty Hunters, 8:30 p.m. No cover.

JAZZ

Hattie's, at The Strathallan, 550 East Ave. (461-5010): Paul Hoffman, piano, 8-11 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 7-10:30 p.m.
State Street Bar, 70 State St. (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

ROCK/R&B

Bosdyk's, 430 Spencerport Rd., Gates (247-7690): Alvino, 8 p.m.-midnight. No cover.
California Brew Haus, 402 W. Ridge Rd. (621-1480): Crossfire, 9:30 p.m.
LaSalle Park, Buffalo: Friendship Festival continues with The World's Largest Birthday Party, with Davey Jones of the Monkees and the Crystals, 5-10 p.m. Info: 852-7100.
Living Legends, 662 South Ave. (442-1270): Brendon MacNaughton, 10 p.m.-2 a.m. No cover.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Cosco, Gladstone, & Cosco, 4-8 p.m. and 10 p.m. No cover 4 p.m. $2 cover 10 p.m.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Spice, 10 p.m. No cover.

REGGAE

Jazzberry's Uptown, 50 East Ave. (262-3660): The Bonedippers, world beat, 9:30 p.m. Cover: $5.

DJ's

Carpe Diem, 99 Court St., in Lehigh Valley Railroad Station (325-9006): DJ, 9 p.m.-3 a.m.
Club Bedrock, 1280 Clinton Ave. (594-4330): DJ spins reggae, rock, and r&b.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. Cover: $1.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): Rochester's Wackiest Home Video with DJ, 9 p.m.
Heaven, 50 Liberty Pole Way (262-4340): DJ DVS, 9 p.m.-2 a.m.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Oldies, 9 p.m. No cover.
McGhan-Burns Pub, 11 W. Main St., Victor (924-3660): DJ, 9 p.m. No cover.
Neptune's, 4653 Lake Ave., Charlotte (865-4315): DJ spins Hot Dance Music Mix, 9:30 p.m.-2 a.m.
Vertigo, 14 Charlotte St. (454-1783): DJ Jay Gippe, 9 p.m.-2 a.m. Cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): DJ Art Man, 9 p.m.-midnight. No cover. 17 and over.

ALSO AROUND TOWN

Braddock's Bay, 372 Manitou Rd., Hilton (392-7700): karaoke, video sing-along, 8 p.m.-midnight.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Female impersonators with DJ Mark Andrus, 11 p.m. and 12:30 a.m. Cover: $3. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): open mike with Kathryn MacIntyre and Paula Malone, 9 p.m.-2 a.m. Cover: $2.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 9 p.m. No cover.

Comic books and '30s flicks

by George Grella

Comic strips and comic books (sometimes, and with some justification, known these days as "graphic novels") share a number of important connections with the movies, including a good deal of the same history—both popular art forms came into being at about the same time. They also share a surprising similarity in visual and narrative technique, sometimes even exhibiting a reciprocity of influence in style and subject. Occasionally their apparent intellectual and emotional naivete create a tone that some find childishly immature and others exuberantly innocent.

With the possible exception of the animated cartoon, the old movie serials, many of which grew directly from the strips, probably reflect the spirit of the comics most accurately. They ran on episodically and endlessly from one action-filled adventure to another, crammed with shootouts, explosions, crashes, and narrow escapes. They employed the sorts of heroes and villains that made sense to children, based on a simple minded but hardly objectionable value system that showed the nasty people defeated and the nice ones rewarded, good triumphing over evil, something in fact we'd all like to see.

The latest summer flick, "The Rocketeer," demonstrates a variety of connections to the comics, including a charming and complicated sense of history. Based on a contemporary work by Dave Stevens, which the artist consciously and stylishly places in the 1930s, the movie exploits the memory of a special era for both America and Hollywood—it deals with a number of subjects that establish the tone and spirit of their time. Following a number of recent films, most notably the Indiana Jones trilogy, it recreates the past in the manner of the past; it's a movie about the '30s that looks a lot like a '30s movie.

The plot has all the straight-ahead simplicity of a comic book. In Los Angeles in 1938 the pilot of a racing plane accidentally comes across the stolen prototype for a one-man rocket engine designed by Howard Hughes; his sidekick, a gifted engineer and mechanic, modifies it a bit, the pilot straps it on, and The Rocketeer is born. But there's a catch—the FBI wants the rocket back, and so do the Nazis, who are assisted by American mobsters, which means the hero spends the whole movie eluding both groups and trying to save his girlfriend from the chief bad guy, a Hollywood star who is in reality a German spy.

The movie exploits all the violent action and special effects we've come to expect in work of its kind. While he is learning to master his wonderful machine, The Rocketeer shoots high up into the sky, zooms through cornfields, and blasts through walls and ceilings; later, he rescues another pilot from his crippled plane and flies up to a zeppelin to snatch his girlfriend from the clutches of the bad actor. The filmmakers respond to the simple central concept with just the right mixture of energy and wit—they have fun with the idea without trying to make fun of it, which makes "The Rocketeer" a thoroughly delightful film.

Walt Disney

Actors Jennifer Connelly and Bill Campbell in "The Rocketeer."

MOVIE REVIEW

"The Rocketeer," starring Bill Campbell, Jennifer Connelly, Alan Arkin, Timothy Dalton, Paul Sorvino, Terry O'Quinn; screenplay by Danny Bilson and Paul De Meo; based on the graphic novel by Dave Stevens; directed by Joe Johnston. Marketplace 7; Pittsford Plaza 6; Greece Cines 8.

The mixture of the '30s and the comic book extends to just about everything in the picture. Most of the exterior scenes are shot through a series of filters that soak the screen in various shades of brown, the approved color scheme for photographing the past. The flier and his pals hang out at a greasy spoon constructed like a giant bulldog and the movie star lives in what looks like a stylized Egyptian pyramid and frequents the South Seas Club, an elaborate Art Deco joint with a big swing band that recalls the "white telephone" movies of the Depression era.

Everything else in the movie works to deepen the fun of the setting and the action. The pilot flies one of those stubby little planes that they used to race around pylons back when flying was still emerging from the grand old barnstorming days. His rocketeer outfit, with its pilot's jodhpurs, leather flying jacket, and nifty streamlined helmet makes him look like an Art Deco futuristic figurine or, as his sidekick puts it, "like a hood ornament."

The characters function with the same simple comic-book exuberance as all the film's other elements. Timothy Dalton, who was so inadequate as James Bond, demonstrates a flair for zestful villainy as Neville Sinclair, a handsome, charming star of swashbucklers in the mold of Errol Flynn, also rumored to have been a German spy. We even see him acting on a movie set in a scene directly copied from Flynn's role as Robin Hood.

The three principals, along with Terry O'Quinn as Howard Hughes, also fit in perfectly with both the '30s and the comic book qualities of the movie. Alan Arkin plays the mechanic sidekick as the usual grease-stained, eccentric grumbler who tinkers with machinery in dozens of American films, especially in the '30s. He's an old pro, he can play anyone in any situation, so he seems simply to relax right into the part as if he were born for it.

Jennifer Connelly, who was a bright spot in "The Hot Spot," somehow manages to smolder sweetly and sexily at the same time as the hero's girlfriend and the quarry of the movie star. The relatively unknown Bill Campbell plays the title character, the flier who becomes The Rocketeer, and he makes it hard to believe that anyone else could do the job. He's got just the sort of handsome, innocent, thoroughly American look of some movie stars of the past; he could be another Jimmy Stewart.

The film generally does all the right things with its materials, successfully combining the look and spirit of the comic book with the corresponding qualities of the '30s movie. That combination works wonderfully well, translating the excitement of the old-fashioned serials and action pictures into the framework of a much more elaborate and coherent narrative structure. "The Rocketeer" is so much fun that it seems likely its makers plan to use the character and the setting again; the concepts together are irresistible.

SNAP JUDGMENTS

Critics' views of current films, compiled by Jim Shook.

	City	Times-Union	D&C	N.Y. Times	Newsweek	New Yorker	Village Voice	New York
Backdraft		mixed	seal	mixed			mixed	seal
City Slickers			seal	mixed	mixed	stinker	seal	
Rocketeer	seal		seal	stinker	mixed			
Jungle Fever		mixed	seal	seal		stinker	seal	stinker
Robin Hood: Prince of Thieves	seal	seal	seal	stinker	seal		mixed	
Soapdish			seal	seal	seal		seal	mixed
Thelma & Louise	stinker	seal	seal	seal		seal	seal	seal
Poison		stinker	stinker	mixed				
What About Bob?	seal		seal	mixed				
Wild Hearts Can't Be Broken			seal	seal				

seal = seal of approval mixed = mixed review stinker = a stinker

CINEMA SCOPE

Capsule plots of current movies, compiled by Will Astor and Jim Shook.

Backdraft (R): Written by a fireman and filmed with the help of the Chicago Fire Department, this Ron Howard film depicts the battles fought daily between fires that seem alive and the firefighters who risk their lives for complete strangers. The star-studded cast includes Kurt Russell, William Baldwin, Robert De Niro, and Donald Sutherland. *Hoyts Cine Greece (225-3190); Jo-Mor's Eastview (223-3770); Loews Pittsford (586-2900); Loews Webster (671-6900).*

City Slickers (PG-13): Billy Crystal stars as an urbanite who desperately needs to get away from it all, so he takes a two-week vacation as a cowboy on a cattle drive. He finds, however, that his vacation package features more than the brochure promised, including "making a cow." *Hoyts Cine Greece (225-3190); Jo-Mor's Eastview (223-3770); Loews Webster (671-6900); General Cinema Pittsford Plaza (383-8855).*

Defending Your Life (PG): Albert Brooks, who played the smart-nerd newscaster in "Broadcast News," wrote, directed and stars opposite Meryl Streep in this romantic comedy. His previous writing and directing credits include "Lost in America." Brooks' character dies in the first few frames. The rest of the flick takes place in Judgment City, a sort of Judge Wapner vision of the hereafter in which the newly deceased have to defend their lives. *Cinema (Opens June 28, 271-1785).*

Don't Tell Mom The Babysitter's Dead (PG-13): Single without a babysitter! Christina Applegate stars as "Swell" Crandell who, along with her four siblings, is left in the care of an elderly babysitter while their mom vacations in Australia for the summer. The babysitter dies, however, and the children are left penniless and must fend for themselves. *Hoyts Cine Greece (225-3190); Loews Westgate (Opens June 28, 247-7890); Loews Webster (671-6900); General Cinema Marketplace (272-1470).*

The Doors (R): Oliver Stone's version of the rise and fall of the seminal 1960s rock group and its leader, the poet-degenerate of his generation, Jim Morrison. Val Kilmer stars as Morrison. Kilmer's last big role was playing Tom Cruise's nemesis in "Top Gun." *Lakeshore Drive-In (Opens June 28, 663-1443).*

Dying Young (R): In a reflective movie about life and death, Julia Roberts is hired as a caretaker for an ailing, sheltered young man (Campbell Scott). From the resulting friendship, both of them grow: he learns about life, and she learns about love. *Hoyts Cine Greece (225-3190); Jo-Mor's Eastview (223-3770); Loews Pittsford (586-2900); Loews Webster (671-6900).*

Everybody's Fine (NR): Mateeo Scuro (Marcello Mastroianni), a 74-year-old retired civil servant, longs to bring together all his children and grandchildren for a summer holiday. His children, however, are too busy to spare the time, so he sets out across the whole of Italy to visit each of them. The trip reveals many truths—both public and private—to which he otherwise would have remained ignorant. *Little (Opens June 28, 232-4699).*

La Femme Nikita (R): In French with English subtitles. In the beginning, Nikita (Anne Parillaud) is a street hood. But after a shootout with the cops, she's given a "second chance" as a government assassin. First, though, she gets a fashion makeover. It is, after all, a French movie. *Cinema (Sat & Sun. mat., 271-1785).*

The Godfather Part III (R): Don Michael Corleone is 60 something. The once-idealistic youth turned Mafia boss now wants legitimacy. The "family" interests are converted from gambling and prostitution to real estate and stocks. The Don forges an alliance with the Vatican. But is it enough? Al Pacino reprises his role as Michael Corleone. *Jo-Mor's Stoneridge (Opens June 28, 621-1550).*

Jungle Fever (R): In another one of Spike Lee's self-proclaimed "litmus tests" to measure the public social conscience, a young Black architect falls in love with his Italian-American secretary, rendering them both outcasts from their families and communities. Wesley Snipes, Annabella Sciorra, and Anthony Quinn star with Lee. *Hoyts Cine Greece (225-3190); Little (232-4699); Loews Towne (424-4520); Loews Webster (671-6900).*

Misery (R): Based on a Stephen King book. James Caan plays a best-selling author whose legs are crushed in a car accident, leaving him at the mercy of his "number one fan" (Kathy Bates). The fan holds the author captive, subjecting him to her not-quite-healthy whims. It's director Rob Reiner's second King-based movie since "Stand By Me." *Lakeshore Drive-In (Opens June 28, 663-1443).*

The Naked Gun 2½: The Smell of Fear (PG-13): Leslie Nielson is back as Lt. Frank Drebin for more punning and funning in this "Police Squad" spin-off. Drebin is out to save the environment and rekindle the passionate romance with Jane Spencer (Priscilla Presley). George Kennedy, O.J. Simpson, and Robert Goulet also star. *Hoyts Cine Greece (Opens June 28, 225-3190); Jo-Mor's Eastview (Opens June 28, 223-3770); Loews Towne (Opens June 28, 424-4520); Loews Webster (Opens June 28, 671-6900).*

Only the Lonely (PG-13): John Candy, Ally Sheedy, and Maureen O'Hara star in the tale of a "Bermuda" love triangle: Mother loves son...son loves woman...woman loves son...Mother hates woman...Who will survive? James Belushi and Anthony Quinn also star. *Loews Webster (671-6900).*

Poison (NR): "Hero," a mock-documentary; "Horror," a mock 1950's horror film; and "Homo," a story of erotic obsession set in a prison, all of which were inspired by Jean Genet,

Continued on page 16

Two best bets for summer dining downtown

by Linda Mushlin

RESTAURANT REVIEW

The Brasserie, 387 East Main Street at Gibbs. Open for lunch, Monday-Friday, 11:30 a.m.-4:30 p.m. and dinner 5:30 p.m.-10:30 p.m., Midnight on Eastman Theater performance nights. Casual-Dressy. Reservations helpful. Phone: 232-3350. **Vesuvio**, 58 University Avenue at Gibbs. Open for lunch Monday-Friday, 11:30 a.m.-3 p.m. and dinner Sunday, 5 p.m-9 p.m., Monday-Thursday, 5 p.m.-10 p.m., Friday and Saturday, 5 p.m.-Midnight. Casual. Reservations helpful on weekends. Phone: 454-6620.

Italian food remains the cuisine of choice for budding restaurateurs. I would guess—an educated guess, but undocumented—that at least one in every three Rochester restaurants offers Italian food on its menu. I'm not sure that we are all that crazy about traditional Italian American food, but it has become such a security blanket that we all just keep heading for restaurants with pasta and sauce.

Bernie and Debbie Schrodt were so enamoured with the Italian food mystique that when they planned their new restaurant, **Vesuvio**, 58 University Avenue, they eschewed their native German cuisine and chose a classic Italian menu. Feeling that there was a limited market for German food, the Schrodts named their restaurant after Italy's famed volcano and developed a menu which offered tried and true Italian dishes augmented by house specialties.

After a fitful start marred by dubious cooking and service, the restaurant has settled into a comfortable niche. The service still needs work; my waitress, not a subscriber to the "customer is always right" dictum, actually argued with me about my order. A change of chefs has brought about substantially better food.

Beginning courses offer few surprises, but the ones that I have tried have been very good. Cheese garlic bread features quality Italian bread slathered with herbed garlic butter and mozzarella ($3), terrific and not for light eaters. Artichoke ($5.95) and eggplant ($6.95) French are nicely battered and lemony. Escarole soup ($1.50, $2.50) with bits of chicken and thin pasta was light but a little salty. Pasta Fagioli, beans and macaroni, ($1.50, $2.50), was thick, hearty, and well-flavored.

Most pasta is homemade and the offerings include manicotti, plain ($5.50), or baked with mushrooms and mozzarella ($9.95), cheese ravioli ($8.50), lasagna ($8.50), and fettucini Alfredo ($8.50). Gnocchi ($8.50), dumplings made with ricotta cheese, were tender, but almost too soft. Paglia e fieno, ($9.95), literally straw and hay, or egg and spinach fettucini, was delicious with a rich sauce full of fresh mushrooms and prosciutto. Linguine with white clam suace ($8.50) is light and fresh, if a little bland. Pasta portions are huge. Unless you are quite hungry, don't plan on any as a first course unless you share.

Portions are also generous with the meat dishes, and most are reasonably priced. Chicken Vesuvio ($9.95) is a particularly good buy. The butterflied chicken breast sauteed with wine, lemon, garlic, and butter is excellent.

Also quite good is veal saltimbocca ($13.95), thin scallops sauteed with mushrooms, black calamata olives, and prosciutto on a bed of escarole. The olives and prosciutto are salty, but the escarole and veal are in large enough proportion to diminish the effect.

The best dish that I tried was an evening special. Lightly breaded breast of chicken strips were sauteed in a garlicky wine sauce and served over linguine. It was wonderful.

All pasta dishes are served with a choice of soup or salad. All meat and fish dishes are served with a choice of two of the following: soup, salad, pasta, potato, or vegetable.

The menu is quite extensive with a full complement of chicken, veal, fish, and beef dishes. Prices for the main dishes range from $9.95 for chicken Parmigiana to $12.95 for dishes like veal French, scallops broiled with lemon and butter, and veal Marsala to $15.95 for beef pizziola, shrimp scampi and Fra Diavolo, and veal picata.

Desserts are from Creme de la Creme and Savoy, and compared to the rest of the menu, expensive at $4 each. The selections from Creme de la Creme, such as raspberry fudge cake and peanut butter pie, are good, but out of synch with the restaurant. Those from Savoy, layered rum cake and cream filled rum baba, are more suited to the restaurant, but seem less than fresh.

Vesuvio has two distinct dining rooms. The bar and adjoining smoking section is the smaller and more intimate of the two. Lighting and white napery softens the barn-like, non-smoking dining room. A large, abstract mural of a volcano covers an entire wall and dominates the room. This artwork probably elicits varied responses from customers, but when seated, diners don't seem to pay much attention to it.

Vesuvio is informal and pleasant. It is suitable for families, couples, and customers of all ages. It offers large portions of nicely prepared food at a reasonable price.

• • •

BULLETIN BOARD: We have had such a beautiful spring and summer thus far that seeking out special outdoor dining should be a priority. Given the vagaries of Rochester weather, few restaurateurs invest in true outdoor dining. Most fill the need by placing a few tables on the sidewalk in front of the restaurant, nice but not the whole cigar.

Thanks to the design of the new Eastman Place, the building's resident restaurant, **The Brasserie**, 387 East Main Street, has access to a beautiful patio, and the restaurant takes advantage of this by serving outdoors whenever weather permits.

Tables are large and well positioned within the lovely terrace. Service, one of the Brasserie's strong points, is excellent. The menu suits summertime and outdoor dining, although the food combinations can still be odd and the plates overladen. The salads and evening specials are often the best choices.

A strong drawing card on weekend nights is music. Students from the nearby Eastman School perform unobstrusively. Thus your Saturday night dinner could be accompanied by a harpist or a string trio, as well as the stars and the activity on Main and Gibbs streets. It's hard to imagine a more winning combination.

CINEMA SCOPE

Continued from page 15

comprise Todd Haynes' "Poison." *Little (232-4699).*

Problem Child 2 (PG-13): Michael Oliver is back as "the kid from hell," only this time he's met his match: Trixie. John Ritter returns as the dad. *Loews Webster (Opens June 28, 671-6900).*

A Rage in Harlem (R): When a gold rush hits Harlem in the 1950's, everyone except Jackson, a quiet, religious man, is out to get rich. Unwittingly, though, he becomes caught up in a scam with Imabelle (Robin Givens), who is on the run with stolen gold. Gregory Hines and Danny Glover also star. *Loews Towne (424-4520).*

Robin Hood: Prince of Thieves (PG-13): Robin Hood (Kevin Costner) and his friend Azeem (Morgan Freeman) set out to save the people of England from the Sheriff of Nottingham. *Loews Ridge Road (865-5650); Loews Webster (671-6900); General Cinema Marketplace (272-1470); General Cinema Pittsford Plaza (383-8855).*

The Rocketeer (PG): This movie must be based on a Saturday-matinee serial I remember from my childhood. A 1938 pilot flys around with a rocket pack strapped to his back, fighting for truth, justice, and the American way. In the old serial, the guy wore a really cheesy tin helmet and a leather jacket. They've probably jazzed up the new rocket guy. *Hoyts Cine Greece (225-3190); Loews Webster (671-6900); General Cinema Marketplace (272-1470); General Cinema Pittsford Plaza (383-8855).*

Rocky Horror Picture Show: *Jo-Mor's Panorama (Fri. & Sat. midnight, 371-7880).*

The Silence of the Lambs (R): Jodie Foster plays an FBI agent-trainee on the trail of a demented killer. Her search leads her to Dr. Hannibal "the Cannibal" (Anthony Hopkins), a demented but brilliant psychiatrist, the only one who can lead her to the twisted murderer. *Loews Westgate (247-7890); Cinema (Opens June 28, 271-1785).*

Soapdish (PG-13): Suds, dirt, scum, stray hairs. . . . All this and more is packed into this star-studded film depicting the on-screen and off-screen lives of those who bring "The Sun Also Sets," a daytime soap opera, to life. The cast includes Sally Field, Kevin Kline, Robert Downey Jr., Cathy Moriarty, and Whoopi Goldberg. *Jo-Mor's Eastview (June 27-July 2, 223-3770); Jo-Mor's Stoneridge (621-1500); Loews Pittsford (586-2900); Loews Towne (Opens June 28, 424-4520); Loews Westgate (Opens June 28, 247-7890); Loews Webster (671-6900).*

Terminator 2: Judgment Day (R): Arnold Schwarzenegger returns as a cyborg from the future who upon failing to eliminate Sarah Connor, is again sent back in time to strike at John Connor himself while he is still a child. Will the human race be able to defeat their futuristic Frankenstein and avoid the final judgement? *Jo-Mor's Eastview (Opens July 2, 223-3770); Loews Pittsford (Opens June 28, 586-2900); Loews Ridge (Opens June 28, 865-5650); Loews Webster (Opens June 28, 671-6900).*

Thelma and Louise (R): Laverne and Shirley meet Salvador Dali in a road-trip movie. Thelma, a waitress (Susan Sarandon), and Louise, a bored housewife (Geena Davis), take off on a fishing trip. At a pit stop for beef jerky and Wild Turkey, they pick up a hitchhiker. Thelma takes "a likin' to his butt." It builds from there. *Jo-Mor's Panorama (381-7880); Jo-Mor's Stoneridge (621-1550); Loews Webster (671-6900); General Cinema Marketplace (272-1470).*

What About Bob? (PG): Male bonding is pushed to the limit in this comedy about a neurotic patient (Bill Murray) who tracks down his doctor (Richard Dreyfuss) and invades his peaceful vacation paradise. A role reversal rendering apples useless. *Hoyts Cine Greece (225-3190); Jo-Mor's Panorama (381-7880); Loews Webster (671-6900); General Cinema Marketplace (272-1470).*

Wild Hearts Can't Be Broken (G): The true story of Sonora Webster, who at the peak of her stunt-riding career was left permanently blind after a near fatal accident. *Jo-Mor's Eastview (223-3770); Jo-Mor's Stoneridge (621-1550).*

NON-COMMERCIAL FILMS

University of Rochester Summer Cinema. June 27: "Mermaids." June 28: "Dances With Wolves." July 5: "The Grifters." Films Fridays at 7:30 p.m., Hubbell Auditorium, Hutchison Hall. Admisson: $2.

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Do unto others before they do unto you

by Will Astor

Rochester Jewish Community Center officials found themselves treading a moral minefield last week. The problem: Whether to cancel a "pro-Palestinian" play.

"Pushing Through," a musical by Shauna Kanter, was scheduled for a one-night performance June 19. It did not run.

Len Freedman, JCC executive director, called off the performance after getting a single protest call about the play. But Freedman said it wasn't the call. The play was too "one-sided," he said. "You have to remember: One of the JCC's main purposes is to foster Jewish identity."

At the time he cancelled, however, neither Freedman nor Herb Katz, JCC artistic director, had read the play. When Katz did read it, he said he found the play "balanced." Freedman said last week he still had not read the play.

Kanter, who is Jewish and has lived in Israel, says the play isn't pro-Palestinian. She says the play's theme is "dialogue, peace." Kanter says it shows Palestinian and Israeli women in a collage of scenes that are supposed to show how both groups experience oppression.

The flap arose over a single line describing the play in the JCC newsletter. The line, taken from a review, reads: "(Jewish) schools were closed by Hitler, and the Israeli government closed Palestinian schools."

Katz, who supplied the newsletter item, said he took the line from a review. "Obviously, I didn't see anything controversial there," he says. "If I did, I wouldn't have put it in."

Katz said he got several angry calls about the play after the newsletter item appeared, however. And one woman, a JCC employee, "ran screaming after me in the hall," he said. And while Katz didn't find "Pushing Through" slanted, he said he had reports from directors of two other Jewish theaters that the play was rabidly pro-Palestinian. To many Jews, any comparison between Israeli treatment of Palestinians and Nazi treatment of Jews is heresy.

Israelis bulldoze Palestinian homes in the occupied territories and put Palestinians in detention camps. But, say Jewish-American supporters of Israel, that's not the same as Hitler exterminating 6 million Jews in Nazi death camps.

Jews never threatened to obliterate Germany as Palestinians have Israel, they say. And Israel isn't trying to exterminate all Palestinians. And, they say, Palestinian propagandists play up the comparison, claiming that 6 million Palestinians are displaced, for example.

Katz says he had those attitudes in mind when he agreed to cancel the play. The JCC's art funding is precarious now, he says. He didn't want to endanger the whole program over this controversy. "I was in the midst of researching it ("Pushing Through"), says Katz. "I didn't want to take the risk."

Katz says now, however, he'd be willing to put the play on. "I wouldn't object to doing it here," he says. "In practical terms, with all this controversy, it would be a guaranteed sell-out." But Katz says a committee has to approve theater programing, and he's not sure it would OK the play now.

Katz says he did ask the Pyramid Arts Center and Nazareth College to consider staging the play. Pyramid doesn't have the money. And Nazareth is booked too far in advance.

Would Freedman consider putting the play back on the JCC's schedule? "It's an interesting question," he says. "I don't know. Now it's a *cause celebre*." And there's the question of the play's one-sidedness. But would Freedman consider staging a one-sided pro-Israeli play? "We're a Jewish organization," he says. "Where's the controversy?"

Nobody could reasonably expect Jews or Palestinians to support a call for the destruction of their own people. But that doesn't seem to be what "Pushing Through" is about. Regardless, it doesn't look like the play will be staged here.

"It gives a fair shake to both sides," says Katz. "Some people in the Jewish community don't want to hear that."

Urban action

Local pro-choice activists will hold a "march and rally for reproductive rights" on Saturday, June 29.

The march is at 11 a.m., organizing at the corner of Park Avneue and Alexander Street. Participants are asked to take signs and banners. At noon, there'll be a rally at the Liberty Pole downtown.

The events are sponsored by the Rochester Pro-Choice Action Committee. The purpose, say the organizers, is to press for free and safe abortions on demand, to oppose religious limits on health care, to oppose parental consent laws and restrictions on pregnancy counseling centers, and to oppose forced pregnancies and forced sterilization.

Shirts

Continued from page 5

son" statute, however, doesn't specify any age cut-off for offenders; it only refers to breasts, and so could theoretically include a well-developed 11-year-old girl just as it could exclude a completely flat-chested 50-year-old woman. "We have had women of all sizes and shapes involved" in demonstrations, says Schloss. "And I have definitely seen men with larger breasts than some of the women who have been prosecuted for exposure."

The Topfree Ten—including Schloss and Santorelli—went to trial in Rochester City Court before Judge John Regan in December of 1989. Nine of them were found guilty of exposure of a person. One of the women, Tierney O'Brien-Dovan, was aquitted because she was a breastfeeding mother, despite the fact that she was not actually breastfeeding her child when the police ordered her to put her shirt on. The case is currently on appeal.

In June of 1990, the Topfree Coalition met in Highland Park for a "performance" picnic. Attendees were encouraged to bring a musical instrument to play or a poem to read, thus protecting themselves under the "entertainment" clause of the exposure statute. They hoped to point up another aspect of the law which they claim is "overbroad and vague." As it now stands, the law permits women to expose their breasts if they are "entertaining, or performing in a play, exhibition, show, or entertainment."

"A classic example," says Larry Kasperek, the Monroe County assistant public defender who has defended Santorelli: "We have strip bars where women are dancing around topless, but let's say we have an outdoor entertainment situation. Let's say we perform 'O, Calcutta!' in an outdoor arena. What if we don't charge admission? Then what?"

This past January, while the Topfree Coalition was planning its next performance picnic, and gearing up for the Topfree Ten appeal, Monroe County Court Judge John Connell reversed Walz's 1986 dismissal and reinstated the charges against the Topfree Seven. The defendants then asked that the case be heard by the State Court of Appeals.

The district attorney's office contends that Connell is correct, and that the law (including the First Amendment) has been wrongly applied to the Topfree Seven. Meanwhile, the Topfree Seven's appeal was assigned to the chief judge of the New York State Court of Appeals, Sol Wachtler. On June 20, Kasperek was notified that the court would hear arguments in the case.

After five years, the defendants have sidled a giant step closer to the dream of many activists: the State Court of Appeals could strike down the "exposure of a person" law. The court rarely strikes a law altogether, but it does so when laws are too vague, badly written, or unconstitutional. And, more promisingly for the Topfree Coalition, the state court has not narrowed the scope of the appeals hearing.

"We'll be arguing all the issues," says Kasperek, including First and Fourteenth Amendment challenges. There's a good chance that Kasperek and assistant district attorney Elizabeth Clifford will present oral arguments in Albany this fall.

From Albany, the next course of appeal is to the U.S. Supreme Court. "Certainly I can tell you that if we lose, we're going" to Washington, Kasperek says.

"This case is such a procedural morass," says Clifford. "It is our position that a trial has been held, but that no verdict has been rendered, so we would ask (the state court to ask) Judge Walz to render one."

The Monroe County district attorney's office will likely stick to the argument it has made all along, through the 1986 and 1989 cases. The People have maintained that the "exposure of a person" statute is necessary to regulate the use of public areas by the community at large.

"Implicit in this contention is the assumption that the public's sensibilities would be offended by women with bared breasts in public," said Walz in his 1986 decision. "Today, community standards, as perceived by the legislature, regard the female breast as an intimate part of the human body. Therefore, the state may legitimately enforce this standard by requiring that the female breast not be exposed in public places."

But Relin went a bit further than that when I spoke with him recently. "The Schlosses," he said, "have indicated all along that they'd like to have public nudity in downtown Rochester, people sunbathing nude at lunch hour."

And where is the harm in that? I asked.

"The harrassment of people, setting up people to be perhaps sexually assaulted," said Relin. "In the guise of freedom of expression, more crimes may be committed. I don't think the public, at least the public I've talked with, wants it."

Schloss has taken pains to separate her naturist activities from the feminist coalition which has been built around the Topfree issue. But Relin's contention that the statute *protects* women rankles both Schloss and Santorelli.

"Rape is not a sexual act, it's a violent crime," says Schloss. "As long as you have 3-year-old children and 80-year-old women being raped, it has nothing to do with the fact that they're sexually alluring or provocatively dressed. We have countered that argument; the courts have ruled that you do not restrict one class of people's freedom in order to restrain the behavior of another. That smacks of paternalism, that if I keep my shirt on I'll be safe and if I take it off I won't. I'm not the one who should be punished for someone else's unreasonable acts."

"Are women safe with their clothes on?" Santorelli asks. "And does that mean there should be laws to prohibit women from dressing 'provocatively'? Go to the beaches and see some of the bathing suits that women are wearing—all they're doing is covering the brown area of their nipples (the areola). It's absurd. It's a patriarchal attitude that reinforces the idea that women need to be protected, and told when it's permissible for you to take your shirt off, when it's safe for you to take your shirt off—in a topless bar, for the entertainment of men.

"I find it curious to see magazines like *Hustler* and *Playboy* right next to the candy in convenience stores, and then hear the argument that children at parks shouldn't see breasts in a natural setting. Many people don't get the connection that, by insisting that our breasts are ugly or offensive, it keeps reinforcing the idea that men are animals and have no control."

That, says Santorelli, is a "really destructive attitude about men and women and their relationship. Topfree isn't about exposing breasts, it's about exposing the sexist attitudes of our culture."

Nonetheless, the Monroe County district attorney's office, like most prosecutors, insists that "good" law can't—or shouldn't—be made by breaking "bad" law. "It has always been our position that an attempt to change a law in this way is the wrong way," says Clifford. "If it is their sincere belief that the law does not reflect community standards, then the appropriate forum is the legislature. Courts are not meant to be super-legislators."

Clifford believes the First Amendment should not shield the women from criminal liability for breaking a New York State law. If the women wanted to communicate a political message, she says, they should have considered such alternatives as "petitioning, lobbying, banners, taking out ads in the newspapers."

"We don't deny that community standards do change," says Clifford, 'but the change must be made at the legislature."

"That isn't the case for the entire civil rights movement," says Santorelli. "You could say that about Rosa Parks, but I think the success of civil disobedience is self-explanatory."

"Ah yes," said Kasperek, when I read Clifford's comments to him, "that's what they told Martin Luther King. But the purpose of litigation is for the courts to define laws. This is one step in a long line toward equal protection for women. We benefit from people who are willing to put themselves into an issue and challenge the status quo. No one's going to take them seriously in the legislature because they're a minority, and those guys like their jobs too much.

"The way for a minority to challenge the status quo is to go to court."

The sixth annual Topfree picnic will be held Saturday, June 29. The time and place of the picnic have not been publicized, as per the wishes of the Coalition members. Those details are available, however, by calling 244-1219.

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Marriage minded male, 34, who's decided but not desperate. I'm attractive, very financially secure, 5'10", 180 lbs., fit, never married, no dependents, highly sexed but monogamous and trustworthy. Seeks like minded girl for quick start + happy ending. Single moms OK. Box 3617, City Newspaper ■ 3617.

Double the fun! Two single white, vivacious, attractive females, mid-twenties, looking for single white male summer companions. Interests include movies, sports, dining, cultural events and weekend travel. Letter, photo please. Box 3638, City Newspaper ■ 3638.

Working man with Alpine chalet looking for country girl for swimming and country bars. Box 3656, City Newspaper. ■ 3656.

I Can't Believe I'm Placing a Personal Ad; and you don't believe you're reading one (and taking it seriously!) But how else is this straight-acting, professional, 27-year-old guy going to meet you? Drop me a message and let's get together for a beer after work. Box 3652, City Newspaper. ■ 3652.

Single white male, 35, 5'7", 140 lbs., attractive and athletic. Looking to meet single white female, 25-37, who's slim. I enjoy working out, racquet ball, golf, movies, and romance. Sense of humor a must. Box 3651, City Newspaper. ■ 3651.

STOP. Handsome, 30's professional, honest, down-to-earth, childless and successful gentleman seeks good character, attractive white female for serious relationship and possibility of family (with kids). Interests include: travel, movies, dancing, outdoors, etc. Box 2001, City Newspaper.

Successful businessman, good looking, financially secure, healthy, and active, looking for very attractive woman, 40's, 50's, to share life with. Photo or photocopy please. Box 2002, City Newspaper.

The Cayman Islands is where I'd rather be, but until I can get my own place in the sun, this 33-year-old, white male attorney seeks a 25-30 year old professional woman to help make Rochester as hot and sunny as Cayman. Box 3655, City Newspaper ■ 3655.

This is the best time of my life! Late bloomer, energetic, 51, 155 lbs., single, white, self-employed man seeking trim, nonsmoking, in-shape woman, 35-45 who I can relate to. I like canoeing, volleyball, movies, informational books and all sorts of normal stuff. I'm compassionate, have an excellent sense of humor, and like to carry on interesting conversations with people who are thinkers, doers, and ambitious. Please respond to Box 3654, City Newspaper. ■ 3654.

White female, attractive, voluptuous, sandy blonde, 39-years-old, looking for tall, slender, good looking white male for fun and romance. Box 3653, City Newspaper. ■ 3653.

Lonely, shy, Black, 31-year-old female, new to the life, would like to meet young, childless, single, white female for a serious relationship. Nonsmoker, nondrinker and drug free. I can offer you loyalty and complete faithfulness; female cop a plus. Address and phone number please, photo if possible. Box 3650, City Newspaper.

Male to male: 28-year-old white male, 5'7", 175 lbs., seeks mature male. Must be healthy, clean, straight acting and fun to be with. Photo appreciated but not a must. Box 3657, City Newspaper. ■ 3657.

STOP RIGHT HERE—If you enjoy the outdoors, summer nights, picnics, and comedy, this attractive, energetic female appreciates good conversation, a sense of humor, a positive attitude and a touch of craziness. Males, 30's, if this sounds right...P.O. Box 10373, Rochester, NY 14610. ■ 3658.

Professional mid-40's woman waiting for that special lady to share cocktails at sunset, dinner, theater, and waterbed. Must enjoy socializing and home entertaining. Box 3659, City Newspaper. ■ 3659.

Single, white female, 32, 5'4", brunette, hails from Texas. My job brought me here 18 months ago and I'd like to meet a man 28-39 to have fun with; someone with which to be adventurous, have a good time, listen to music, and converse over meaningful and meangingless things. You know, all the normal stuff two people getting to know each other like to do. So now it's up to you. Write me a note, let's meet and we'll explore New York together. Box 3661, City Newspaper. ■ 3661.

No life story or wish list here: I'm male, 39, good looking, trim and seek a slim-medium, light-eyed, white female 25-40 for conversation and romance. I'm direct. Please write to get details in person when I call. Box 3662, City Newspaper. ■ 3662.

Gay black man, (HIV−), 28, college grad, seeks other males, 20-36, for possible relationship and fun. Race unimportant, but honesty, stability, and self-respect are. Box 3663, City Newspaper ■ 3663.

Gay male seeks companion for summer activities, including concerts (Canandaigua, Saratoga) hiking, bicycling, beach, etc. I am 47, handsome, and am looking for a caring sensual man with an interest in the world around him. Box 2003, City Newspaper.

Gay woman, 38, happy with herself, but shy wants to develop non-romantic friendships with emotionally secure woman. Interested in golf, skiing, nature, the arts and an enjoyable time. Box 2004, City Newspaper.

Single white male, 30, 5'8", vegetarian, non-smoker, non-drinker, attractive, intelligent, good sense of humor, spiritual yet down-to-earth. Enjoys travel and adventure, but also a quiet home life. Seeks a special single white female with similar qualities and lifestyle for a committed relationship. Box 3668, City Newspaper ■ 3668.

Gentlemen: Are you desiring a close, intimate relationship with a friend for life? If you are 37-47, professional male legally, emotionally, financially free with eclectic tastes and interests, zest for life, appreciation for family, I would love to meet. I am a divorced white female who is fun, loving, genuine, smart, successful professional Box 3669, City Newspaper.

Jewish female, easy-going, fun-loving, sensitive, interested in meeting attractive male in 40's to share great summer days, relaxed or active summer nights. If you're looking for a special woman in your life, I'd like to hear from you. Box 3670, City Newspaper ■ 3670.

Attractive, 5'8", athletic, outgoing, friendly, blonde, 36 yr. old professional female seeks wholesome, ethical man, 32-45 with diverse interests. I enjoy camping, theatre, cooking, biking, Little Theatre, dining out, travel, skiing, getting all dressed up, looking like a slob, music, cuddling. I have an affinity for carpenter-types/men who have tool belts, but this is not a requirement. Box 3671, City Newspaper ■ 3671.

Fast-track, funny, frequently-traveling female executive, petite, 30's, seeks warm-hearted, well-educated professional or academic gentleman, 35-50, for sharing arts, sports, adventure travel and big city weekends. Fun and friendship for sure! Marriage? Maybe! Box 3672, City Newspaper ■ 3672.

Big Biker Buddy wanted. Tall, professional lady, 40ish and full of fun, is "all revved up with no place to go." Longs for a partner for riding, laughing, concerts, partying and maybe romance. Hurry up! I'm waiting impatiently. Box 3673, City Newspaper ■ 3673.

Male, 25, attractive, looking for female 20-35. Must enjoy movies, outdoors and travel. Box 3674, City Newspaper ■ 3674.

Very low mileage, never owned demonstrator available. 5'9", 170 lbs. Fortysomething, stick shift, no rust, full original carpeting, smokes a little, new BS degree this year. Seeks 30-40's trim female driver, with or without kids, who enjoys car care. Dependable transport! Photo, phone appreciated but not necessary. Box 3675, City Newspaper ■ 3675.

Seeking a woman who is open, honest and is willing to listen as well as talk. Not into playing games, and is looking for a loving and caring man. Then please answer this ad. Divorced white male seeks a slim woman who is at least 35 for a long term relationship. I like the outdoors, intimacy and a variety of other interests. Please send photo if possible. Write: Box 2005, City Newspaper.

Hello, Lady. Are you tired of going to the Fruit and Salad Co. on State Street to have lunch with the girls? Wouldn't it be better to meet a guy there and enjoy lunch along the river with him instead? This late 30's professional, tall, slim blond divorced white male thinks there's too many good things going on downtown this summer to do them alone. The Festival Tent is hot, the bike paths are cool, and the summer is filled with opportunities. Drop me a line and let's check them out. PO Box 14094, Rochester 14614 ■ 3666.

Female companion (30-45) wanted for trips to Steph's Pond, Empire Haven, etc., by single, attractive male (41). Tennis is a plus. Box 3683. ■ 3683.

Fun loving, white male, 27, seeks attractive, Oriental female for possible relationship. Phone, photo. Box 3682, City Newspaper ■ 3682.

A handsome, sophisticated executive, 45, 6'2", 180 lbs., seeks a very imperious woman to wine/dine and yield to for concupiscent times. Box 3681, City Newspaper ■ 3681.

Male, handsome, single, 66, desires nonsmoking lady, under 60, for fun times looking for antiques. Box 3667, City Newspaper ■ 3667.

Professional mid-50s's, 6', 185 lbs., indigent caucasian male, recently widowed, seeks ? year old, intelligent, sensuous, mature female for a permanent relationship. Sailing, soaring, obedience training three miniature poodles, scouting, Rotary and maintaining a painted lady in the Park Avenue area are some of my interests. Please send photo and brief personal resume to Box 3680, City Newspaper ■ 3680.

Attractive, professional, slender white female seeks company of physically fit, white male 45-55, sense of humor, to share life pleasures with a meaningful relationship. Box 3679, City Newspaper ■ 3679.

Gay white female: mid 40's, varied interests. Seeking a young at heart, feminine gay woman to share the finer things in life with. No drugs, social drinker OK. Box 3678, City Newspaper ■ 3678.

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Woman to woman: I'd like an uncommited friend/lover to have fun with. I'm 38, 5'8", large, warm, comfortable, attractive and feminine. I like movies, swimming, fishing, dancing, reading science fiction, writing poetry and laughing in bed. You must be fun-loving, caring, accepting, supportive and honest. Also, be willing to say and able to hear if there is no attraction. P.O. Box 344, Lyons, NY 14489 ■ 3695.

A life alone lacks the luster that I want. I'm a stunning, athletic, well educated single woman in her 40's. If you are a creative, energetic, professional, confident and single man, then let's meet. Box 3690, City Newspaper ■ 3690.

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Person to Person ads Line ads run three weeks. Price: $21 for 15 words, 40¢ each additional word. You may use your own P.O. Box to receive responses, or rent a box from City ($10 for City to mail you your responses, $5 if you pick up responses at the office). Box rentals remain open for three months for mailing and pick up. Ads must be paid in full before responses will be released.
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Shared housing Roommate/housemate ads are line ads that run four weeks: Cost: $21 for 15 words, 40¢ each additional word.
Real Estate, Home Services, Commercial ads Standard format is the column inch. Cost: $19.75 per column inch, open rate. Call for frequency discounts.

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Information City Newspaper reserves the right to refuse any advertising we deem unacceptable. Daytime phone number, street address and full name must accompany all Person to Person ads. This information is always kept strictly confidential, and is for our records only. No phone numbers, home addresses or full names may be used in Person to Person ads. Advertisers are required to check their ad on first appearance in this paper. The newspaper will assume responsibility for the first publication only.

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50's Jewish male—Can make a lady feel special. To listen to what she says, to hear what she feels. To touch her heart and to enjoy her happiness. I also give great back rubs. To meet this fun, romantic person respond to Box 3694, City Newspaper ■ 3694.

Electronics engineer, 5'11", blond, blue-eyed, intelligent, sensitive. Is looking for an attractive, considerate, sensitive and nice woman, 150-250 lbs., who takes pride in her appearance, is full of life, enterprising, and who wants to enjoy life. Please write, sending a full-length photo. Box 3693, City Newspaper ■ 3693.

Gay white female, 31, warm, cute, smart and gentle. I can hug from the soul and care with great depth. Seeking gay female with humor and compassion. No substance abusers or children. Write: P.O. Box 6, Clifton Springs, NY 14432 ■ 3698.

Very attractive white male, 28, educated professional, ambitious, good job, very romantic, great lover. Seeks female with similar qualities. Box 3697, City Newspaper ■ 3697.

Fading jockette searching for declining jock to keep active with. Nice lady, early 50's seeks fit, uncomplicated gentleman. Sense of humor a must, vast fortune a plus. Box 3696, City Newspaper ■ 3696.

Woman of substance, tall, slim, sexy, professional, love life, God, Family, self, looking for 40-55 white man who all above, has sense of humor, loves quality, is looking for a woman who is too good to be true but VERY REAL, not looking for immediate commitment but rather fun, laughter, quiet times, intelligent conversation and gourmet cooking. Vietnam Vets welcome! Write with phone number to Box 3699, City Newspaper ■ 3699.

Pretty woman seeks professional, athletic, virile, eastside, single, nonsmoking man, 42-47, 6'2"+ for dating and loving relationship. Send letter or call Box 3700, City Newspaper ■ 3700.

Looking for a real man: Single white woman, forties, seeking one on one relationship with a down to earth, honest, sincere and affectionate man. I'm caring, loving, personable, and willing to try new things. I like arts and crafts, theater, weekend getaways, outdoor concerts and spur of the moment adventures! Drop me a short letter or call and we'll meet and see what happens! Box 3692, City Newspaper ■ 3692.

Lonely, attentive, warm-hearted, humorous, pipe-smoker, tall, 53-year-old man, looking for an attractive, fun-loving lady for dining, dancing, music, summer fun and romance. Box 3703, City Newspaper ■ 3703.

Gay male; 36, 6'3", 185 lbs., muscular, attractive: Youthful looking, thinking and acting (but actually), professional seeks tall, lean and fit, clean shaven twin. My clone must also be sincere, honest, sensitive and searching for romance. Box 3702, City Newspaper.

WHITE MALE, 39

Goodlooking, no time for the bar scene. Would like to meet female, a woman who is sensual, feminine, sexy, and wants to be loved by a tall, clean, considerate male. Let's make our fantasies come true—so let's meet over coffee or wine. Send picture. Box 3691, City Newspaper ■ 3691.

Single male, 26, teacher, looking for female 23-38 for mature companionship; talks, walks, movies, and out on the town. Interests include outdoors, books, dancing and trips. No smokers. Fun attitude a necessity! P.O. Box 771, Rochester, NY 14618. Box 3709, City Newspaper ■ 3709.

Lesbian entrepreneur: I'm 40 and excited about the future. I want to share the summer with a woman who has discovered her own beauty and is unafraid of her sexuality. A spirit of adventure and sense of humor is essential. If you can get excited about breaking the rules...let's talk. Box 3707, City Newspaper ■ 3707.

Attractive, professional, slender, single white Lady, 30ish, ISFJ, looking for a professional, nonsmoking, single white Gentleman, 35-45, who enjoys dining, dancing, champagne and the finer things in life. Someone who has done some growth work, is emotionally stable and available, values honesty, and is caring, sensitive and nurturing. Looking to spend a lifetime of love with someone special if the chemistry is right. Are there any Gentlemen left who enjoy quiet evenings by the fire, long walks in the park, and a Lady who wears lace? Box 3704, City Newspaper ■ 3704.

Outgoing, attractive, warm, active woman who likes walks, talks, music, travel, biking, movies, dining, etc. Seeks healthy (not a fitness nut), spirited, spontaneous nonsmoking, happy man, 45-55, for fun summer memories. P.O. Box 92225, Rochester 14692 ■ 3677.

What you see is what you get, if you like me fine, if you don't, you lose! I'm a widowed white female, 45, shoot a 38 and I'm a pistol too! Easy going and spontaneous. Looking for someone who shares my love of music, dancing, travel and much more, is open and honest. For details...Box 3701, City Newspaper ■ 3701.

I am an energetic, single, honest, woman who is available for male companionship, in mid 50's and 60's. Dancing is my passion and I am eager to fill my schedule with activity. Let's meet and see what we can plan together. Box 3706, City Newspaper ■ 3706.

Well to do, 30 something white male seeks Asian female for marriage and children. Box 3705, City Newspaper ■ 3705.

Woman to woman: where are all the warm, funny and passionate women of this city? A 36-year-old, quiet but confident professional with many interests looks for new friendships. Write and tell me about the best and worst side of you. Be honest, I can take it. Box 3708, City Newspaper ■ 3708.

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Adoption: happily married couple will provide newborn with a secure, warm, loving home. Excellent education. Attorney involved. Expenses paid. Call Debbie and Neil toll free: 1-800-373-1559.

Adoption: Happily married couple eager to adopt a baby. The baby will have lots of love in a stable family environment. Please call collect. Elaine & Charles. (914) 621-1165.

Adoption: Let's help each other. Happily married couple wish to adopt healthy infant. Will provide love, happiness & security. Legal and confidential. Call Ellen & Ken 1-800-258-6077.

Announcements/ notices

ST. JUDE NOVENA: May the Sacred Heart of Jesus be praised, adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude worker of miracles, pray for us. St. Jude helper of the hopeless, pray for us. Say this 9 times a day. By the ninth day your prayers will be answered. It has never been known to fail. Publication must be promised. Thank you St. Jude, Blessed Virgin, & Sacred Heart of Jesus for favors received. P.N.D.

HOLY SPIRIT: You who solve all problems, who light all roads so that we may obtain our goals, you who give us the divine gift to forgive and forget all evils against us, and that in all instances of our life you are with us, I want, in this short prayer, to thank you for all things and to confirm once again that I never want to be separated from you, and even in spite of all material illusions, I wish to be with you in eternal glory. Thank you for your mercy toward me and mine. Say this prayer for 3 consecutive days. After 3rd day favor will be granted, even if it appears difficult. This prayer must be published without mention of favor. Thank you, Holy Spirit. Thanks Holy Spirit for favors received. P.N.D.

Your 25 word classified ad will run in the New York State Classified Advertising Network (NYSCAN) of 203 weekly newspapers statewide for only $218. You can also advertise your classified in specific regions (Western, Central and Metro) for only $160 for two regions and $88 for one region. Call or visit City Newspaper, 244-3329.

1991 EARTH DAY T-SHIRTS

S M L XL
$19.91
Send check/money order to:
KATMA
P.O. Box 10881
Rochester, NY 14610-0881

A wonderful family experience. Australian, European, Scandinavian, Japanese high school exchange students arriving in August. Become a host family/American intercultural student exchange. Call 1-800-SIBLING.

Share America! Walls must fall! Deadlines near! AISE Exchange students await family call for August. 31 countries/local representative. Just food, bed, sharing! Exciting! Rewarding! Relevant! Lifetime! 1-800-SIBLING.

Boats

Small boat trailer: $250.00, 586-5401 (Penfield).

Sailboat for Sale: Aquarius 21', large cockpit, 7'11" beam, poptop, galley, sleeps 5. Porta pottie, swing keel, 3' sails, 6 hp Johnson, trailer, excellent condition, $6000. 586-5401 (Penfield).

Business opportunities

A Vending $$Business$$ Handling Nabisco, Keebler, Frito Lay and similar food products. No selling involved! Service accounts set up by professional locators. Natl census figures show ave gross earnings of $3,400/mo. Reg. 8 hrs/wk. Min. Invest. $5,886. Call 1-800-332-0045 now for broc.

Autos

1983 Chrysler New Yorker. Excellent condition, loaded, 65,000 miles. Asking $2900 or best offer. Call 473-5533 or leave message.

Automotive services

"...it was twice as nice to receive such excellent service from you. You restored my faith in the repair business!"
CK

COLLISION SULLIVAN'S SERVICE
The finest in auto body work since 1947.
754 South Clinton Avenue
(across from the Automobile Club)
271-0836

Camping

1977 Fan 28' tandem axle camping trailer. Sleeps 6. Awning, AC/DC, tub/shower. $3800 or best offer. 392-7741.

Child care available

WEE FOLKS CHILD CARE
Now has flexible hours and programs. Summer day camp. NYS licensed, open 6 a.m.-12 midnight. Accepting children from infants to 12 years.
246 Rutgers Street, near 490
442-9206

CHILD CARE HOME VISITS
CPR certified, 16 years child experience. Degree in Early Child Development.
Call Dorothy, 544-6868

Help wanted

A daily salary. Buyers needed. No experience necessary. Must be 18 years. Call 6 a.m.-11 p.m., Monday-Saturday at (716) 987-9203.

Market Research Interviewers
Needed immediately. Part-time work with excellent starting pay. Hours: 5 p.m.-midnight, weekends til 7 p.m. Minimum 12 hours per week required. No selling, downtown location. Call Benita or Susan at 546-7100 before 5 p.m. or 232-5150 after 5 p.m.

HELP WANTED
I'm seeking 2-3 people to help me establish a weekly/monthly publication with a human interest slant. No pay initially; bylines and credit generously acknowledged. Areas that need contributors are articles, layout, advertising, photography and distribution. This is an opportunity for you to be part of a print media product that is fun to create and interesting to read. This is strictly "second job" hours for me so I can be flexible with your schedule. Some expenses can be reimbursed. For more information send your name and phone number to Box 3676, City Newspaper, 250 North Goodman St., Rochester, NY 14607. Or leave message at 987-9844.

Human Services
Part-time case workers for preventative service program. 12 hours per week providing intervention to D.D. Parents. Your personal strengths considered over credentials. Resumes only to:
T.R.I. Program
68 Ashland Street
Rochester, NY 14620

Members of the Press: Free classified ad service for job hunting members of the press looking for employment with a weekly newspaper in New York State. Send your ad to NYPA Newsletter, Executive Park Tower, Albany, NY 12203.

Friendly Home Parties has openings for demonstrators. No cash investment. No service charge. Highest commission and hostess awards. Three catalogs, over 800 items. Call 1-800-488-4875.

Excellent opportunity: to be a local Rep for a national wholesale co. calling on established businesses in your area. High 5-figure income potential. (214) 669-4077.

French/Spanish teaching position available September 1991, grades 7-12, N.Y.S. Certified. Apply to Albert Larson, Supt., Jeffersonville Youngsville Central School. (914) 482-5110.

Earn up to $25 per hour plus bonuses doing part-time Courthouse research of property in your spare time, no experience necessary. Will train. 1-800-488-5471, ext. 563.

Be a Boston Nanny, with the family exchange recipe! Ingredients: 2 heaps of caring and love, 1 pinch of professionalism, 3 dashes of fun. Yields: great nanny positions with excellent salaries and benefits. Call Silvia at (800) 545-4592 or write Family Exchange, 1244 Boylston Street, Chestnut.

Truck Drivers Take Charge...of your career and your life. Drive for J.B. Hunt and earn top pay and benefits. We pay for your OTR experience—up to $.28 per mile. Call today 1-800-2JB-Hunt. EOE/Subjet to drug screen.

Electroplating supervisor for chrome, nickel, zinc and stainless steel electropolish and plating departments. Responsibilities include chemical analysis of plating tanks, plating waste disposal, Hazcom training, and supervision of personnel. Send resume to: Green Technologies Inc., Greene, N.Y 13378-0156.

Education Jobs: Nationwide. Elementary through college. Public and private. Weekly newsletter. For information send SASE to: NESC, P.O. Box 1279, Dept. SNY, Riverton, NY 82501 or call (307) 856-0170.

Be on T.V. many needed for commercials. Now hiring all ages. For casting inf. call (615) 779-7111 ext. T-503.

Instruction

Be a paralegal: Attorney instructed, home study. FREE catalog 1-800-669-2555, Southern Career Institute, Box 2158, Boca Raton, Fl. 33427.

Lost & found

Young gray calico cat found in the Park Avenue area. 442-2316.

Lost: cat. Black and gray tiger. Lost in Rowley Street area. 256-0762 or 442-0680.

Found: Cat, gray tiger with white paws, long-haired, very affectionate. Found in Lake/Denise area. 663-7621.

Lost cat: white with black markings. One year old. Lost in Genesee Park Blvd./Chili area. Answers to Kody. Reward: $35. 464-9503.

Merchandise

For Sale: White sewing machine. Electric floor model, attachments and bobbins, etc. $100. 244-2720.

Air Conditioner: 10,000 BTU's, $200. Coffee and end tables, glass tops, good condition, $150. 654-6805.

Cherry bedroom furniture, triple dresser (Harden) with double mirror, king size, four poster bed. Will divide. $600 or best offer. Moving, must sell. 271-7186.

For Sale: brand new microwave, still in carton. JC Penney's brand, quality touch pad counter top model. $225. Call 334-2155 (West Henrietta).

Wanted: someone to repaint (enamel) my refrigerator and stove. Must have some experience and do the work in my home. Call Karen, 244-3329 days, 244-2688 evenings.

Bennington Pine (Vermont), double pedestal desk, 7 drawers, finished all sides. $200-with chair, and glass top-$300. 288-4850.

Voit XC 125 Cross country ski machine. Total body workout! Hardly used, excellent condition, $100/best offer. 546-1076 (Ask for Liz).

Free Firewood—924-4838.

Tappan electric stove, almond, $150. Rowing machine, Whitley RM4, $85. Sears electric fishing motor with 3 amp battery charger, $25. Fisher 190 downhill skis, $30. 392-3598.

Treadmill for sale: manual with speedometer, distance gauge, timer. $75 or best offer. 244-2688 evenings, 244-3329 days. Ask for Karen.

What's so different about the Happy Jack 3-X flea collar? it works!!! For dogs & cats! At better farm & hardware stores.

Century plant, 4 feet tall, 7 stalks, $5. Union Pacific Calender, 1969 centennial, $10. 400 National Geographics, 1918-1980. Lot 25 volumes university library, $10. 235-7564.

Cash Paid for WWI, WWII, Korea, Vietnam, German, American, Japanese: swords, medals, daggers, uniforms, helmets, patches, books, postcards, flags, posters, (Boy Scout items). Frank 1-800-225-9019.

Win $20,000, a trip anywhere, a new Mazda Miata, BMW 318i, Chrysler Fifth Avenue or 2 Honda Civics! Other cash prizes. Only 1000 $50. tickets sold. Write/call for application, Mohawk Valley Center for the Arts, PO Box 611, Little Falls, NY 13365, (315) 823-0808. Non Profit Community Arts Center.

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Call "MY GROOMER"

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Professional Dog Grooming
All Breeds
Graduate of
New York City School
of Dog Grooming
10% Off First Grooming
PARK AVENUE ROCHESTER, NEW YORK

PET WATCHERS

Professional Pet Care when you can't be there. Charter Member: NAPS. References. Trained. Dedicated. Credit Cards. Personal Service Associates. Your pets deserve the best. 244-7665

Pets

Cats, loving house pets. Gray male and gray and white female, both neutered and vet checked. All shots, very affectionate, must find matching owners. Call 271-5233 eves. and weekends.

Two female sister cats, brown tabby and black shorthair ("Ike & Tina"), free to a good indoor/outdoor home. Very friendly, healthy, neutered. 473-1764.

Visit the Humane Society and Lollipop Farm,-99 Victor Road, Fairport. Open daily 10-5. Petting Zoo till 4:30. Animals for adoption. Call weekdays 223-1330.

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Portraits
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Children • Families
Special Occasions

Patricia Tudisco (716) 442-8087

Sales

78 Brunswick Street
June 29th and 30th, 9 a.m.-4 p.m. 25 year accumulation including sofa, coffee table, large carved sofa table, tall Victorian walnut bed, unusual carved one-half table, hand-painted china, glassware, service plates, silver, books, baskets, prints, framed posters, huge quantities of bric-a-brac.

HARTSEN
OFF WINTON/HILLSIDE
Saturday 6/29 ONLY

Clothing, toys, books, records, household linens, ceramics, collectibles.

Our trash could be your treasure!

GREECE:
981 Latta Road Barn Sale
In historic 100' barn. Furniture, household, electrical, sporting goods, toys, much much more! Proceeds benefit Rochester Oratorio Society. Saturday and Sunday, June 29 & 30, 10 a.m.-5 p.m.

Travel

HEADING FOR EUROPE THIS SUMMER? Jet there anytime with AIRHITCH(r) for only $160! AIRHITCH(r): (212) 864-2000.

Discount Luxury Cruise, Fla. to Bahamas, $219.00 per couple. 5 days/4 nights. Hotel paid. We overbought, you save. Limited supply. 404-926-3751.

Wanted

WANTED
I will pay reasonable amount (or barter services) to have my refrigerator and stove repainted (enamel). Must have some experience and do the work in my home. Please call Karan at 244-3329 days, 244-2688 evenings.

Services

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CARICATURES!
Let City Newspaper's own "ODDS and ENDS & SONS" cartoonist turn you into a CARTOON CHARACTER
AVAILABLE FOR PARTIES & GATHERINGS
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Need a
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Located in Pittsford, **The OTHER Office** is a quality secretarial services company specializing in resumes and word processing. Call us between 8:00 and 4:00 and let's get started on your future!

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Fax 381-7159

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HAPPY HELPERS
Local housecleaning company offering great rates. Call for free estimates. Fully insured.
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BUCKET BRIGADE
Let us put out your cleaning worries. Residential and light commercial. Insured. Bonded.
Free estimates 244-7069

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Special educator available to tutor students grades 1-8, all subjects. Leave message at 271-1964.

Mind, body & spirit

Announcements/ notices

LIFE CAN BE SUCCESSFUL
Mondays at 7:30 p.m. . . . Start the week right. Sunday Services at 10 a.m. . . . Metaphysical Book Store. Saturday 12 to 4 p.m., **Aquarian Center,** 1858 East Main Street, Rochester, NY 14609.
Call on classes, 288-4933

Counseling

Step-Parent Support Group meets monthly, 7:30 p.m.-9 p.m. For more information call 292-6840.

Center for
Aplomb & Yoga
17
Weekly Ongoing
Classes
Call for brochure 244-0782

Groups forming

COMPULSIVE EATER'S SUPPORT GROUP
Starting Monday, July 15th, 5:30-7:30 p.m. Dealing with the emotional relationship with food. Co-ed group running 10 weeks.
854-7631, leave message

Massage

Is **STRESS** in your life causing **TENSION** in your body?
Free shoulder evaluation for injuries
Relax & heal with a therapeutic massage. $20 off on a series of 3.
Jim Berger By appt. only
NYS Lic# 004662 271-1269

Zines

Real estate

Shared housing

Browncroft area: spacious third floor room with phone. Share house with three others; female only, nonsmoking, references. $225 plus security deposit. Call 288-4085 evenings.

Humboldt Street: non-smoking male to share three bedroom house with other. $290.00 plus security, 482-8278. Available July 1st-on busline.

Roommate needed for loft apartment with rooftop deck in Park Avenue area. Spacious, bright and private. Share with busy professional woman and dog Ruby. $355. 271-3391.

Female professional wanted to share spacious lakefront home with two others. Nonsmoking, active person preferred. $200 plus utilities. Year lease and security deposit. Available August 1st. 338-2707.

Horse lover's paradise, Avon, 35 minutes to downtown. Must be nonsmoker, nondrinker, comfortable with pets. Woman preferred. $225 plus. Call Jane: 226-6607.

Summertime breakfast on the porch, babygrand piano, a fireplace for the holidays. Professonal male, mid-30's, seeks neat, nonsmoking, considerate, open-minded male or female to share Brighton home. $350 all. August 1st or later. 473-4021.

Enjoy Lake Ontario: clean, modern home, all the extras. Mature, nonsmoking male or female. Jack, 429-6722.

Highland Park Area: mature nonsmoker wanted to share comfortable home with professional female and nonprofessional cat. Yard, patio, study, 1½ baths, laundry, parking. Cat OK. $350. 473-9110.

Cobbs Hill Area: share 2,500 sq. ft. bi-level apartment for 3-6 months,

LIFE IN HELL WITH HELP FROM MILI SMYTHE, BARBARA MCADAMS, PETER ALEXANDER, & LISA PINEBIRD ©1991 BY MATT GROENING

AKBAR & JEFF'S HAIRDOS AROUND THE WORLD

possibly longer. Screened porch, hardwoods, quiet street. $225-$275 per month. 256-3227.

One or two bedrooms with house priviledges. Country setting, 10 minutes from Marketplace Mall. Weekly or monthly. 889-4679.

Atlantic Ave. area: two housemates needed, non-smokers to share house. Parking, washer/dryer, backyard $140/plus one-third utilities. 482-8071 (Ellen).

Henrietta: young gay professional male searching for responsible person to share house. Great location, ample storage, no pets. $400 plus 1/2 utilities. 427-0296.

Woods, Creek, Pond, and Farm house to share with nonsmoking, straight young man. Near Canandaigua. $225 plus. 223-4443.

Male looking for female to share sprawling four bedroom house with pool and jacuzzi. Rent negotiable. 482-2796 (leave message).

Park Avenue Area: your own bedroom, full bath, living and dining room. Garage space, separate phone line. Share kitchen and laundry. I have one child and one cat. No additional pets, no smoking. $330 plus. Available July 1st. Call 244-9348, leavé message.

Browncroft/Winton: female housemate wanted to share large, quiet home, beautiful neighborhood. Should be neat, clean, very responsible. On busline, shopping within walking distance, parking, utilities, all appliances, laundry, cable, fireplace, deck, central air, etc. $290 all. 288-0044.

He's having a mid-life crisis—he "needs some space" while deciding if the relationship is what he wants. Sound familiar? Doesn't a quiet, country place while you call his bluff sound nice? Share the looking and the expense with another woman (age 40) in the same boat. Must enjoy pets. Day: 271-2540, evenings: 1-367-3926.

Real estate for rent

Publisher's notice: All real estate advertised herein is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitations, or discrimination based on race, color, religion, sex, or national origin, or intention to make any such preferences, limitation, or discrimination."

We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Park/Milburn: spacious 1/2 house, six rooms, hardwood floors. Prefer quiet nonsmokers. No pets. Security deposit. $580 plus, monthly agreement. Available August 1st. 442-9599.

FIELD STREET

Two bedroom upper half house. Hardwood floors, washer/dryer in basement. Lease. $510 plus utilities.

271-4648

EAST/MEIGS

Modern one bedroom apartment with appliances and heat. $385, security, lease required.

482-8620

ALEXANDER/SOUTH

New Victorian two bedroom by architect. Two baths, skylights, hardwoods, dishwasher, laundry, parking. $625 plus.

223-4443

EAST AVENUE MANSION

Studio, $450. One bedroom, $550. Three bedroom, $925. Lease references, no pets. Laundry, parking.

473-8393

WESTMINSTER ROAD

Charming 2000 sq. ft. two bedroom, two bath apartment. Garage, no pets. Available August. $695 includes utilities.

461-0304 evenings

PARK AVENUE NEIGHBORHOOD

Large one bedroom with hardwood floors, stained glass, decorative fireplace, tiled bath. Bay window porches. Available mid July. $450 plus utilities.

271-5558, leave message

ALEXANDER/KENILWORTH

Charming, spacious upper two bedroom with fireplace. Elegant hardwood floors, eat-in kitchen plus separate dining room. Newly refurbished. Rent includes heat. Additional smaller apartment available.

787-0801

PARK/HARVARD

Spacious two bedroom apartment. Available August 1st. Sunporch, decorative fireplace, hardwoods, living/dining room, eat-in kitchen, basement storage, washer/dryer hook ups. $540 plus. References, security.

223-8793 671-0006 425-4075

KODAK PARK AREA

Two bedroom, 1½ bath, five year old apartment that includes dishwasher, wall to wall carpet, washer/dryer hook ups. Off-street parking, close to mall and Kodak Park. $525.

544-6972

Corn Hill Landmark Mansion

Superintendent, garages, yard, laundry, UR/Strong bus line. Lease, references, security deposit. Studio, one and two bedrooms from $400.

546-8066

Park/Berkeley Area

Spacious two bedroom side-by-side. Parking, eat-in kitchen, quiet side street. No pets. $495 plus utilities.

461-3496

CORN HILL

Two bedroom home, 1800 sq. ft. Luxurious third floor master suite with 11 windows. Hardwood floors and trim throughout. Security system. $700 plus or rent with options to buy. 43 Glasgow Street.

223-5138

PARK/WESTMINSTER

Elegant, spacious, two bedroom, apartment, full dining room, with pocket doors, bay windows, two living rooms, with fireplace, butlers pantry, eat in kitchen, $675/plus utilities. No pets.

473-7260

Park Avenue Area

All the comforts of home! Luxurious one bedroom with lots of closet space and all the extras! In the heart of the cultural district. Call for appointment:

271-7597

Henrietta/Riverton

Studio, one, two and three bedroom apartments in a unique, planned community. Pools, tennis, cable, TV, washer and dryer available in each unit.

359-2060

Park Avenue Area

Three bedroom spacious upper. Garage, porch, appliances. $525 plus.

442-4344
leave message
1-315-446-5938

Park/Oxford

One bedroom, $420. Studio, $320. Heat included. Hardwood floors, miniblinds.

244-8934

Clifford/Culver Area

Three bedroom house with garage, yard. Available August 1st. $600 plus utilities.

377-4715

South Wedge

Spacious, renovated two bedroom upper. Eat-in kitchen, appliances, hardwood floors, off-street parking. Security deposit. $450 plus utilities.

266-4658

South West: Woodbine Area

Large, four-bedroom house with all appliances. Washer/dryer, oak floors, nice yard, just redecorated. Cable, no pets. $625 plus.

377-7975

Park/Meigs

Prime location. One bedroom apartment with hardwoods, screened porch, second floor. $420 includes heat. Available July 1st. Lease, no dogs.

671-0006 377-1929

Tired of Having a "Property Manager" Who Acts Likes a Rent Collector?
C&S Property Management
means
"Hands on Management"
We do more than just collect rent!
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Spacious 1 & 2 Bedroom Garden Apts.

- Offering heat & hot water
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- Laundry • Parking
- Storage facilities
- 21 channel satellite TV
- Great location off E. Ridge Road for shopping, mail, x-way and bus

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Ten Manhattan and Savannah
• Studios, one, two, three bedroom apartments available
• Some for immediate occupancy
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• Close to Midtown
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454-2010
Mayzon

DOWNTOWN

Olde Rochesterville

Newly renovated 1 and 2 bedroom luxury apartments on the Genesee River.
Office Open M-F, 9-5
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SPECIAL SAVINGS PACKAGE*
Available on one and two bedroom apartments. Starting at $415, includes heat and hot water, garages available.
*For new tenants only.
Mon.-Sat. 9-5, Sun. 12-5
ellison park APARTMENTS
One Bobrich Drive
482-0756
off Blossom Road on busline

Sublets

Brighton: two bedroom, free satellite TV, heat included. $535. Available July or August through March. 244-2071.

One large studio apartment right across the street from Eastman School, RPO, and the Rochester Club. 325-1982.

Highland Park Area: one bedroom apartment, $445, off street parking, laundry, storage, new appliances, hardwoods, on busline, available July 15th. 271-2225.

Office space for rent

Clinton Avenue South/ Averill

One store/office space for rent. 600 sq. ft. at $325 per month, plus electric.

271-0946

Vacation rentals

Myrtle Beach, S.C.: Holiday sands, 3 ocean front motels. Quality at affordable rates. Call toll free for color brochure and rates. 1-800-448-8477, 1-800-448-1091, 1-800-448-4439.

Time share units and campground memberships. Distress sales, cheap!! Worldwide selections. Call Vacation Network U.S. and Canada 1-800-736-8250 or 305-771-6296. Free rental information 305-771-6331.

Real estate for sale

For Sale

Two 10 x 50 one bedroom mobile homes. Excellent condition, appliances and furniture. $2000 each or best offer.

423-0872

GREECE WATERFRONT

Four bedroom, two bath home. Woodmode kitchen, concrete break wall, ceramic tiled porch. $158,900.

225-0864

19th WARD

Home for sale by owner. Natural wood charm. Three bedrooms, new bath. Quiet neighborhood, within walking distance to U of R. Two car garage. Lots of flowers. $67,500.

464-0508, leave message

1920 BUNGALOW
City NE—bus line
(Bay near Culver)
Two bedroom, two bath, walk-in closets, gumwood trim, hardwood floors, garage, air, mid-70's.
Don/Jim 288-4850

CORN HILL

Two family Victorian home. Immaculate. Natural trim, hardwood floors, stained glass. Luxurious master suite with 11 windows. Must see! $120's. 43 Glasgow Street.

223-5138

Pinehurst, N.C. Deercroft golf and C.C. Championship golf, private lake, large lots priced from $9,900, bank finance, beautiful homes, country setting, 919-369-2213. P.O. Box 1027, Pinehurst, N.C. 28374.

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BEFORE YOU BUY...

Do you have a leaky roof? Dry Rot? Wet basement? Inadequate electric? Leaky plumbing? Answer these questions, and many more with an inspection by a qualified professional.

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Consulting Engineers.
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C&S Property Management
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We do more than just collect rent!
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Home services

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Reasonable rates.

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Experienced Electrician
Licensed

IN THE DARK?
Call
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The
Reliable Professionals
Licensed Electricians
For reliable installations
and repairs
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Advertise your sublet in *City's* Classifieds for three weeks, and you'll only pay **$7** for the first 20 words! (40¢ for each additional word)

Call The Classifieds
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(FAX) 244-1126

deadline for the week's issue is Monday noon

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Rochester...251-3278

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will liberate your beautiful interior woodwork from layers of paint and old finish. And we'll show you how to finish the job professionally yourself.
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In Our 14th Year Serving Rochester

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CALL DONALD

For those small jobs all around the house. Fix it, Build it, Paint it.

Donald Stedman
442-0539

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CITY'S PERSONALS!
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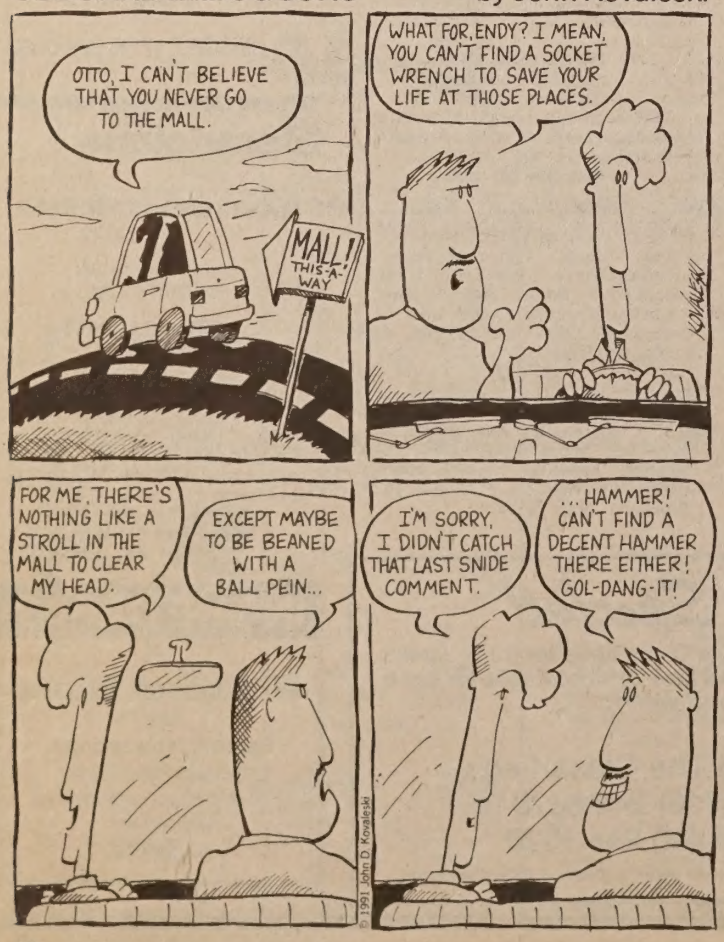
- Organic Fertilization
- Landscape Design & Installation
- Spring & Fall Cleanups
- Annual & Perennial Plantings
- Driveway Sealing

442-6197 FREE ESTIMATES

ODDS AND ENDS & SONS by John Kovaleski


OTTO, I CAN'T BELIEVE THAT YOU NEVER GO TO THE MALL.
MALL! THIS-A-WAY
WHAT FOR, ENDY? I MEAN, YOU CAN'T FIND A SOCKET WRENCH TO SAVE YOUR LIFE AT THOSE PLACES.
KOVALESKI
FOR ME, THERE'S NOTHING LIKE A STROLL IN THE MALL TO CLEAR MY HEAD.
EXCEPT MAYBE TO BE BEANED WITH A BALL PEIN...
I'M SORRY, I DIDN'T CATCH THAT LAST SNIDE COMMENT.
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Legal and public notices

NOTICE OF FORECLOSURE AND SALE
Index No. 3325/91
SUPREME COURT
STATE OF NEW YORK
COUNTY OF MONROE
CITIBANK (NEW YORK STATE), Plaintiff, -vs- YOLANDA RICHARD; CITY OF ROCHESTER; NORSTAR BANK; CITIBANK NEW YORK STATE; DIANE MILLERz;SANDRA DOANES; DANA DABNEY, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 16th day of May, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 8th day of July, 1991, at 10:30 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

See "Schedule A—Legal Description" attached.
Culver K. Barr, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
23-25 Dayton Street
Rochester, NY 14621
Judgment Amount: $72,581.85

"Schedule A"

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and described as Lot No. 42, reference being had to and as laid down on a map of Dayton Street Subdivision filed in Monroe County Clerk's Office in Liber 33 of Maps at page 13.

Said Lot No. 42 hereby conveyed fronts thirty-nine and ninety-two one hundredths (39.92) feet on the southerly side of Dayton Street and runs back of that width throughout one hundred and two and eighty-seven one-hundredths (102.87) feet on the easterly line and one hundred and two and nine one hundredths (102.09) feet on the westerly line as laid down on said map.

6/6-6/27

ORDER
Index No. 3179/91

AT A Trial Term of the Supreme Court of the State of New York held in and for the County of Monroe at the Hall of Justice, 99 Exchange Street, Rochester, New York 14614 on the ____ day of June 1991.

PRESENT: HON. ARTHUR B. CURRAN
Supreme Court Justice
SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF MONROE

In the Matter of the Application of an Infant, Domenick Henry Watson, Jr., by Elizabeth Spallina, his Mother for Leave to Assume Another Name to wit: DOMENICK HENRY SPALLINA.

An application having been made to this Court on May 14, 1991 by Petition of ELIZABETH SPALLINA, duly verified April 26, 1991, requesting that the name of Domenick Henry Watson, Jr., the above infant, be changed by permitting him to assume the name of Domenick Henry Spallina in place of his present name; and it appearing that notice of the proceeding was properly given to the father of the infant child; and the matter having come on to be heard May 14, 1991; and the Petitioner having appeared in person and with her attorney John R. Parrinello, Esq. in support of this application; and the father of the minor child having appeared Pro Se in opposition thereto; and this matter having next come on for a hearing on June 5, 1991; and the Court having given the infant child's father proper and timely notice; and the Petitioner having appeared on June 5, 1991 in person and with her attorney JOHN R. PARRINELLO, ESQ. in support of the within application; and the father of the infant child having failed to appear in opposition thereto; and the Court being satisfied that the application is true; and the Court being satisfied that there is no reasonable objection to the change of name proposed; and it further appearing that the interests of the infant will be substantially promoted by the change; and there being no opposition; and due deliberation having been had;

NOW, on motion of REDMOND AND PARRINELLO, JOHN R. PARRINELLO, ESQ., of counsel, it is

ORDERED, ADJUDGED AND DECREED

1. That DOMENICK HENRY WATSON, JR., born on January 21, 1986, at Rochester, New York, be and hereby is authorized to assume the name of DOMENICK HENRY SPALLINA in place and stead of his present name upon complying with the provisions of Article 6 of the Civil Rights Law and of this Order; and

2. That this Order shall be entered and the Petition upon which it is granted filed within ten [10] days from the date hereof in the Office of the Clerk of the County of Monroe; and

3. That at least once within twenty [20] days after entry of this Order, a notice shall be published in the City Newspaper, a newspaper published in the County of Monroe, New York, in substantially the following form:

NOTICE IS HERBY GIVEN that an Order entered by the Supreme Court, Monroe County on the 11th day of June, 1991, bearing Index No. 3179/91, a copy of which may be examined at the Office of the Clerk, located at County Office Building, 39 West Main Street, Rochester, New York, grants me the right, effected on the 26th day of July 1991 to assume the name of Domenick Henry Spallina. My present address is 2213 Lake Road, Rochester, New York; the date of my birth is January 21, 1986; the place of my birth is Rochester, New York; by present name is Domenick Henry Watson, Jr.

4. That within forty [40] days of the making of this order, proof of such publication by Affidavit shall be filed in the Office of the Supreme Court Clerk for the County of Monroe; and

5. That following filing of the Petition and entry of the Order as hereinbefore directed, the publication of such Order and filing of proof of publication thereof, and, on and after the 26th day of July 1991, the infant Domenick Henry Watson, Jr., shall be known as and by the name of Domenick Henry Spallina which he is hereby authorized to assume and by no other name; and

6. That a certified copy of this Order shall be issued when the proof of compliance with the above provisions has been filed with the Clerk of this Court.

Dated at Rochester, New York, June 11, 1991.
/s/ Arthur B. Curran
Supreme Court Justice

6/27

NOTICE OF LIMITED PARTNERSHIP CERTIFICATE

A Certificate of Limited Partnership for CHENEY SQUARE ASSOCIATES was filed May 15, 1991.

The Partnership shall develop, own and operate a retail and office business development, and apartments for the elderly in the Village and Town of Manlius, County of Onondaga and State of New York.

The term of the partnership is sixty (60) years.

The principal place of business of the Partnership is at 46 Prince Street, Rochester, New York 14607.

GENERAL PARTNER:
Conifer Development, Inc.
46 Prince Street
Rochester, NY 14607

LIMITED PARTNERS:
Name: Richard J. Crossed, 60 Ramsey Park, Rochester, NY 14610; capital contribution: $1; share of profits, 36.61 percent.

Name: John H. Fennessey, 204 Newfield Road, DeWitt, NY 13214; capital contribution, $1; share of profits, 26.70 percent.
Name: Peter J. Obourn, 480 Bluhm Road, Fairport, NY 14450; capital contribution: $1; share of profits, 26.69 percent.
A limited partner may substitute an assignee as contributor in his place upon approval of the general partner. The general partner may admit additoinal limited partners. The remaining general partner may continue the business on the death, retirement or insanity of a general partner.

5/30-7/04

NOTICE OF SALE
Index #12323/90
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
LYNDON GUARANTY BANK OF NEW YORK,
Plaintiff,
-vs-
EDWARD P. HYMAN
26 Ranier Street
Rochester, New York 14613
ROBERT J. LUNN
2060 Fairport Nine Mile Point Road
Penfield, New York 14526
"JOHN DOE," a fictitious name intended to designate any and all occupants of the premises,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court on the 21st day of May, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder in the vestibule of the Monroe County Office Building, 39 West Main Street, Rochester, New York, on the 17th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and described as Lot 19, as shown and laid down on the map of the Rochester Driving Park Tract, so called, made by J.C. Ryan, surveyor, and filed in Monroe County Clerk's Office in Liber 15 of Maps, page 33, being a subdivision of part of Town Lots 34, 35, and 36 in the 20,000 Acre Tract, Township 1, Short Range, west of the Genesee River.

Said Lot 19 fronts on the north side of Driving Park Avenue and is 40 feet wide in front and extends back of equal width the front 120 feet in depth.

Subject to all covenants, easements and restrictions of record.

Tax Map No.: 090.810-02-035
Tax Account No.: 12564-000
Location of property to be foreclosed:
412 Driving Park Avenue,
a/k/a 2-8 Archer Street,
City of Rochester, New York
Judgment Amount: $146,278.51
Louis C. Noto
Referee
Margaret Hayes
Attorneys for Plaintiff
GULLACE, EASTON & WELD
1829 Marine Midland Plaza
Rochester, New York 14604
Telephone: (716) 546-1980

6/13-7/4

NOTICE OF FORECLOSURE AND SALE
Index 3514/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE),
Plaintiff,
-vs-
JOHN VANBUREN; SONIA LOPEZ; EUSTACIO MARTINEZ,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court on the 21st day of May, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Offie, in the City of Rochester, New York, County of Monroe, on the 15th day of July, 1991, at 11:30 o'clock in the forenoon of that day, the mortgages premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, Monroe County, New York, known and designated as Lot No. 5 as laid down on a map of a subdivision of Lot No. 30 of the Blumenthal or Flower Valley Tract, made for W.S. Hayward and recorded in Monroe County Clerk's Office.

Said Lot No. 5 being about 40 feet wide, front on the south side of Morrill Street, the same width in rear and about 96 feet deep, more or less, reference being had to said map.

Felix V. Lapine, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
129 Morrill Street
Rochester, NY 14621
Judgment Amount: $56,005.03

6/13-7/4

SUPPLEMENTAL SUMMONS
Index No. 3230/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
THE ROCHESTER COMMUNITY SAVINGS BANK,
Plaintiff,
-vs-
WALTER J. THORNTON, if living or if dead, his distributees, legatees, devisees, executor or administrators; and also, unknown judgment creditrs, receivers, trustees in bankruptcy, committees, grantees, assignees, lienors, trustees, and other successors in interest and their husbands, wives or widows, if any, JOHN DOE and MARY ROE, actual names being unknown to Plaintiff, persons occupying or claiming interests in the premises
Defendants.

To the above named Defendants:

YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff's Attorneys within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); (or 60 days as to the United States of America if it is a Defendant herein); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

PLAINTIFF designates Monroe County as the place of trial.

VENUE is based upon County in which premises are situated.

NOTICE

TO THE ABOVE-NAMED DEFENDANTS, Walter J. Thornton, if living or if dead, his distributees, legatees, devisees, executor or administrators; and also, unknown judgment creditors, receivers, trustees in bankruptcy, committees, grantees, assignees, lienors, trustees, and other successors in interest and their husbands, wives or widows, if any.

The foregoing supplemental summons is served upon you by publication pursuant to an Order of the Honorable Charles L. Willis, Acting Justice of the Supreme Court of the State of New York, dated the 28th day of May, 1991, and filed with the amended complaint and other papers in the Office of the Clerk of the County of Monroe at Rochester, New York.

The object of this action is to foreclose a mortgage on real property described below, executed to The Rochester Community Savings Bank by Peter F. Blad, Jr. and Joan M. Blad on May 8, 1972, which mortgage was recorded in the Monroe County Clerk's Office on May 8, 1972 in Liber 3471 of Mortgages at page 50. Said mortgage was subsequently assumed by Walter J. Thornton by deed bearing date August 14, 1979 and recorded in the Monroe County Clerk's Office on August 14, 1979 in Liber 5661 of Deeds at page 251.

The property in question is briefly described as follows:

Property located in the City of Rochester, Monroe County, New York and being more commonly known as 306 Avenue A, City of Rochester.

Dated: June 4, 1991
HARRIS BEACH & WILCOX
Attorneys for Plaintiff
Office and Post Office Address
130 East Main Street
Rochester, New York 14604
Telephone (716) 232-4440

6/13-7/3

NOTICE OF FORECLOSURE AND SALE
Index No. 2239/91
SUPREME COURT
STATE OF NEW YORK
COUNTY OF MONROE
ASSOCIATES CONSUMER DISCOUNT COMPANY, INC.,
Plaintiff,
-vs.-
NORMA D. WINBUSH; OSCAR WINBUSH; GENERAL MOTORS ACCEPTANCE CORP.; AND LATASHA PRESHA,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 16th day of May, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 16th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys all that tract or parcel of land situate in the City of Rochester, County of Monroe, State of New York, known and designated as Lot 89 as laid down on a map of Philip and Carrie B.C. Kron's Subdivision of a part of Lot 35 of the 4000 Acre Tract, which map is on file in Monroe County Clerk's Office in Liber 28 of Maps, page 26.

Said lot is situate on the west side of Kron Street, is 41 feet wide, front and rear and 125 feet deep, as shown on said map.

Subject to all covenants, easements and restrictions of record affecting said premises.

Being and intending to convey the same premises conveyed to the grantors by deed dated November 25, 1967 in the Monroe County Clerk's Office and recorded on the same date in Liber 3865 of Deeds at page 212.

/s/ Charles Capobianco, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Judgment Amount $64,210.89
Location of Property to be Foreclosed:
29 Kron Street
Rochester, NY
Judgment Amount: $56,123.35

6/13-7/4

SUMMONS AND NOTICE OF OBJECT OF ACTION
ACTION TO FORECLOSE A MORTGAGE
Index # 3936/91
STATE OF NEW YORK
SUPREME COURT: COUNTY OF MONROE
SIBLEY MORTGAGE CORPORATION, Plaintiff(s) vs. JOSE ORTA, Peter Gerritz, Donnie M. Ashford, Alfred Gemayel, Delea Calon, Adelaida Capeles, Defendant(s)
TO THE ABOVE NAMED DEFENDANT:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the plaintiff(s) attorney(s) within twenty days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

The Plaintiff has an office for business in the County of Erie.

Trail to be held in the County of Monroe.

The basis of the venue designated above 25 Webster Crescent, Rochester, NY.

Dated this 10th day of June, 1991
Marvin R. Baum, P.C.
Attorney(s) For Plaintiff(s)
1210 Statler Towers, Buffalo, NY
Office and Post Office Address
TO: Donnie M. Ashford, Defendant(s)
In this Action.

The foregoing Summons is served upon you by publication, pursuant to an order of HON. Arthur B. Curran, a Judge of the Supreme Court of the State of New York, dated the 5th day of June, 1991, and filed with the Complaint in the Office of the Clerk of the County of Monroe, in the City of Rochester, New York.

The object of this action is to foreclose a mortgage upon the premises described below, executed to Sibley Mortgage Corporation by Peter Gerritz and dated the 5th day of September, 1984 for Twenty-Seven Thousand, Three Hundred and Fifty-One and 00/100 dollars ($27,351.00) which mortgage was recorded in the Monroe County Clerk's Office on the 5th day of September 1984 in Liber No. 6582 of Mortgages at page 237.

The property in question is described as follows:

All that certain lot, piece, or parcel of land witthe buildings and improvements therein erected, situate, lying, and being in the City of Rochester, County of Monroe and State of New York, bounded and described as follows:

ALL THAT TRACT OR PARCEL OF LAND, being in the City of Rochester, County of Monroe and State of New York, known as Lot 12, Wright's Subdivision of Lot 8 and parts of Lots 7 and 9 of Assessors Subdivision of Great Lot #49, Township 13, Range 7, filed in Monroe County Clerk's Office in Liber 29 of Maps, page 18. Said Lot fronts 30 feet on the westerly side of Webster Crescent is 75 feet deep.

Dated: June 10th, 1991
Marvin R. Baum, P.C.
Attorney(s) For Plaintiff
1210 Statler Towers, Buffalo, NY
Office and Post Office Address

6/20-7/11

SUMMONS AND NOTICE OF OBJECT OF ACTION
ACTION TO FORECLOSE A MORTGAGE
Index # 4386/91
STATE OF NEW YORK
SUPREME COURT: COUNTY OF MONROE
SIBLEY MORTGAGE CORPORATION, Plaintiff(s) vs. ANGEL CRUZ, Robert Seely and Sandra J. Seely, Tim Hiatt, Edwin Rueda and Guadalupe Rueda, Alicia Vargas, English Village Apts., Summit Federal Credit Unio, Natl' School Bus, Defendant(s)
TO THE ABOVE NAMED DEFENDANT:

You are hereby summoned to answe the complaint in this action, and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the plaintiff(s) attorney(s) within twenty days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

The Plaintiff has an office for business in the County of Erie.

Trail to be held in the County of Monroe.

The basis of the venue designated above 971 Norton Street, Rochester, NY.

Dated this 11th day of June, 1991
Marvin R. Baum, P.C.
Attorney(s) For Plaintiff(s)
1210 Statler Towers, Buffalo, NY
Office and Post Office Address
TO: Angel Cruz, Edwin Rueda and Guadalupe Rueda and Alicia Vargas, Defendant(s) In this Action.

The foregoing Summons is served upon you by publication, pursuant to an order of HON. Arthur B. Curran, a Judge of the Supreme Court of the State of New York, dated the 5th day of June, 1991, and filed with the Complaint in the Office of the Clerk of the County of Monroe, in the City of Rochester, New York.

The object of this action is to foreclose a mortgage upon the premises described below, executed to Sibley Mortgage Corporation by Robert Seely, Sandra J. Seely and Tom Hiatt, dated the 4th day of November, 1987 for Sixty-Four Thousand and Five Hundred Eleven 00/100 dollars ($64,511.00) which mortgage was recorded in the Monroe County Clerk's Office on the 5th day of November 1987 in Liber No. 8488 of Mortgages at page 253.

The property in question is described as follows:

All that certain lot, piece, or parcel of land witthe buildings and improvements therein erected, situate, lying, and being in the City of Rochester, County of Monroe and State of New York, bounded and described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, County of Monroe and State of New York, and being Lot No. 188 of Block and Blauw Subdivision as shown on a map filed in Monroe County Clerk's Office in Liber 8 of maps, page 19.

Said Lot No. 188 is situate on the south side of Norton Street and is 30 feet wide in front and rear and 120 feet deep, as shown on said map.

Being and intending to mortgage the same property which mortgagor has today purchased by Deed to be recorded in the County Clerk's Office on the same day as this mortgage.

Dated: June 11th, 1991
Marvin R. Baum, P.C.
Attorney(s) For Plaintiff
1210 Statler Towers, Buffalo, NY
Office and Post Office Address

6/20-7/11

NOTICE OF FORECLOSURE AND SALE
Index No. 2098/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE), Plaintiff, -vs- STENETH HAYE; LATASHIA DUDLEY; SHEILA BOYKIN, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 4th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 18th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys: ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, Monroe County, New York, known and described as part of lot 351 of the Rapids Tract and being a parcel of land 35 feet wide and 9.22 feet in depth bounded south by the north line of Lot 3 of David Melnick's Subdivision filed in the Monroe County Clerk's Office in Liber 30 of Maps, page 9; east and west by the respective east and west lines of said Lot 3 extended northerly and north by the south line of Sawyer Street at the same was established by an act of the Common Council of the City of Rochester November 28, 1922 and found on page 605 of the proceedings of the year of 1922.

Also all that tract or parcel of land situate in the City of Rochester, Monroe County, New York, known and distinguished as Lot No. 3 as shown on a map of David Melnicks Subdivision of Lots 359 and 360 of the Rapids Tract as shown on a map of said subdivision filed in the Monroe County Clerk's Office in Liber 30 of Maps, page 9.

Said Lot 3 is situate on the south side of Sawyer Street and is 35 feet wide, front and rear, and 90 feet deep.

Charles E. Steinberg, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
21-23 Sawyer Street
Rochester, NY 14619
Judgment Amount: $75,443.27

6/20-7/11

NOTICE OF FORECLOSURE & SALE
Index No. 2637/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE), Plaintiff, -vs- SCOTT A. HILL, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 6th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 25th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and distinguished as the west half of Lot #37 of the Greig Tract in set City, being situate on the south side of Frost Avenue (formerly Chapin Street) being 33 feet wide front and rear and 141 feet deep.

Gerald S. Murante, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
339 Frost Avenue
Rochester, NY 14626
Judgment Amount: $45,552.82

6/27-7/18

NOTICE OF FORECLOSURE AND SALE
Index No. 3602/91
SUPREME COURT
STATE OF NEW YORK
ASSOCIATES CONSUMER DISCOUNT COMPANY, INC., Plaintiff, vs. JOY S. RIVETT, Defendant.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 5th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 26th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys all that tract or parcel of land situate in the City of Rochester, known and described as Lot #35 on the north side of Langham Street in a subdivision of Lots 41, 42, and 43 of the Flower Valley Tract, a corrected map of which is on file in Monroe County Clerk's Office in Liber 6 of Maps, at

Eek! Yuk! . . . women's window of opportunity

NATURE
Warren Wightman

Why don't more girls choose careers in science? According to a widespread myth, girls aren't as good in math and science as boys. Statistics seem to support the myth for the teen years. Yet younger girls do at least as well as boys in science and math—until society, both adult and peer, goes to work on them to blunt their bright young curiosities.

My niece was fascinated by all things that crept, jumped, or crawled until she got into high school. Her new friends "eeked" and "yukked" about her pet toads and salamanders and that was the end of a budding biologist.

Along with the jumpers and crawlers she gave up music lessons and Girl Scouts. The interests that got dumped were not lost for lack of parental support. Her father's love, opera, became "that dumb stuff," and her mother's skills and interest in algebra became a social embarrassment.

Choice of a career or life style is not determined by a simple algorithm. Genes, family influenece, visibility of adult role models, peer role models, teacher attitudes, peer pressures—all participate in a complex process that defies analysis. Sometimes a single spoken word can tip the balance.

Assuming that human females have no genetic deficit for science and math—and I support this assumption—there are plenty of role models for girls. Not as many as for boys, true, but plenty nevertheless. And the women who have made it to the top in science and math stand out all the brighter for their scarcity. I just read about Carolyn Shoemaker's all-time record of five new comets in eight months. Since comets get names for their discoverers, Carolyn's fame will last at least 10,000 years—as long as the comets last.

Sure, women are discriminated against by those in power—and in many areas of science, that means by men. But men get discriminated against too, often for reasons as unfair as sex. If women were in charge of more graduate programs in science and math, individual women would still get discriminated against. Power corrupts, remember?

Go for it

But here's the good news: there is a serious science and technology vacuum in the United States. Not enough students—girls or boys—are taking the sci/tech road. We're behind many other countries in numbers and quality of science/math students and are slipping even farther behind in terms of the science/math cadre. Why don't women take advantage of this window of opportunity and move into the scientific and technological niches that are presently unfilled?

These days scientific and technological knowledge is double power. People in charge of things can't move without knowing the sci/tech effects of their decisions. Even if you head a company making silk flowers, you need to know the environmental impact of your manufacturing process.

Is there a scientific type? No. All varieties of human personality are represented. Ebullient, silent, reclusive, outgoing, wacky, egotistical, modest—you name it, you can find one to fit.

Science and math do require some special attitudes, however, and perhaps special mental attributes. But both attitudes and attributes are capable of development.

What's needed for science and math is patience, longer-than-average attention span, willingness to postpone the gratification that comes only at the end of long procedures, and passion. For good scientists and mathematicians, their work *matters*. What might seem inconsistent with the scientific approach—many credit intuition for their discoveries, especially in the exploratory stages.

The predictable lark

On June 7, I was looking for a Horned Lark's nest, with this column simmering in the back of my brain. Nesting birds are quite predictable. They are impelled by urgent inner programs to protect their nests and to keep their eggs warm.

Night was approaching, and we'd been having cool nights. The male Lark had already sung his sky-high evensong. When he saw me, he looped around me with the peculiar soft pumping flight characteristic of the species. The female was intent on getting back to her nest, but also determined not to give away its location.

She ran back and forth nervously on the pavement pretending to look for food, half-pecking, cocking her head at non-existent insects, stretching up to see over the rise behind which I was watching. Funny how a bird's body language gets through to a human, eons away on the evolutionary tree. Each run took her a little closer. Finally she disappeared in the grass along the roadside.

I gave her time to warm up the eggs again, then walked slowly toward the spot where I'd seen her disappear. When I was eight feet away she popped out running, half-flying. I easily found the nest with five eggs hidden under the lower leaf of a cut-off sow thistle. The nest was just three feet from the macadam. The road margin had been mowed recently, but the nest was in a slight depression and was undamaged.

When I backed off, I watched the original pattern repeat itself. In ten minutes the female was back with the same act. I remember wondering at the time how many young people I know would have had the patience to wait out that elementary demonstration of avian behavior. It was easy, with a neat payoff. But how many kids today would take the time, or think it worth the time?

Analytical bent

The March ice storm was a good opportunity for curious minds. Why did the trees break the *way* they did? Just saying they broke because of the weight of the ice, and that they broke where they were weakest, doesn't explain much. In particular, why did the top branches of so many trees break off, leaving many lower, spreading branches undamaged?

"They're designed for normal stress," a structural engineer remarked recently. "The top branches normally get only lateral stress, from the wind. Once the tops started to lean from the weight of the ice, vertical stress was brought into play. The top branches simply aren't designed for that." It was the typical analytical approach of an engineer.

This particular engineer, Bob Zupcak of Rochester's Bergmann Associates, helped design the CitiCorp Building in New York City. The building contains a movable "tuned mass damper" to counteract wind sway.

Another factor in the tree breakage—the coating of ice built up to the same thickness regardless of the diameter of the branch underneath. Trees with a lot of thin twigs thus got an extra load.

I applied my own curiosity to the ice problem. I gave a yew branch a sharp rap with the back of a snow brush. The branch, thick as a fat pencil, broke clean off. Without the ice it wouldn't have. Yew is normally very resilient.

Apparently the sheath of ice itself *strengthened* the branch up to a certain point, like a splint on a bone. But when the ice splint broke, the branch was suddenly deprived of its extra support and, with the extra load, broke at the place the ice cracked. Top tree branches were actually supported by the ice—until the ice itself fractured. Then crack! Down they came.

As the twig is bent

It's not a new idea that teachers have a profound influence on their students' attitudes. And by a wide margin most teachers in primary and secondary schools are women. So there's another wide-open window of opportunity—women who are teachers can help guide more girls into science and math, giving them a chance at real tech power. The money is very good. In fact, jobs requiring advanced math skills are one of the few places women get paid more than men.

But to help your sex you have to exorcize the "eek-yuk!" factor from yourself. That's easy. Pick up a toad today—for the women scientists of tomorrow.

© 1991 by Warren Wightman

Classified ads

244-3329

page 2. Said Lot is 36 front on the north side of Langham Street, running back of equal width and is 145 feet.
Peter A. Jacobson, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
21 Langham Street
Rochester, NY 14621
Judgment Amount: $52,203.47
6/27-7/18

SURROGATE'S COURT OF THE STATE OF NEW YORK— MONROE COUNTY CITATION (JUDICIAL SETTLEMENT)

The People of the State of New York, by the grace of God free and independent,
To: Delores Jean Simmons
Ceila S. Talley
Scheon Talley
Robert Abrams, Esq., NYS Attorney General as statutory representative of charitable beneficiary
Upon the petition filed by Jefferson Avenue Seventh Day Adventist Church whose domiciliary address is 309 Jefferson Avenue, Rochester, New York, YOU ARE HEREBY CITED to show cause before the Surrogate's Court of Monroe County, at the Hall of Justice in the City of Rochester, New York, on July 31, 1991, at 9:30 o'clock in the forenoon of that day, why a decree should not be granted: (1) judicially settling the accounts of the petitioner as Administrator, CTA of the Estate of Ursula A. Simmons, deceased; (2) fixing and determining the following [including all sums already paid]:
fiduciary commissions in the total sum of $ None, compensation for legal services in the total sum of $2,000.00, disbursements of counsel in the total sum of $160.00; and (3) directing the payment of legacies to Scheon Talley and Celia Talley into court pursuant to SCPA 2224.
HARRIS BEACH & WILCOX
(Barbara R.H. James, Esq.)
Attorney for Petitioner
The Granite Building
130 East Main Street
Rochester, New York 14604
Address
(716) 232-4440
Telephone
IN TESTIMONY WHEREOF, the seal of the Surrogate's Court of the County of Monroe has been hereunto affixed.
WITNESS, Hon. Arnold F. Ciaccio Surrogate of Monroe County at the City of Rochester, on June 12, 1991
/s/ John P. Schaefer
Deputy Chief Clerk Surrogate's Court
[This citation is served upon you as required by law. You are not obligated to appear. If you fail to appear or file written objections, it will be assumed that you do not object to the relief requested. You have a right to have an attorney-at-law appear for you and a right to receive a copy of the account.]
6/27-7/18

ATTENTION ADVERTISERS

ADVERTISERS ARE REQUIRED TO CHECK THEIR AD ON FIRST APPEARANCE. THE NEWSPAPER WILL ASSUME RESPONSIBILITY FOR THE FIRST PUBLICATION ONLY.

EARLY DEADLINE FOR JULY 3 ISSUE

The Independence Day holiday affects the publication and deadlines for that week's issue of City Newspaper. Holiday deadlines are as follows:

Display advertising: 4 p.m. Thursday, June 27
Personals: 4 p.m. Thursday, June 27
Home Service Classifieds: Noon Thursday, June 27
Other Classifieds: Noon Friday, June 28
All editorial content: 5 p.m. Thursday, June 27

The City Newspaper office will be closed Thursday, July 4 for Independence Day. The paper will be distributed to readers and newsstands on July 3.

Have a Happy Holiday

City

Sell your unwanted items for less in City's **Classifieds.** $7 will run your ad three weeks, any item $1000 or less. No businesses, please.

244-3329
Monday-Friday
8 a.m.-5 p.m.

City Newspaper

FREE COPY

July 18, 1991

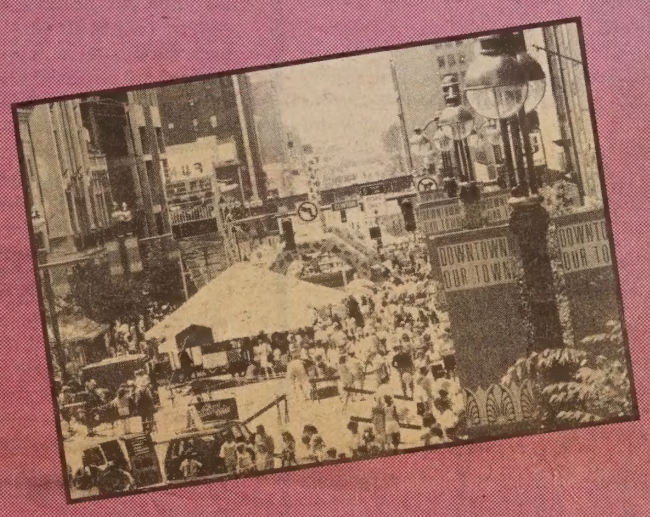
A journal of urban news and opinion
Rochester, New York
Volume 20, number 44
75 cents

This week: a focus on downtown Rochester

F E S T I V A L S

Summer sparklers

Back-to-back festivals downtown: The Main Event this week (page 5), the East End Fest next (page 25).



Jazz musician Sun Ra helps open the East End Summer Daze festival on July 25.

INSIDE

Dirty linen

Robert Meyerowitz on Israel and the veil of silence: page 3.

Movies

George Grella on 'Regarding Henry,' Snap Judgments, film caps, page 19.

T H E A R T S

Who's got the list?

Even Dan Quayle's name is on it: music review, page 24.

Carla Connors as Yum-Yum in "The Mikado."

N I G H T L I F E

Young guns

Downtown's new nightclubs and their boyish tycoons: page 11.

I N T E R V I E W

Seeking 'synergy'

The search for a livlier downtown: page 6.

The Rochester Downtown Development Corporation's executive director, Larry Edwards.

BANNED AT WEGMAN'S!

Wegman's and three other major local businesses found our June 27 issue a little too controversial. They refused to sell it.

That's too bad. Because the story that accompanied that controversial photo was an important, thought-provoking story.

You won't find pornography in City Newspaper—not on our cover, and not anywhere else. Just good, solid journalism, intelligent arts writing, and the area's best events coverage:

52 weeks a year.

You can get City Newspaper on the newsstands—except when we're too hot to handle.

Our you can subscribe, and the U.S. Postal Service will deliver City Newspaper to your door every week. Order a subscription today. Get our introductory rate: 52 weeks for only $19.50.

Order by phone: 244-3329.

Or fill out the coupon below and mail it to: City Newspaper, 250 North Goodman Street, Rochester NY 14607. We'll bill you later.

Yes! Enter my subscription to *City* now at the special introductory rate of $19.50 for 1 year.

Name _____

Address _____

City_____ State_____ Zip_____

Please bill me for $19.50 ☐

City
ROCHESTER'S ALTERNATIVE NEWSWEEKLY

Were you offended?

Were City Newspaper readers upset when we ran a photograph of two shirtless women on the cover of our June 27 issue?

Some were.

But if the response we received from our July 3 follow-up questionnaire are a good barometer, the vast majority of readers were not offended. Instead, they found the photograph appropriate and applauded our publishing it.

As of the end of the day on Tuesday, we had received 154 questionnaires and letters. Here's the tally:

- Offended by the photograph: 27.
- Not offended: 119.

In addition, eight readers had mixed feelings or said they weren't offended but thought we showed poor judgment in running the photograph.

Although some responses were unsigned, those that included readers' names indicated that responses came from about an equal number of men and women—on both sides of the issue.

And a wide age range was represented: high school students through senior citizens. Numerous questionnaires were accompanied by lengthy letters.

We appreciate the time you took in considering the topic and in sending us your thoughts. We'll publish selections from your mail next week.

Topfree goal is good; route is undemocratic

COUNTER POINT

As a person who agrees with the Topfree Coalition that women ought to be allowed to bare their breasts in public, I found it disturbing to read of the dangerously undemocratic ideas espoused by the leaders of that movement ("Keep Your Shirts On," June 27). This movement appears to be in line with other minority factions which, having lost in the legislative arena, seek to impose their political beliefs on the majority through judicial decree.

The law in question, prohibiting women but not men from baring their breasts, is clearly constitutional. The legal test for a law that discriminates on the basis of gender is whether the law is substantially related to the achievement of an important governmental objective.

Contrary to the claims of the Topfree attorneys, there is an important governmental objective in prohibiting women from baring their breasts in public; namely, protecting public sensibilities and upholding community standards. Anyone who does not think this is an important governmental objective should also be prepared to say that the state cannot forbid people (of either sex) from walking buck naked down Main Street at 12 noon.

At the root of the Topfreers' indignation is, I think, the fact that women are treated differently than men under the law. But there's nothing in constitutional law which holds that gender discrimination is per se impermissible. It's not unconstitutional, for example, for the government to permit men but not women to fight in armed combat. Similarly, it's not unconstitutional to allow women but not men to use certain public restrooms. It's only unconstitutional to discriminate without good reason, or, to use legal jargon, without an important governmental objective.

I agree that the law should be changed. Women who bare their breasts do not offend me and I suspect it wouldn't bother others if the aura of mysteriousness surrounding the female breast were to fade away. But what I or anyone else thinks the law should be is irrelevant to the question of whether the law is constitutional.

The fact is that the state legislature, representing the people, decided that the exposure of the female breast in public is indecent. Opponents of the law should concentrate their efforts on persuading legislators to repeal the law, or, in the alternative, electing new representatives who will.

In response to the argument that the Coalition's sole remedy lies with the legislature, an attorney for one of the Topfree 7 defendants is quoted in the article as saying, "But the purpose of litigation is for the courts to define laws. . . No one's going to take them seriously in the legislature because they're a minority, and those guys (the legislators) like their jobs too much. The way for a minority to challenge the status quo is to go to court."

That's an alarming series of statements, for it implies counter-majoritarian rule. The truth is that absent a constitutional violation—and here, as explained above, it is clear that none exists—a majority is free to impose its will upon the minority, and the courts are without authority to change that result. Some may call this tyranny, but in reality it's democracy.

What's happening here is that the Coalition is asking the court to strike down (not define) the public nudity law because it discriminates against women, and/or it's demeaning to women, and/or it perpetuates a myth regarding the female breast, and/or they simply don't like it. These objections, whatever their merit, do not provide a constitutional basis for abrogating the law.

If the Topfree Coalition is successful in its legal efforts to annul the public nudity law, what we will have is a situation where a "committee of nine unelected lawyers" (Robert Bork's term for the Supreme Court) will determine what does and does not offend the public sensibilities. That's a scary thought, to invest that much power in a small group of people beyond our control. It's also profoundly undemocratic.

Stephen K. Lindley, Meigs Street

Cigarettes no, alcohol yes?

THE MAIL

I adamantly support your decision to publish the Topfree photo on the cover of your June 27 issue. I bristle, however, at a comment made in the article "Why we ran that photo," which ran in the July 3 issue.

In that piece, you stated, "we won't accept cigarette ads, for example, because they promote a harmful, highly addictive substance. Children, teenagers and adults are harmed by cigarette ads." There is no question that this is so, and I respect your choice to keep cigarette advertising out of your publication. In that same issue, however, I counted at least four ads for clubs and bars, which emphasized alcohol, drinking, and drink specials.

It seems hypocritical to me that you see cigarette advertising as promotion of a harmful substance, but do not view alcohol-related advertising the same way. Certainly you know that alcohol causes thousands of deaths each year, and is one of the most harmful and addictive legal substances there is.

I am not suggesting that you remove these advertisements for local clubs from your pages. Rather, I suggest a closer look at which addictions you consider ethical to promote.

Kerry Levison, Meigs Street

Write to City

We like to hear from you. Send your comments—on our articles or whatever strikes your fancy—to: The Mail, City Newspaper, 250 North Goodman Street, Rochester 14607. We will give preference to letters that have not been sent to other local media.

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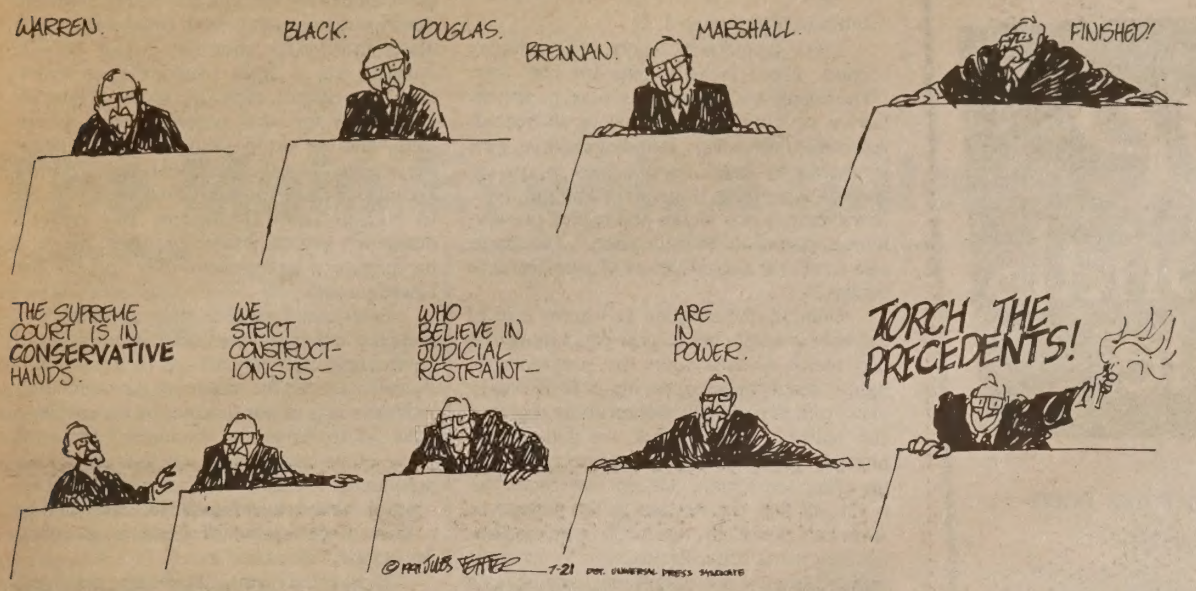

Dirty linen

by Robert Meyerowitz

Once, when I was waiting on line in Bank Leumi in Jerusalem, a man stepped in front of me. "Excuse me," he said, "I was here before." And I said, "That's sort of your whole problem here, isn't it?"

But notice that, in my anger, I said "*your*... problem."

When I went to Israel last February, to report on the Scuds and the war, I was attracted and repelled at once. I was a Jew; and here, as Philip Roth says in *The Counterlife*, were Jewish buildings, Jewish cars, Jewish courts...even Jewish *trees*. Though my grandparents came to America from Europe, before there was an Israel, Israel, I've been told, is my homeland, too. At some point, my great-great-great-great-great-grandparents' great-grandparents walked in that arid stretch of land.

Still, at times, the behavior of the Israelis—of the government and its apologists—so disgusted me that I didn't want to be a Jew anymore. My new Israeli friends laughed: "you will be a Jew whether you want to or not," they said. "You will always be a Jew among Gentiles."

But I learned at least that in Israel it was okay to say: "I am a Jew." All of my life in the U.S., I and my family and friends had always said we were Jew*ish*." In Israel, no one is Jew*ish*. There is none of this fearful, adjectival distancing; there are *Jews*, just the way there are cars and trees.

And, as the world has learned, there are also non-Jews.

At any rate, I am not Jewish, I am a Jew; also, a journalist, and an American. And lately it's amazing to me how these three attributes (which I haven't even tried to rank) have become so incompatible.

Israel is by far the single largest recipient of American aid, of money which comes from your taxes and mine (mine probably less so, being a journalist). Three weeks ago, Israel asked for more money, for a 40 percent increase in U.S. aid, from $1.8 billion to $2.5 billion per year. Actually, Israel didn't so much *ask* for the increase as *demand* it.

But that isn't so surprising. As an American reporter in El Salvador, Panama, and Nicaragua in the last few years, I've gotten used to the rhetoric of U.S. client states, which is tiresomely the same, and begins to sound like that of a ransom note. (Some day, I think, the State Department will get an aid request with the words pasted together from magazines and newspapers.) The Israeli Defense Minister, Moshe Arens, said Israel needs the other $700 million to cover inflation.

At about the time the Israeli government was figuring out how much more money it needed from the U.S., this was broadcast on Israeli (state) TV: Israeli army units dress up as Palestinians and mingle with Palestinian activists on the disputed West Bank. One such squad, according to the weekly newsmagazine *The Jerusalem Report*, confronted a Palestinian gang in the West Bank town of Nablus—also known to Palestinians as Shechem, and to Israeli intelligence-types as "the capital of the *intifada* (uprising)." When the Palestinians "offered resistance," the undercover squad "attacked and wiped them out." Such units, according to the TV report, have been in existence for four years.

But according to the Israeli government, last year, for the first time, the number of Palestinian deaths in the disputed territories caused by Israeli Defense Forces soldiers was exceeded, for the first time since the *intifada* began four years ago, by Palestinian deaths at the hands of other Palestinians. I remember hearing that when I was there, and using it in several stories. It seemed like an important fact to me because it showed, somehow, that beyond Israeli aggression, the West Bank and Gaza were, as *New York Times* reporter Tom Friedman says, "bad neighborhoods."

But now I wonder. How many "Palestinian" avengers were really IDF soldiers in *kefiyehs* and false mustaches?

And then I read the article by Ari Shavit in the July 18th issue of *The New York Review of Books*, in which the Israeli journalist describes his reserve duty at a prison camp in Gaza: "You walk in your shorts and clogs, a towel slung over your shoulder, a toilet kit in hand, and from the other side of the galvanized tin fence of the interrogation section come hair-raising human screams." As Shavit notes, this camp is thought to be one of the better detention centers. And again, I wonder: Are these "my" people who are doing this?

"Am I reading the newspapers correctly?" Woody Allen asked, in a 1988 editorial, after the *intifada* had exploded and the IDF cracked down. "My goodness! Are these the people whose money I used to steal from those little blue-and-white cans after collecting funds for a Jewish homeland?"

Two weeks ago, Amnesty International released its annual *International Report*, a who's who of human rights abusers. It's not a book for the fainthearted. Reading it, I remembered how I learned the Spanish verb *arrancar*, "to rip out"—it was in banner type all over Central American newspapers in late 1989, when six Jesuit priests were killed in El Salvador. The whole phrase was "their brains were ripped out." Although Salvadoran army officers have been widely implicated in the killings, AI concluded that, a year later, "chain of command responsibility for the killings had not been established." The Salvadoran government, says the report, also "failed to identify those responsible for most other apparent extrajudicial executions in 1990 and previous years."

AI's too kind, from what I know of El Salvador. It's one of the scariest, most savage places I've ever been. And let me just note here that El Salvador is a country which the U.S. State Department touts as a democracy. (It is a country which on the one hand holds elections; on the other, it imposes and lifts rights-limiting "states of emergency" like a theater curtain.)

"(F)reely elected governments have at various times in the past century and a half committed great crimes and injustices," Tom Farer, a law professor at American University, points out in the Spring issue of *Foreign Policy*. "Democracies can be as cruel as other forms of government in their treatment of those who stand beyond the racial, cultural, religious or geographic boundaries defined by dominant groups."

But here's where I cross the line, from liberal Jew to what some Jews call a "self-hater": Farer's article is about Israel, not El Salvador—although I'm not sure what the moral difference is anymore.

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The personals people

For 12 years, City Newspaper has been providing outstanding Personals service to Rochester singles.

We were first in the market with written Personsals—and first in the market with telephone Personals.

Sure, you can now buy Personals through other media. But you can't get what you get with City:

• **Written and verbal responses,** so you can learn more about the people you want to meet—up front.

• **Free telephone responses.** You pay one price when you place your ad, and a minimal service charge for your written responses. You retrieve your telephone responses **free of charge.**

• **City's expert Personal Touch.** Our experienced Personals staff will help you write ads that get response from the people you want to reach.

• **City's unique readership.** For 19½ years, we've served Rochesterians who are interested in the arts, politics, the environment, and the activities of the lively Rochester area. They read City Newspaper—and they read City's Personals.

If you're interested in more information about City's Personals, call Caran Cooper.

City

ROCHESTER'S ALTERNATIVE NEWSWEEKLY

244-3329

Israel

Continued from page 3

This is from the AI report, in its summary section, about Israel's behavior last year: "Thousands of Palestinians were punitively beaten or otherwise tortured or ill-treated. About 120 Palestinians, including children, were shot dead by Israeli forces, often in circumstances suggesting unjustifiable killings.... Investigations into abuses and related prosecutions appeared to be inadequate." The report also details the alleged torture of administrative detainees.

Granted, the situation as I know it in El Salvador is worse, but in large part I thought it was worse because there are paramilitary, rightist death squads operating in El Salvador. Now, with the new information about disguised IDF units in the West Bank, the distinction is blurred. And El Salvador seems worse because the killing seems more indiscriminate there. But is this all that can be said in the defense of America's closest ally, that it kills more selectively? That it has better learned how to not leave bruises? Israel is not El Salvador, and Shavit's camp is not Auschwitz; but there is plenty of bad left short of evil.

My position, as an American, is this: the U.S. should not support Israel—or any other country—at increasingly great expense, if such aid cannot be linked to human-rights performance. That is also, incidentally, my position as an American Jew. Like many American Jews, I have relatives living in Israel, and feel a greater kinship with it than, say, Italy, or Japan. But I am an American, not an Israeli, and thus have enough on my conscience. As it is, I am a citizen of a country which has done much good, but also one which indirectly or inadvertently sponsors atrocities in so many parts of the world, in the name of a higher standard of living at home.

It is hard to stand in two places at once, or to straddle eight time zones. For some American Jews, Zionism has become the distorting lens through which all events are seen, and the reason strange fellows are bedded. The idea is that the American Jewish community must not speak out about Israel's problems, lest non-Jews get the idea that it's okay to criticize Israel, too. And from there, it's a short step to anti-semitism, then genocide. But the logic of this escapes me: how can non-Jews separate me, or any other Jew, from what the IDF does, if we don't separate ourselves?

I have read the AI sections this year on Jordan, Egypt, Syria, Lebanon and Saudi Arabia, and I believe, as AI suggests, that Israel is actually a safer place for anyone—Jew, Moslem, or Palestinian—than its neighbors. But that's not good enough for me, as a Jew or a U.S. citizen. Americans know more about Israel than they do about those other countries in part because America has a closer relationship to Israel; American citizens, therefore, have a greater responsibility for what happens there. Americans—and the world—also know more about the *intifada* than they do about Syrian prisons because it's easier for journalists, like me, to get to Nablus than Damascus. But Israel's democracy cannot absolve its crimes; rather, a participatory government only spreads the blame around.

Israel's transgressions, of international law, and general decency, are "veiled by the skill and meticulously legal rhetoric of its advocates," Farer writes, "by the penumbra surrounding its legitimate acts of self-defense, by the numbing effect of repetition, by the unclean hands of many of its Arab accusers, by a generalized presumption of good conduct stemming from condign Western guilt for the Holocaust, and by a Western perception of Israel as an open, democratic, rule-of-law society."

There is the rhetorical veil Farer speaks of, but there is also a veil of silence. Many American Jews have been separated from American non-Jews for too long by that silence. Israelis, by contrast, have been far more critical of the Israeli government than American Jews have been. Part of the reason, I suspect, is the diaspora mentality, and its attendant notion that bigots, fascists, Klanspeople, and anti-semites are somehow kept in check if American Jews do not criticize Israel. And pride, after all, has never been a sin for Jews.

It need not be now. American Jews who oppose the Israeli treatment of Palestinians in the West Bank and Gaza must criticize Israel, while affirming that they are both Jews and Americans; and if possible, they should do it where their non-Jewish neighbors can hear them. I know that the pain of the Holocaust cannot be eclipsed in my lifetime, even when the last survivor is dead. American non-Jews should know that, too; but also know that Israel, a modern state, is not the orphaned child of the Holocaust. It no more depends on guilt than it does on U.S. self-interest.

A civilized person can be—and must be—outraged both by how the Jews have been treated, and by how the Palestinians are treated. For anyone who knows the ironies of neo-colonialism, it's not so strange that the oppressed could become the oppressor; it is far stranger to pretend it doesn't happen.

Urban action

LATIN AMERICA

The Rochester Committee on Latin America will hold a garage sale on Saturday, July 20, to raise funds for **labor and human rights organizations** in El Salvador. Proceeds from the sale will be taken to El Salvador in August by ROCLA members. The sale will be held from 9 a.m. to 5 p.m. at 50 Cornell Street.

CREE INDIANS

The Sierra Club's Conservation Committee will host a reception Monday, July 22, for cyclists and Cree Indians who are touring the state protesting the **James Bay II Hydro-Quebec Project.** The receptioin will be held from 7:30 to 9:30 p.m. at Brighton Town Recreation Building, 777 Westfall Road. It's open to the public, free of charge.

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City

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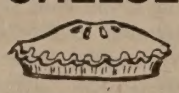

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The Main Event: a mile of fun and food

by Jake Doyle

As midsummer descends on Rochester, Main Street will fill once again with the sounds, smells, and sights of one of the season's largest outdoor festivals. For the third consecutive July, the Main Event will offer a host of entertainment and activities for all ages, ranging from street peddlers and performers to an ongoing tournament of basketball on a grand scale.

The Main Event drew a crowd of a quarter-million people to downtown last summer. This year's family-oriented celebration, sponsored by the City of Rochester and numerous businesses and agencies, takes place July 19, 20, and 21. The festival gets underway on Friday at 3 with the opening of the Jumpin' Jack Basketball Tournament. That sports activity continues Friday evening, and the festival gears up with other activities the next day. Saturday and Sunday hours are 11 a.m. to 7 p.m.

Main Street between Gibbs and Broad Streets will be closed to traffic for the festival's duration.

Area restaurants and food vendors will offer snacks and meals, many with an ethnic flavor. Five outdoor stages will feature music and dance, from the big-band era to contemporary. A section of Main Street will be reserved for artists and craftspeople displaying and selling their works.

A highlight will be the Jumpin' Jack Three-on-Three Basketball Tournament. It includes a round-robin tournament, special shooting contests, and appearances by such celebrities as pro basketball legend Julius "Dr. J" Erving.

Much activity will be audience-specific, geared toward children, youths, and adults. For children, for example, the festival will offer the usual fare of animals to pet and free balloons to watch drift away, as well as a special entertainment segment with an instructional slant, "The Best Way to Have Fun."

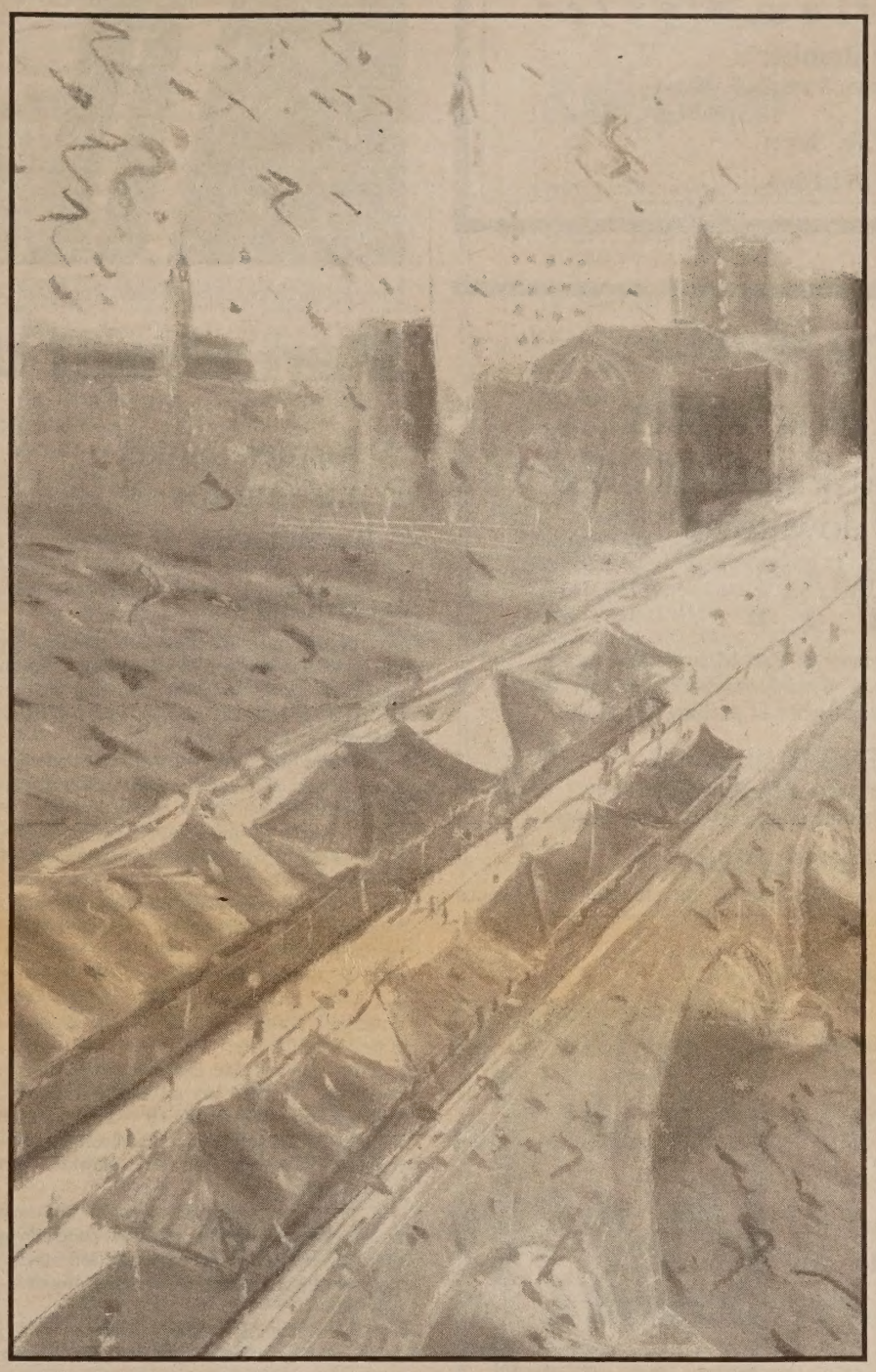
Here's a festival overview:

Main entertainment

You may suffer entertainment overload with the Festival's live music, dance, comedy, and magic. Five stages will be set up along Main Street: at Gibbs Street, the Liberty Pole, Lincoln First Bank, South Avenue, and Plymouth Avenue. Some 70 acts will perform, both professional and amateur.

Most of the performers are local, but guest artists include nationally known jazz guitarists Gene Bertoncini (playing on the Gibbs Street stage at 4 on Saturday) and Dr. Blue of Syracuse (1:15 Sunday at the Plymouth Stage). And the Eastman High School Jazz Ensembles include student musicians from throughout the nation.

There'll also be folk dancing, ballet, and mime.



Leslie Wu's artwork for the Main Event festival poster.

Art

Art lovers may find a bonus at this year's Main Event. Due to the cancellation of the Rochester Museum and Science Center's International Festival, the Main Event has added vendors and producers of ethnic arts and crafts. Among the crafts to be demonstrated: Hungarian embroidery, Ukrainian ceramics, and Polish wheat weaving.

The location will be an "avenue of art" betweeen East Avenue and Gibbs Street. The art and crafts exhibits are hosted by Arts for Greater Rochester.

For children

In the area between Clinton Avenue and Stone Street, there'll be performances by such groups as Rappers Against Drugs, as well as children's carnival games, clowns with balloons, and other activities.

RTS will set up at the corner of Main Street and East Avenue. The RTS mascot, a creature named "Careful," will be around both days, from noon to 1:30 and from 3 to 4. Careful will offer safe bus-travel tips, and give away stickers and toys to help spread the word.

For older adults

Are you 55 or over? The Main Event has a range of offerings especially for you, sponsored by the Freddie Thomas Foundation.

There'll be ongoing bingo and other games from 11 a.m. to 5 p.m., each day at Norstar Plaza, 1 East Avenue. Certificates for free dinners and movie and theatre tickets will be given away, more than $1000 worth of prizes in all.

Next to the carnival games at the large, shaded seating area, photo sketches by local artists will be on display. There will be sing-alongs and treasure sales furnished by Zonta Club of Rochester. For free transportation from high-rise residences, call 436-5407.

Poster art

If just being there isn't enough, you can get a Main Event poster. Designed by Rochester artist Leslie Wu, it shows a festival-filled Main Street from above the Main Street bridge. Wu is an RIT graduate whose work is included in corporate and private collections in the U.S. and Japan. Her poster will be on sale at souvenir booths for $5 plus tax.

On the Main stages

Saturday, July 20

GIBBS STREET STAGE

Noon: Uncommon Ground
1 p.m.: Empire State Ballet
2 p.m. Eastman High School Jazz Ensemble I
3 p.m. Bal Aziza
4 p.m.: Gene Bertoncini
5 p.m.: Empire State Ballet
5:30 p.m.: Duke Spinner Big Band

LIBERTY POLE STAGE

11:30 a.m.: Jamafca
11:45 a.m.: Folcloristica Italiana
Noon: Da Igramo
1 p.m.: Frank Puff Magic Show
1:45 p.m.: Schuplatter Verein Heidengold Dancers
2:15 p.m.: Just Fooling Around
3 p.m.: Suzuki Strings
3:30 p.m.: Las Diamantes
4:15 p.m.: Just Fooling Around
5 p.m.: St. Dimitria Macedonian Church Dancers
5:30 p.m.: Kathy Leigh Johnson
6:15 p.m.: Flash in the Pan

LINCOLN STAGE
(Lincoln First Bank)

Noon: Rappers Rap Against Drugs
1:30 p.m.: Westridge Senior Center Dazzlers
2 p.m.: Sadika and Friends
2:20 p.m.: Bavarian Verein Alpengruen Dancers
2:40 p.m.: Patriceanne Meade
3 p.m.: Golden Link Folk Society
4:30 p.m.: Mambo Kings

CENTER STAGE
(Main at South Avenue)

Noon: Dresden
1 p.m.: Stormy Monday Blues Band
2 p.m.: Boss St. Band
4 p.m.: Classified Brass
5:15 p.m.: Ruby Shooz

PLYMOUTH STAGE

11 a.m.: Rich Thompson Quintet
Noon: The Convertibles
1:15 p.m.: Richard G
2:30 p.m.: VOICE
3:45 p.m.: Dance Patrol
4:15 p.m.: Black Diamond Band
5:30 p.m.: Sheer Energy Jazz Ensemble

Sunday, July 21

GIBBS STREET STAGE

Noon: Empire State Ballet
12:45 p.m.: Vic Plati Big Band
2 p.m.: Eastman High School Jazz Ensemble II
3:15 p.m. Empire State Ballet
4 p.m.: Penfield Community Jazz Ensemble
5:30 p.m. Roger Eckers Big Band

LIBERTY POLE STAGE

Noon: Jim Bush Magic Show
1 p.m.: Borinquen Dance Theater
2 p.m.: Lilac Squares
3 p.m.: Josie Waverly
4:45 p.m.: Billy Joe
6 p.m.: Karen and the Bounty Hunters

LINCOLN STAGE
(Lincoln First Bank)

Noon: Vincent Ercolamento Quintet
1:30 p.m.: Trinidad & Tobago Steel Band
3:40 p.m.: LAZDYNAS Lithuanian Dancers
4 p.m.: Oasis Folk Dancers
4:30 p.m.: Performance Plus Dancers and Flower City Rockettes
5 p.m.: Revelation Choir
6 p.m. Almost Amazing Bernaldo Magic Show

CENTER STAGE
(Main at South Avenue)

Noon: Lightning
1:30 p.m. The Fabulous Dinosaurs
2:45 p.m. Backstreet
4 p.m. The Cottonelles
5:30 p.m.: Top Secret

PLYMOUTH STAGE

11 a.m.: Dance Patrol
Noon: Bonnie Abrams
1:15 p.m. Dr. Blue
2:30 p.m.: Darnelle Pope and Van Jenkins
3:45 p.m.: The Ventilators
5 p.m.: Frank Anselmo Big Band

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Richard Puchyr

Larry Edwards, executive director, Rochester Downtown Development Corporation.

Man about downtown

A former banker is pushing for a livelier city

by Will Astor

Six months into his new job heading the Rochester Downtown Development Corporation Larry Edwards is still brimming with enthusiasm. It rolls off him in waves. He's an optimist.

Where others see a downtown deserted by retail, devoid of life after 6 p.m., and an expensively rebuilt Main Street that's all dressed up with nowhere to go, Edwards sees unlimited possibilities. "I see a glass half full," he says. He aims to fill it.

Filling the glass will take work, he admits. The answer to declining retail, for example, isn't to plead with big-name stores. "Let's be able to show Bloomingdales that Rochester is catching fire," says Edwards. "Let's build a product downtown rather than just saying we need a store." A tall order.

But all it will take, Edwards says, is the right "synergy." Just get the right mix of things clicking, and downtown Rochester will really start to happen. As unlikely as that might seem to some, it doesn't sound that crazy when Edwards starts to explain it.

The first step, he says, is to make downtown into neighborhood, get people living there, develop a lot of market-rate housing. The rest—revitalized retail, restaurants, theaters—will follow.

A former bank officer, Edwards says he sees himself as a catalyst in making that happen. RDDC is a non-profit group formed to represent private development interests downtown. "But I work with the city, too," says Edwards. He says he sees his role as getting banks, developers, and the city together—"getting them to sit down at the same table," he calls it.

Edwards is aware that times are tough and a lot of people aren't enthusiastic about investing money in downtown. To people on Genesee Street, in Marketview Heights, or on North Clinton Avenue, money put into downtown is money that isn't going to their neighborhoods. On their streets they see boarded-up storefronts and graffiti-covered walls. It's not easy to see why a Hyatt Hotel is good for them.

Edwards, however, is convinced that a revitalized downtown will pay back the city and its residents far more than it takes. If downtown takes off, he says, the only argument will be about how to split up the new money it brings in.

Recently, Edwards gave City Newspaper a six-month progress report. An edited transcript of our conversation follows.

CITY: Can you say that the Main Street project has brought new life to downtown?

LARRY EDWARDS: I wasn't around when it was done, and I wasn't here to track it. I just read something recently from the city. They did track three or four retailers that came to Main Street as a result of the project.

They haven't taken credit, though for something I think they should. I really think Main Street was a catalyst to regrouping on the Hyatt. You have to have an attractive Main Street to build around. That's ome of the things that we've got a leg up on in downtown Rochester—good infrastructure.

What we don't have is active street life. When you ask somebody what cities they like to visit, they'll invariably tell you the cities that they can have some fun in.

CITY: Are you talking about a better daytime street life?

EDWARDS: Oh yeah, daytime, nighttime, weekends. This is the essence of how I feel about downtown, and where I think the opportunities are: Street life to me is when I can be sitting under a Cinzano umbrella down by the river enjoying a beer. I see you downtown, showing it off to your out-of-town friends. Downtown should be a great place to hang out, a great place to watch the world go by, a vibrant, urbane setting, a great place to hang out.

CITY: Why don't we have that?

EDWARDS: For the last seven years, the amount of Class-A office space has increased by 42 percent. We don't lack for good office space. At the same time, we've lost 50 percent of the restaurants. And we've lost 30 or 35 percent of the retail square footage.

What that proves is that you can't just build office space and fill downtown with office workers and expect that will make a vibrant downtown. There's a critical mass of several things you need to do.

We have a healthy number of office workers for a city our size, 45,000. What we lack is people living downtown. There are 3000 people living downtown, and 55 percent of them live in low-income, subsidized housing. Only 1½ percent live in owner-occupied housing.

If you go to Louisville, Kentucky; Richmond, Virginia; or Columbus, Ohio—places that are noted for active, healty, vibrant downtowns—you'll find people living downtown. Our Number 1 need is getting more people living downtown.

We need a good mix of housing, a mix of incomes, a mix of ethnic groups, a mix of races. What we have today is (predominantly) low-income, subsidized housing. What we need is market-rate housing.

If we do that, it will stimulate retail infill. It won't make the market, but it will stimulate the kind of street life we're talking about. Retailers aren't going to come unless there's a market, unless they can see things developing.

That's the synergy. That's the critical mass. You have to do things on the housing front. You have to do things on the retail front. And you have to do things on the commercial front.

CITY: But you say market-rate, residential housing is the first step.

EDWARDS: I think so. Another step close behind, though, should be to improve the attractiveness of the riverfront, have the public amenities that go with more people living downtown.

CITY: Such as what? The city has put a lot of money into improving the riverfront since the '70s.

EDWARDS: But I still can't have my beer under a Cinzano umbrella. You need restaurants, and high-rise living quarters, and the

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Brown's Race project. Do something with the aqueduct. That's a beautiful resource. Rebuilding the library, redoing the War Memorial, redoing the whole Civic Center Plaza, adding housing just south of the War Memorial: All these things will draw retailers to the river.

Look what's already happening around us. The Hyatt's picking up all of a sudden. The Lehigh Valley Station has just been sold for a restaurant. I'm working with a couple of restaurants that are trying to get positioned around the Hyatt. That's exciting to me.

CITY: Some things you mention are in the works. Others aren't. We're in a period of reduced expectations for public-sector help. How do you see this sort of investment getting started?

EDWARDS: I'll tell you one thing I'm doing as one example. Chestnut Court is going to be an upscale condo and townhouse development along East Main around Chestnut Street and the Student Living Center (Eastman School of Music dorm). There will be 21 condos and 15 townhouses. These things are going to start at upwards of $200,000.

How do you get this done? I got talking to Wilmorite and the city about the Chestnut Court project. It's been on the drawing board for several years. It was stalled, and I wanted to know why. They asked me if I'd be willing to get the banks to the negotiating table.

You talk to most developers today and they know if it's spelled "real estate," banks aren't very interested. They're quite discouraging. My method has been to find a bank, and let them structure the deal rather than telling them what we want. Now we have a bank interested which is also interested in approaching other banks with me.

I can't claim success. But I have a bank at the table with Wilmorite talking positively. And we also have a couple of other banks that are willing to talk. That's just from going out and talking to people.

Where am I going with that? My ideal would be to get five or seven banks to participate in Chestnut Court. I want the banks to form a pool, and decide what to lend out of that pool.

Let's say we get seven banks each putting in $500,000. We've got $3.5 million. Let's say the deal goes through. The place goes up, and the banks get paid back $4 million. I want them to take the $4 million and put it into the next project.

But that takes a success. The banks are gunshy today about real estate loans and about condos downtown. We have to have a showcase success.

CITY: I wouldn't call $200,000-minimum units market-rate housing.

EDWARDS: This happens to be high-rate housing. But I never saw market-rate housing anywhere that filled in around low-income, subsidized housing.

CITY: Your argument is: Start with the extremes and fill in the middle.

EDWARDS: Exactly. The logic is to put up something really nice down there, and the market-rate stuff will start filling in.

If Chestnut Court is successful, two other projects could follow out of that. One is at University and Chestnut, and the other is the Hallman (Chevrolet) properties. Vision 2000 says to build housing in there, townhouses, row houses, put some parks in, rehab the whole face of Main Street. But don't leave out things like the Little Theatre. Keep what's there. Don't throw out everything and redevelop. Use what's there.

CITY: There are pockets of low-income and subsidized housing downtown now. You mentioned about 1500 low-income residents before. Are people going to get displaced as housing upgrades?

EDWARDS: That was the mistake of the '60s with urban renewal. Urban renewal just cleared lots. We used to have 6000 or 8000 people living downtown. We don't have that many anymore.

That's not what Vision 2000 calls for. That's not what the urban planners I read about advocate. That's certainly not what I advocate. And it's not what City Council or the mayor advocates.

CITY: Regardless, if you upgrade the neighborhood, isn't there incentive for landlords to go for higher rents?

EDWARDS: Maybe more important than that is whether it's what people who move downtown want. Everybody I talk to who's interested in coming downtown, whether it's developers who will build or people who will fill those places, is interested in the mix. That's the attraction of downtown, not a gentrified mix.

I think City Council ought to promise people who are living today in low-income, subsidized housing downtown that they will not be displaced. As a matter of fact, once we get the market-rate housing going, we can use some more low-income housing.

CITY: Some people criticize the city for concentrating too much on high-end, business-oriented downtown development like the Hyatt.

EDWARDS: You're right. They do. But I would argue all day that the public, even the low-income portion of city taxpayers, benefits from that development. One of the things that really bothers me is the education that's needed in this community about downtown and its value.

It's very difficult for me to go to City Council and argue for money for Sibley's, or the development of St. Joseph's Square, or for a major corporation like Bausch and Lomb to do construction downtown. But let me give you a simple example.

Chestnut Court is a $7 million project. The property is held by the Cultural Commission, so for the city it's a zero tax base. But even if it was owned by somebody as a parking lot, which is what it is, the city would be collecting taxes on maybe $1 million assessed valuation. But it's going to be a $7 million assessed valuation when the project is done. The city will get a $250,000 annunity in property-tax revenues forever.

The city has every reason to knock down the cost of the land, to assemble the land. Let's say the city paid a million bucks for the land. It's going to make $250,000 a year starting in two years. If they gave the land away as bait to a developer, they'd get their bait back in a few years.

CITY: If the first step in downtown development has to be housing, would it be a mistake to go after major new retail now?

EDWARDS: I think it would. People ask me why I don't go to New York and get Saks Fifth Avenue to come up here to Rochester. They say go get Nordstrom's. I've heard that 1000 times in the last six months. If I were Nordstrom's, the first question I would ask is why Sibley's left. Why wouldn't I be better off in the Irondequoit Mall?

We're trying to build differentiated retail downtown. If we just duplicate what you can get at Marketplace or Eastview or Irondequoit Mall, then we have not built something different. People want a different shopping experience downtown. They want different store selections. They want different kinds of merchandising. If it's not different, why come downtown? Parking's free out there.

CITY: How long should it take for downtown to develop into the kind of place you're talking about?

EDWARDS: Vision 2000 talks about 1700 more people living downtown over the next 10 years. I think that's inadequate. I think we have to double or triple that. And then we have to have incentives for the retailers to come in and fill in around the housing. If they're willing to come in as pioneers and get positioned on the Hyatt, for example, before the Hyatt's done, I think they deserve incentives.

CITY: It was hard for the city to sell the public on incentives that it gave private development in better financial times. Now times are tighter. Won't it be even harder to sell?

EDWARDS: There is less money coming from the state and the federal government, and private enterprise is going to have to play a bigger role. What kinds of things can we do that don't depend on state money?

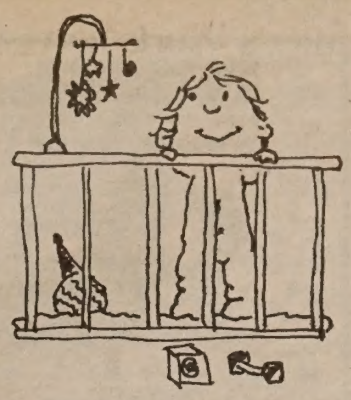
One thing is private-public partnerships. Say the city does a study of the aqueduct, and it says you need something like Bathtub Billy's on the west end and something else on the east end. It's going to be rehabbed, but the city doesn't have the money to do that.

Why not interest an investor who wants to develop it? Have them do it under the city's design guidelines. Let the developer put his money in and own the thing on a long-term lease. We don't do that, have public-private investment partnerships.

Another incentive we don't use: Other cities use tax-incremental financing. It works like this: If you've got a $1 million assessment on Chestnut Court today, and it's going to be $7 million when it's done, you freeze the tax levy at $1 million. The City issues bonds to get money to do the project. When the project is done, the tax levy goes up, and the city uses the taxes on $7 million to pay off the bonds.

In my opinion, our county and our city are very fiscally healthy. They have room to borrow and to put up bonds like this. If the project is profitable, their bond rating is not going to be

Continued on page 8



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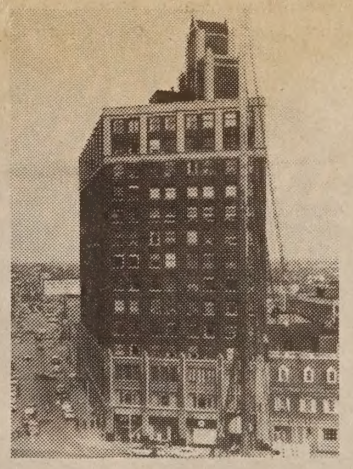

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Edwards

Continued from page 7

hurt. You can't do that for something like the War Memorial, because you haven't got a taxpayer when you're done. You can do it for housing.

CITY: How fast do you think the kind of downtown development you envision will happen?

EDWARDS: With a break in the economy, we could have 10,000 to 15,000 people living downtown in the next 10 years.

CITY: How big a break in the economy do we need?

EDWARDS: Not a big break. We just need the banks to stop losing so much money on real-estate projects. That will happen. The market will correct itself. It always does. There's some fear now of a double-dip recession, or a slow comeback. But I don't think too many people are saying we aren't coming back. I haven't heard that yet.

I think the economy will turn around within the year. Then the developers will come in with ideas, the banks will be confident. If everybody's confident, it makes it easer to go out and do these deals. If you're doing good office development, if you're doing good housing development, if you're doing good public-amenity stuff, the retail will come. It will all be synergistic.

I don't think that's wishful thinking. I'm not preaching something that hasn't happened before, or isn't happening elsewhere today. All we have to do is have the right number of cheerleaders and catalysts, build enthusiasm, and take advantage of public confidence.

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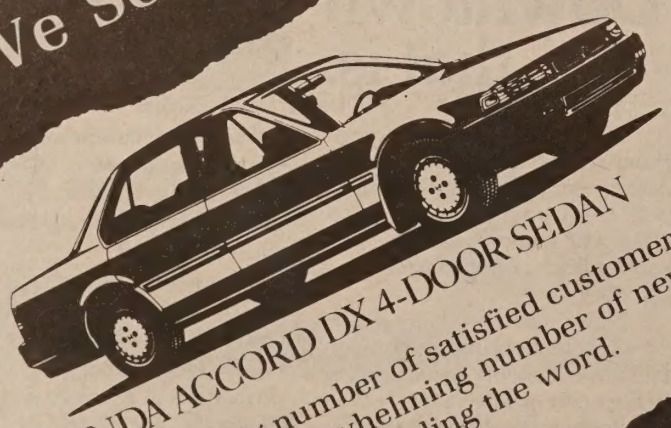

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Ira Srole, City of Rochester

The Jumpin' Jack tournament in 1990.

Playing on 'court street'

Jumpin' Jack is back. The Main Event will again feature the nationally-promoted three-on-three basketball tournament, with games and other activities scheduled for Friday, Saturday, and Sunday, July 19, 20, and 21.

Last year's tournament attracted significant attention as series after series of games was played simultaneously along Main Street within a massive configuration of back-to-back basketball courts. Governor Mario Cuomo, a one-time professional baseball player, was on hand to showcase his round-ball talents. This year's tournament is expected to be still larger.

Opening ceremonies, at 3 p.m. Friday, will be highlighted by celebrity appearances of pro-basketball legend Julius Erving, Syracuse University head basketball coach Jim Boeheim, and network sports announcer Dick Vitale. The coach and announcer will take their well-known feud onto the basketball court for a one-on-one grudge match. The winning celebrity will have a $1000 check in his name donated to Camp Good Days and Special Times. They will both join Julius Erving in signing autographs and in posing for photos with fans.

Players are organized into teams of four, except teams in the over-50 division, which could register five players. The team sign-up deadline was July 1; registration for those who signed up for the tournament will be from 1 to 10 p.m. Friday at RIT's City Center, 50 West Main Street.

Non-celebrity court action begins Friday evening with skills competition. Individual events will include a slam-dunk contest, three-point and foul shooting, and a "hot-shot" contest. Dick Vitale will be the M.C.

Three-on-three tournament games will run continuously from 8 a.m. to 7 p.m. on Saturday and Sunday. Every team will play a minimum of three games, with winning teams advancing to play more. Each registered team will receive a free basketball, and each player on the winning team will receive a free pair of sneakers.

Twenty-five per cent of the $60 team sign-up fee benefits Kiwanis youth charities.

The tournament was organized by former City Councilmember Charles Schiano, president of Prince Productions.

—Jake Doyle

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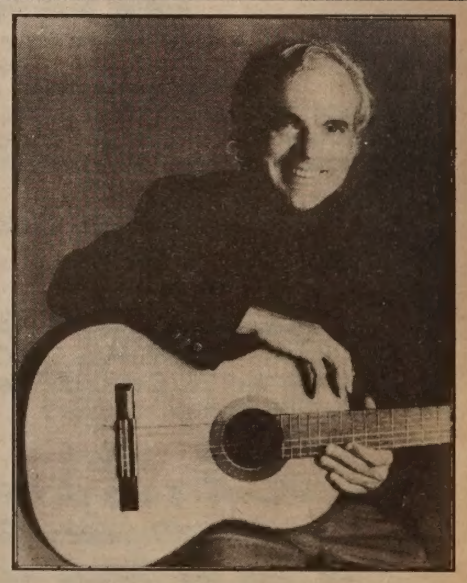

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YOUNG GUNS

PHOTOS BY KATHERINE CUMMINS

ABOVE, VERTIGO'S CHATTY ALCOVE, WHICH, OF COURSE, IS PROTECTED BY THE FIRST AMENDMENT. RIGHT, CARPE DIEM'S "SKINNER BOX": BLUSHER, BRONCS, BLUSHER, BRONCS...

DOWNTOWN'S NEW NIGHTCLUBS AND THEIR BOYISH TYCOONS

by Robert Meyerowitz

"Hey Rob, how much do you sleep?" Jeff Gallea asks me, when I call him to find out about his new nightclub. I tell him, then ask why. "I'm asking everyone," he says. "I sleep nine hours, and I think it's too much."

Still, he seems to get enough done. At 32, Gallea, a boyish-looking entrepreneur, has just opened his third business in four years. His first club, Club Zero, was a staple of downtown nightlife for three years, until he sold it last year. His second venture, The Icon, in Buffalo, is still going strong. Now, he's commuting between businesses: last month, he opened a new club in Rochester—Vertigo, on Charlotte Street.

The tedium of that drive must be mitigated somewhat, since Gallea's acumen has earned him a 1987 Jaguar XJS and a spiffy Jeep. Although he's tight-lipped about profits, Club Zero, in its heyday, was wildly successful. Gallea says he worries that people will think he's *too* successful (his peers, after all, are more likely to be scraping together beer money than seed money).

Gallea's Rochester competition may be stiffer this time around, though. As he opened Vertigo, two other nightclubs—The Bug Jar, on lower Monroe Avenue, and Carpe Diem, tucked inside the Inner Loop—also opened, all within weeks of each other. All three are bidding for a similar crowd: people in their 20s and 30s, with money in their pockets and a taste for modern dance music. And the three clubs have something else in common: they are owned and managed by eight impressively young men.

At 42 years old, Tom Ferrara, one of the owners of Carpe Diem, is the oldest among them. Like Gallea, Ferrara was once a rock guitarist. As he got older, Ferrara says, "I realized I was never going to be Bruce Springsteen or Sting." Instead, he delved into the rock and roll of the late '80s and '90s: business. Why play in a club when you can own one?

But while any new business is good for Rochester's downtown, which in the last decade has only rallied in fits and starts, the debut of three clubs in the same month has left many observers skeptical. There are already half a dozen nightspots eking out a profit in the city (among them, Heaven, X, Jazzberry's, Scorgie's and its comedy cellar, and Richmond's). Are there enough young people who will go out at night, downtown, to support three more? "That's the big question right now," says Bobby Teresa, a bartender at Vertigo and deejay at The Bug Jar. "So far there seem to be."

Bruce Miles, who for seven years has run Richmond's, an unassuming pub on Richmond Street, disagrees: "I'll bet you dinner anywhere you choose," he says, "that in the next 18 months one of these three clubs will be owned by someone else, or be called something else."

It doesn't take a long memory to think twice about Miles' offer. Of the three new clubs, only one, Carpe Diem, is altogether new. The Bug Jar was formerly Rosie's, a lesbian bar, under different management. Vertigo was formerly Backstreets, a heavy-metal bar; and some of that business's owners are involved in the new club.

Gallea was looking for a small, intimate club when his business partner, 27-year-old Chris Amann, spotted a classified ad: Nightclub looking for investors. The Backstreets owners offered Gallea and Amann creative control and the take from the door, but they would have to renovate the club at their own expense. In an unusual arrangement, the owners of the building—the former Backstreets owners—would get the proceeds from all the bar business.

Gallea was non-plussed. "I saw an industrial diamond-in-the-rough," he says, "a space that has been hidden for years under distasteful decorating and bad construction. There were skylights hidden behind a suspended ceiling, small rooms that had been closed off, and huge factory windows that had been boarded over. As I looked around Backstreets, I started to think big again."

Gallea says he knew two other clubs were opening downtown at the same time as his. "That's why I thought Vertigo would be a better financial risk than opening up a full-blown nightclub," he says. "Backstreets was already opened, fully licensed, and ready for business."

Since Backstreets was already a nightclub, Gallea and Aman avoided many of the bureaucratic hassles of opening a bar. Gallea says it takes about $20,000 to turn a club like Backstreets into a club like Vertigo. Having owned two clubs before, he says, "it's not hard to raise that kind of money." By contrast, he says he spent approximately $100,000 on The Icon, his Buffalo club, which he built from scratch and opened last year.

On a recent Friday, I ducked beneath the neon squiggle that Gallea and Amann have installed on Charlotte Street.

"Vertigo," my invitation read, "the sensation that one is whirling about." Inside, in very low light, the club seems to be the matte-black kind of dungeon that most nightclubs became in the '80s, once punk embraced S&M as a fashion statement. Although Gallea says fewer people are wearing black these days, I saw very young women (the club admits people 19 and over) who seem to have taken their fashion tips from Elvira and Madonna, dancing with each other, and not a few sullen young men prowled around the bar. It was the Club Zero crowd redux.

Bobby Teresa was jovially pouring drinks behind the bar. Tereas is the nightclub Rosetta stone; at 28, he's worked at Hilly's, Club Zero, and Heaven, among others, besides his current gigs at Vertigo and The Bug Jar (and he says he's been down to Carpe Diem and "expressed an interest" in working there, too). While beer, predictably, is the most popular drink at Vertigo, Teresa's specialty is "a Martian Mindbender": a daunting mixture of vodka, gin, rum, tequila, triple sec, amaretto, melon liquer, orange juice, and blue curacao. They make a stiff drink at Vertigo—which is a good thing, if you're not a bat.

Vertigo inhabits a cavernous network of spaces. There's a big, steel-plated oval bar; and in a hanger-like annex, Gallea and Amann have placed three regulation-sized pool tables that look like lonely islands. Gallea says the club is intended to have "a powerhouse theme, like an electrical substation." In keeping with that, he's installed two generators in the interior eaves, which periodically emit little sparks.

Standing in one of the back alcoves, however, I was reminded more of Yad Vashem, the holocaust memorial in Jerusalem. I half expected to see a mound of bronzed shoes as I turned the corner, and briefly wondered if anyone would go to a club called "Genocide." Probably.

On the brigher side, Vertigo has a patio, still mostly unfurnished, where Gallea says he will eventually have more seating and food service. He told me he also plans to have art-shows and art-openings at Vertigo, as he did at Club Zero, and will book live bands into the club in the near future (Backstreets left a large stage). Unlike Club Zero, however, where some patrons had to wait in line to be picked to go in, Gallea says he will have no discriminatory door policy at Vertigo. "I prefer to just let the party happen now," he says.

• • •

Karl Marx (who preferred that the party happen later, remarked that all events in history occur

Continued on page 12

Clubs

Continued from page 11

twice: The first time as tragedy, the second as farce. That's what The Bug Jar reminded me of. It's a night-and-day difference from Vertigo. Like Wetlands, a popular club in lower Manhattan, The Bug Jar is riding a neo-60s wave without being outright nostalgic. Gone are the night-sticks of Chicago. Here again: a psychedelic aesthetic, with a pinch from PeeWee's Playhouse. The Bug Jar's walls alone are white, lime, orange, midnight blue, olive, turquoise, ochre, and plum.

"The Bug Jar," says owner and deejay Robert Duke, "is a window to see what other people might not find beautiful unless magnified for them, like what a bug jar does, you know, like what kids would have." The '60s concept, he says, "is something that's current again right now. We just like the feel of the everybody-together-happiness kind of thing."

Surprisingly, Duke and his partners seem to be having some success in promoting that. On a recent Friday night, I didn't see much black clothing at The Bug Jar. Instead, there was a crowd young enough to think tie-dye was new, plus a few aging hipsters who probably still have some, somewhere. There were even people—women, I think—wearing patchouli.

The deejay, when I was there, spun through a set of Dee-Lite, the Soup Dragons, Ice T, Fishbone, The Beastie Boys, and De La Soul—funk and danceable soul. The '60s have been reinvented here with hardly a whiff of irony; soon they'll be dancing to remakes of old Deep Purple and Grand Funk Railroad, with rhythm tracks sampled from James Brown. Already, there were young men by the bar in athletic sweatshirts *and* beaded leather chokers.

It's all clean fun, the way *Dobie Gillis* sanitized Jack Kerouac. Billy Blake's idea about getting & spending has been restated, at The Bug Jar, like this: The road of prudence leads to . . . a '90s kind of club. When the Soup Dragons sing "I'm Free," the fresh-faced dancers, hooking a finger in a beer bottle, might well be thinking "um-hmm, drug free (if you don't count pot)." It's the past in a blender, as topsy-turvy as the furniture hung upside-down over the dance floor.

The Bug Jar is the brainchild of Casey Walpert, 25, Steve Brown, 25, and Duke, 24. All three attended Penfield High School together, and have been friends ever since. But that may be where the similarity ends. While Duke describes himself as "the curator and concept guy," and Casey as "the do-it-all, fix-it-up guy," Brown is clearly the whiz-kid tycoon of the bunch; he's a stockbroker, by day, at PaineWebber.

Duke says he had wanted to open a bar when he was living in Los Angeles, but it never materialized. Walpert, meanwhile, was working bartending at a nightclub in Jacksonville, Florida. The friends were reunited in business when Brown began to look for downtown commercial property to invest in.

When I call Brown at his office, he says he doesn't know precisely why there's furniture glued to his bar's ceiling; but he knows the bottom line. He bought the building on Monroe Avenue, then leased it to himself, Duke, and Walpert, as Brown, Duke, and Walpert Enterprises, Ltd.

When I suggest that he's young to be the owner of such a piece of commercial property, he says, "Actually it's my third. I've concentrated on investing my own money as well as possible. Rather than splurge now, I invest everything that I make. I bought my first house when I was 19, before I was a stockbroker. Ever since I was old enough to get credit, I've concentrated on having good credit."

He tells me it cost $38,000 to renovate Rosie's and turn it into The Bug Jar. "But that's cheap, because we did all the work ourselves. To have it done professionally would have cost $100,000."

PHOTOS BY KATHERINE CUMMINGS

TRIPLE-THREAT VERTIGO BARTENDER BOBBY TERESA.

CARPE DIEM'S TABLE TOP ROOM, MAYBE EVEN BETTER THAN DANCING.

The bar also offers Brown a respite from suits and ties; on a recent Friday, he was behind the bar, serving drinks. "I didn't originally intend to be a bartender," he says, "but the night we opened, one of our two bartenders went home to change, and suddenly there were tons of people there. Plus, we were basically out of working capital anyway." Nonetheless, Brown expects to keep his day-job: Stocks, he says, are his "first love."

• • •

If Vertigo is darkness and The Bug Jar light, Carpe Diem is a hall of mirrors. There's literally more to it than meets the eye; from the outside, the old railroad station on Court Street appears to be dinky. Inside, however, three more stylish, youngish men have fashioned a 7000-square-foot nightclub.

After walking all the way around the capacious inside, I came back out, looked at the small building, and still couldn't figure it out.

"When we walked by the building at first, I thought it was about 3500 square feet," says Tom Ferrara, one of Carpe Diem's owners. But he says some of the building is built over the river—there's no dirt beneath the customers' feet. It's the real vertigo. Ferrara is quick to add that the former Lehigh Valley Railroad station, erected in 1905, is perfectly sound, "so no one's in any danger."

In keeping with the "location, location, location" gospel of Realtors, Ferrara's club is ideally situated. Rochester has long been one of the few American cities through which a big river runs, but which has largely failed to develop riverfront real estate, a drawing-card in other cities. With a deck suspended over the river, Carpe Diem is one of the few places, maybe the only place, in Rochester where one could dance *al fresco* over the river.

No one was dancing on the deck, however, on a recent Saturday night, after the club's pre-opening opening (and before the "Grand Opening," slated for July 12); instead, they were huddled together in twos and threes, talking. A lanky, pony-tailed man was leaning over the railing, looking down.

I peered over the edge: a long drop to the rocks and trickle of brown water below.

"If you fall, what do *I do?*" a miniskirted woman asked the ponytailed man.

He didn't answer.

Adjoining the deck is an all-white conversation room, which Ferrara says is "kind of like the milk bar in 'A Clockwork Orange.'" Uniquely, for a nightclub, there's no smoking allowed, just chat. As I walked through, a red-eyed man with dreadlocks told me I was his hero (but later, I heard him say that to someone else).

In the next room, a portly deejay was perched on a platform over the dance floor, mixing records and sweating profusely.

I climbed up the suspended metal staircase. "I'm playing a master-mix," he shouted, grinning. His name is David Harring, he said, but he'd rather be known as "The Hip-Hop Terrorist." When I saw him, he was terrorizing an emptying dance floor with a combination of C & C Music Factory, Mony Love, Chub Rock, and B.G. & The Prince of Rap.

"If there's one thing people have complained about so far," said Ferrara later, "it's the music." He says Carpe Diem is still auditioning deejays, and that the music "should be a mix of hip-hop, rap and progressive music."

To one side of the dance floor, there is a room with dozens of tables; all of their laquered tops were designed by local artists, some successfully so. In a nook adjacent to the table room, artist Tom Enesey has installed what appears to be two video booths within back-to-back batting cages, an installation he calls "Unit 07/191/06, Skinner Box." On one side, the "masculine" side, there was a tape playing of rodeo riders; on the other, the "feminine side," a how-to-apply-makeup loop. (I learned, to my consternation, that "less is more.") The club's owners say it's a temporary installation.

I'm just thinking," said a tall, tanned man, "let's get some porn on there and use it like it's supposed to be."

"I think they want it to be art," I said.

"*I know that*," he said disgustedly.

Ferrara, a Manhattan native, is optimistically betting that he'll get a more discriminating, or self-selecting crowd into Carpe Diem.

When he moved to Rochester two years ago, Ferrara hung around Gallea's old club, Zero, but found himself with nothing like New York when Gallea closed the club last year. A musician-turned-real estate consultant, he teamed up with 30-year-old musician Dan Brumley and 22-year-old Doug Jerum, and shopped around for a venue. The three approached developer Max Farash, who owned the L.V.R.R. station. (Farash had bought it from the City of Rochester in 1982, for $1; Farash subsequently invested $1 million in it, Ferrara says, to make it structurally sound.)

After some discussion, they christened the new venture "Carpe Diem" (a Latin motto which means "seize the day") "to make it stand out," says Ferrara. Runners-up rubrics included "Cave Canem" (Latin for "Beware the Dog," also the name of a club in Manhattan). Ferrara estimates that he and his partners have spent $60,000 to renovate the club, from money they raised themselves.

Unlike The Bug Jar and Vertigo, Carpe Diem wants a viable daytime business, too. They're serving light lunches on their downtown patio, and Ferrara is pleased with the early results. "It's like the Champs Elysees," he says excitedly. "It's very satisfying to see people out there, eating, with a breeze and the cars going by on South Avenue. There's a demand for that." They're serving paté and espresso at lunchtime, among other items, and Ferrara says he's going to have newspapers on bamboo poles available during the day, and maybe even a string quartet (but no rock bands at night).

Such decidedly upscale moves haven't escaped the wit of Bruce Miles, the owner of Richmond's: He tagged a recent ad for his bar "Carpe Cervasium" (which means something like "seize the beer"). Miles, who describes his own bar as "an unfunny version of 'Cheers,'" says he doesn't think Rochesterians really want a place like Carpe Diem. "They can seize the day for maybe six months, but that's all I can see," he says. "I don't think people are going to go there after Amerks games to have cappucino. It's very New York City. This isn't New York City."

"I really feel Rochester is a very hip, white-collar place," says Ferrara, "and the more the merrier."

Carpe Diem, at 99 Court Street, is open for lunch from 11 a.m. to 3 p.m., Monday to Friday. It's open as a nightclub Thursday through Sunday, until 3 a.m., when there is a $3 cover charge; the bar is open until 9 p.m. Monday through Wednesday. Food is available in the cafe section during nightclub hours. People 21 and over are admitted at night. Carpe Diem is closed on Sundays. Call 325-9120 for more information.

Vertigo, at 14 Charlotte Street, is open Friday, Saturday, and Sunday (when they host a combined Reggae/Grateful Dead theme night), until 3 a.m. Admission is $2 on weeknights, and $3 on weekends. People 19 and over will be admitted (however, like anywhere else in New York State, you must be 21 to drink). Call 454-1783 for more information.

The Bug Jar, at 219 Monroe Avenue, is open Tuesday to Saturday. There is a $1 cover charge on weeknights, and $2 on weekends; admission is free every night before 11 p.m. People 21 and over will be admitted. The owners say they plan to book live music toward the end of this summer. Call 454-2966 for more information.

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Calendar

Art

OPENINGS AND SPECIAL EVENTS

Albright-Knox Art Gallery, 1285 Elmwood Ave., Buffalo (882-8700). New exhibit: "Selections from the New York State Summer School of the Arts: School of Visual Arts Collection," Education Dept. exhibit, through Aug. 25. Continuing exhibits—"Jenny Holzer—The Venice Installation," through Sept. 1; "Minimalist Prints," through Aug. 18; and "Selected Works from Members Gallery II," through Sept. 15. Free tours 12:15 p.m. Wed. and Thurs.; 1:30 p.m. Sun. Meet at information desk. Hours: 11 a.m.-5 p.m. Tues.-Sat.; noon-5 Sun.

Jazzberry's Uptown Gallery, 50 East Ave. (262-3660): "Foodshow," prints, watercolors, ceramics, oil paintings, collage, pastels, and raku vessels by thirteen artists from Rochester and Syracuse areas, through Aug. 24. Reception 5-7 p.m. July 22.

Nan Miller Gallery, 3450 Winton Place (292-1430): "Summer Scapes," works by Nidia D'Alessandro, Judith Reif Snyder, Ward Mann, Darryl Norem, Fanch, Jeanne Lindsay, Julia Stewart, Yakov Brusin, and Aleah Koury, July 20-Aug. 20. Hours: 10 a.m.-5 p.m. Mon.-Sat., until 6 p.m. Thurs.; noon-4 p.m. Sun.

Rochester Folk Art Guild, 1445 Upper Hill Rd., Middlesex (554-3539/554-6401): "Focus on Clay," work of guild potters and guest artists Ragnar Naess and Jim Lane, July 20-Aug. 19. Reception 1-5 p.m. July 20. Hours: 1-5 p.m. Sat., Sun., & Mon. "Listening to the Clay," weeklong pottery workshop, begins July 21.

Strong Museum, 1 Manhattan Square (263-2700): "People at Work," 41 prints, drawings, and watercolors depicting life during the Great Depression; many were commissioned by the Works Progress Administration; July 20-Sept. 22. Free admission July 22. See Exhibits listing for other exhibits. Museum hours: 10 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: $3 adults, $2.25 seniors and students, $1 children 4-16; children under 4 free.

SUNY-Brockport, Tower Fine Arts Gallery (395-2209): "Visual Studies Workshop Group Show," artists' books, photography, and multi-media by master of fine arts candidates. Reception 6-8 p.m. July 18. Hours: noon-3 p.m. daily.

Wilson Arts Center Gallery, at The Harley School, 1981 Clover Rd. (442-1770): "Above and Below," paintings, drawings, sculptures, and prints, through Aug. 2. Reception 6:30-8:30 p.m. July 19. Hours: 9 a.m.-4 p.m.

CONTINUING EXHIBITS

American Association of University Women Art Forum, 494 East Ave.: watercolors and pastels by Susan Lowans, watercolors by Helen Becker, through July 31. Hours: 10 a.m.-4 p.m., Tues.-Fri. by appt. Info: 244-8890.

Arts for Greater Rochester, 335 E. Main St., Suite 200 (546-5602): works by Carol Acquilano, through Aug. 23. Hours: 9 a.m.-5 p.m. Mon.-Fri.

Corning Museum of Glass, One Museum Way, Corning (607) 937-5371: "Nature's Wonders in Glass: The Art of the Blaschkas," glass models of sea creatures and flowers by Bohemian glassworkers Leopold and Rudolf Blaschka, through Oct. 20.

Cumming Nature Center, of RMSC, Gulick Road, between Honeoye and Naples (374-6160): "Wildlife Art By Jerry Czech," paintings of the bald eagle, red-tailed hawk, and ducks, through Nov. 17. Admission: $3; $1 students K-12. Hours: 10 a.m.-6 p.m. Wed.-Sun. Admission: $3 adults; $1 students K-12.

Dawson Gallery, 349 East Ave. (454-6609): "Summer Group Exhibition," wood, mobiles, drawings, clay, tapestries, furniture, glass scultpture, and paintings, through mid-Aug. Hours: 11 a.m.-4 p.m. Mon.-Sat.

Deaf Artists of America, Michaels/Stern Bldg., 87 N. Clinton Ave., Suite 408: "Membership Exhibit," through Sept. 21. Hours: 1-4 p.m. Wed.-Sat.; 7-9 p.m. Thurs. Info: 325-2400 (TDD); 1-800-421-1220 (voice).

Highland Park, "Sculpture '91," large-scale exhibit in metal, wood, stone, bronze, straw, and clay by 26 sculptors, through Oct. 25. Tour at noon Wednesdays, weather permitting. Self-guiding maps at Conservatory. Info: Dawson Gallery, 454-6609, or Monroe County Parks Department, 274-7757.

Impressions Gallery, Rochester Psychiatric Center, Administration Bldg., 1600 South Ave.: "Beyond the Limits," artwork by patients and former patients, through September.

Memorial Art Gallery, 500 University Ave. (473-7720). Continuing exhibits: "Wild Imaginings: D.A. Fossati's Etchings after Marco Ricci's Landscapes," through Sept. 29; "George Segal: The Holocaust," large-scale sculpture, through Dec. 31. "Collection Cameos," series of weeklong mini exhibits; a different, rarely-seen work from the collection is featured each week through Sept. 8. Gallery tours free with gallery admission. Meet at admission desk 2 p.m. Sundays and 11 a.m. Fridays. Evening Tours 7:30 p.m. Tuesdays. Meet at the admissions desk. Gallery hours: 12:30-9 p.m. Tues.; 10 a.m.-5 p.m. Wed.-Sat.; 12:30-5 p.m. Sun. Admission: $3; $1.50 seniors & students; free under 18. Free to all 5-9 p.m. Tues. and 10 a.m.-noon Sat. Childspace, participatory displays for families, open during gallery hours with gallery admission. Handicapped accessible.

Midtown Plaza, downtown: pre-Columbian art, sculptures, and ceremonial masks, "Day of the Dead" etchings by Aztec artist Nicolas De Jesus, and Mexican jewelry, through July 20.

Ramon Santiago Studio Gallery, next to The Strathallan Hotel, 7 Strathallan Park, Suite 4 (325-7750): "Magician" print series, serigraphs hand-colored by Ramon Santiago, through Aug. 9. By appointment only.

Rochester Friendly Home Memorial Gallery, 3156 East Ave.: "A Touch of Feeling," acrylic and oil paintings by Tori Reinhard, through July 31. Hours: 10 a.m.-5 p.m. daily.

RPO Box Office Gallery, 100 East Ave.: "A Contemporary Eye," watercolors by Milanese artist Pietro Spica, through July 31. Hours: 10 a.m.-6 p.m. Handicapped accessible.

The Wildroot Gallery, at The Brasserie, Eastman Place, 387 E. Main St.: gouache and graphite, paper relief, pencil drawing, collages, sculptures, hand-painted photographs, acrylic on paper and canvas, and oil on canvas by five local artists, through mid-Oct.

Photography

OPENINGS AND SPECIAL EVENTS

RIT's Student Alumni Union (475-2586): portraits of Hollywood stars by Wallace Seawell, portrait photographer and RIT alumnus, in lobby display cases, July 23-Aug. 30. The best photography by students in RIT's School of Photographic Arts and Sciences, through Aug. Hours: 8 a.m.-8 p.m. Mon.-Wed.; 8 a.m.-10 p.m. Thurs.; 8 a.m.-11:30 p.m. Fri.; 9 a.m.-11:30 p.m. Sat.; noon-8 p.m. Sun. Free.

Sid Unser

The Drum Corps Associates' Bushwackers, 1990 champions, will be competing in the 6th Annual Flower City Open Drum and Bugle Corps presentation at 8 p.m. Saturday, July 20, at the University of Rochester's Fauver Stadium.

CONTINUING EXHIBITS

Eastman School of Music Student Living Center, Gibbs St.: 30 photographs of the Eastman School of Music, performers, and faculty by official University of Rochester photographer James Montanus, through Aug. 2. Display area is on first floor. Hours: 9 a.m.-5 p.m. weekdays. Free.

International Museum of Photography, George Eastman House, 900 East Ave. (271-3361). North Gallery: "A Trip to the Movies: Georges Melies, Filmmaker and Magician (1861-1938)," first ever retrospective of the French filmmaker's work, through Sept. 8. South Gallery: "Camera Work," images by women photographers published in Alfred Stieglitz' magazine "Camera Work" from 1903 to 1917, including Alice Boughton and Eva Watson-Schutze, through Sept. 8. Brackett Clark Gallery: "Language of Light: Masterworks from the Collection." Gallery talks 1:15 p.m. Wed. and Sat., beginning at University Ave. entrance. Hours: 10 a.m.-4:30 p.m. Tues.-Sat.; 1-4:30 p.m. Sun. Admission: $4 adults; $3 seniors and students; $1 children 5-12; free for children under 4. Tours: Tues.-Sat., 10:30 a.m. and 2 p.m.; Sun., 1 and 2 p.m.

Link Gallery, outside Room 103-A at City Hall, 30 Church St.: "Mount Hope: A Photographic Perspective," 50 black-and-white photographs by local photographer Frank Gillespie, through Aug. 12. Hours: 9 a.m.-5 p.m. Mon-Fri. Info: 328-2600.

Rochester Community Savings Bank, 40 Franklin St. (223-0028): portraits by Edith Fitzpatrick, through July 31. Hours: 9:30 a.m.-3 p.m. Mon.-Thurs., 9:30 a.m.-5 p.m. Fri.

Visual Studies Workshop, 31 Prince St. (442-8676): "Visit to the Homeland: Photographs of China," work by photographers of Chinese ancestry who live outside Mainland China, through July 31. Viewing Room: "Stories from the Collection," art and storytelling from "No-TV & Movies" archive. Hours: 9 a.m.-5 p.m. Mon.-Fri.; noon-5 p.m. Sat.

Antique shows

American Heritage Antique Show, Sale, & Exhibit, through July 28, Adventures in the Past, 149 Monroe Ave. Antiques from England, France, Germany, and Native America. Hours: 10 a.m.-6 p.m. daily. Free. Info: 262-4776.

Pultneyville Homecoming Antique Show & Sale, 10 a.m.-5 p.m. July 20, Lake Rd. and Rt. 21. Rain or shine. Free.

Rose Hill Antiques Show & Sale, 10 a.m.-4 p.m. July 20, Rose Hill Mansion, Rt. 96A, south of Geneva. 45 dealers. Admission: $2. Info: (315) 789-5151.

For children

ChildSpace, Memorial Art Gallery, 500 University Ave. (473-7720). Families can explore art concepts through participatory displays. Hours: 12:30-9 p.m. Tues.; 10 a.m.-5 p.m. Wed.-Sat.; 12:30-5 p.m. Sun. Admission: $3 adults; $1.50 seniors and students; free under 18. Free 5-9 Tues. and 10 a.m.-noon Sat.

The Discovery Room, George Eastman House, 900 East Ave.: hands-on activities, demonstrations and exhibits, preschoolers' corner. Open afternoons daily. Info: 271-3361, ext. 273. Free with museum admission.

Fred Garbo, comedian, juggler, and inflatable man, 11 a.m. July 20, Artpark, Lewiston. Admission: $4.50 children under 18; $6.50 adults. Telephone charge: 754-4375.

One History Place, at Strong Museum, One Manhattan Square, downtown: activity center for children 3-7. Hours: 11 a.m.-12:45 p.m. and 2-4 p.m. Mon.-Fri., 10 a.m.-4 p.m. Sat., and 1-4 p.m. Sun. Admission: $3; $2.25 seniors and students; $1 children 4-16. Info: 263-2700.

Rochester Toy Library, 280 North St. (546-6220): A hands-on environment promoting exploration in play, ages infant-8 years. Library hours: Tues., Wed., Fri. and Sat. 9:30 a.m.-12:30 p.m.; Thurs. 5-7 p.m.

Rochester Youth Invitational Softball Tourney, for ages 6-13, 9 a.m.-5 p.m. July 24 & 25, Cobbs Hill Park. Info: 271-2650. Free.

"Science Sleuths," two family workshops at RMSC, 657 East Ave. July 25: "Waterbugs and Surface Tension," investigation of fresh-water pond life, 1 p.m. July 27: "Tremendous Trees," bark rubbing and leaf printing; 1, 2, and 3 p.m. free with museum admission. Info: 271-1880.

Dance

PARTICIPATORY

Country Dancers of Rochester, meet at Covenant United Methodist Church, 1124 Culver Rd. July 18: calling by Bill Chapp, music by Hommage Quebecois; 8-11 p.m.; $4.50. July 21: English Country Dance, with calling by Pam Goddard, music by Bob Berch, Janet Cashin, Mark Dumont, and Jane Knoeck, 2-5 p.m.; $4.50. July 25: calling by Ceidlin Beller, music by The ContraBandits, 8-11 p.m.; $4. Info: Doug Baldwin, 624-3147.

International Folk Dance Club of Rochester, meets Mondays through July, 8-10:30 p.m. at South Presbyterian Church, Mt. Hope & E. Henrietta Rd. Classes for beginners, 8-9 p.m. No partner needed. Wear soft-soled shoes. Admission: $3.50; $2.50 seniors, students. Info: 482-2026.

Israeli folk dancing, 7:30-10 p.m. Sundays through the summer, Jewish Community Center, 1200 Edgewood Ave. Beginning instruction 7:30-8 p.m. Advanced dancing and requests, 8-10 p.m. Cost: $2, $1 students. Info: 461-2000, ext. 235.

PERFORMANCES

Just Fooling Around mime troupe, Manhattan Square Park, Chestnut and Court sts., noon Wednesdays through Aug. 8. Info: 428-6697. Handicap access: 428-7067. TDD/voice: 232-3260.

The Mime Workshop, performs "Schnozzola," their new show based on science fiction serials of the 50's, at 3 p.m. July 26, Clinton Ave. Recreation Facility. Info: 436-0670.

New York City Ballet, through July 27, Saratoga Performing Arts Center, Saratoga Springs. Performances 8:15 p.m. July 16-20 & 23-27; 2 p.m. July 18, 20, 25, & 27. Tickets: $10-$52; matinee discounts. Phone charge: (518) 584-7100. Info: (518) 587-3330. Ticketmaster: 1-800-922-2030.

Exhibits

MUSEUMS

Genesee Country Museum, between Thruway exits 46 and 47, Mumford: historic village with 57 19th-century homes, shops and farm buildings furnished with antiques. July 20 & 21: Civil War battle re-creation, with 500 troops camped on the grounds; battles 1 p.m. each day; tours of Union camp 2:30-5 p.m. Sat. Admission: $9; $8 for seniors on weekdays; $6 ages 13-17; $4.50 ages 6-12; children 5 and under free. Open 10 a.m.-5 p.m. daily in July and Aug. Open Tues.-Sun. Sept. & Oct.

George Eastman House, at the International Museum of Photography, 900 East Ave.: restored mansion and gardens. Guided tours 10:30 a.m. and 2 p.m. daily; 1 and 2 p.m. Sun. Tues.-Sat. Hours: Tues.-Sat. 10 a.m.-4:30 p.m.; Sun. 1-4:30 p.m. Admission: $4 adults, $3 senior citizens and students, $1 for children under 12, free for children under 5. Info: 271-3361.

Rochester Museum & Science Center, 657 East Ave. (271-4320). Continuing exhibits: "Goin' North," a look at the life of migrant farm workers through one person's collection of utilitarian objects, through Feb. 10; "Faberge Silver from the FORBES Magazine Collection," through Nov. 10; "Simply Shaker," artifacts from the Groveland Shaker community of Western New York, through Sept. 2; "At the Western Door"; and "Freedom at Midnight-1863." Hours: 9 a.m.-5 p.m. Mon.-Sat.; noon-5 p.m. Sun. Admission: $3.50 adults; $3 seniors; $2 students (K-12); preschoolers free.

Sonnenberg Gardens, 151 Charlotte St., Canandaigua (394-4922): 50-acre Victorian estate and gardens. July 20-29: Christmas in July; mansion decorated for a Victorian wedding. Open 9:30 a.m.-5:30 p.m. daily through mid-October. Guided tours 10 a.m. and 2 p.m. Admission: $5; $4 seniors; $2 ages 6-16; children under 6 free.

Strasenburgh Planetarium of RMSC, 657 East Ave. (442-7171). Hours: Tues.-Sat. 7-9 p.m.; Sun. 1-5 p.m. Observatory open 9:15-11 p.m. Tues. and Thurs. through Oct., weather permitting; free. New show: "Moody Blues Laser," 9:30 p.m. Tues.-Sat., through Sept. 3. Continuing shows: "Touchdown," double feature with "Skies of Summer," 2 p.m. Sun. and Mon. and 2 and 8 p.m. Tues.-Sat. "Space Elves," 11 a.m. and 3:30 p.m. Mon.-Sat. and 3:30 p.m. Sun., through Sept. 3. Children under 5 admitted to daytime shows only. Admission to shows (besides laser shows): $4 adults, $2.50 seniors matinees only, $2.50 students K-12. Admission to "Moody Blues Laser" is $5. Planetarium Box Office: 271-4320, ext. 411.

Strong Museum, 1 Manhattan Square (263-2700). Exhibits on American life since 1820. Continuing exhibits—"Radio Daze: The Radio in American Family Life," closed through July 19; "Selling the Goods: Origins of American Advertising, 1840-1940;" "Changing Patterns: Household Furnishings, 1820-1939"; "Margaret Woodbury Strong, Collector"; and "People at Work," July 20-Sept. 22. Free admission July 22. Museum hours: 10 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: $3 adults, $2.25 seniors and students, $1 children 4-16; children under 4 free.

Fairs & festivals

East End Summer Daze: Music, comedy, and other entertainment on the street and inside in the Gibbs Street-East Avenue-Main Street area, July 25-27. Full schedule: page 21.

Ganondagan State Historic Site Anniversary Celebration, 10 a.m.-5 p.m. July 20 & 21, at the site, Victor. Seneca storyteller Marian Miller, 11 a.m. and 3 p.m. Allegany River Indian Dancers and Seventh Generation Dancers, noon, 2 and 4 p.m. Indian artists and craftspeople, Indian food, and children's activities. Admission: $2; $1 children. Directions: 924-5848.

The Main Event: Exhibits, children's activities, music of all kinds, food, and the annual Jumpin' Jack basketball tournament: Main Street in downtown Rochester July 19-21. Full schedule: page 4.

Pultneyville Homecoming, July 20-21, Lake Rd. & Rt. 21. July 20: Antique show, 10 a.m.-5 p.m. Walking tours of Pultneyville, 1:30 p.m. Chicken barbecue, 4-7 p.m. July 21, activities in Centennial Park: storyteller, 2 p.m.; band concert, 3 p.m.; church tour, 4 p.m. Pultneyville Civic Light Opera performs "H.M.S. Pinafore," 8:40 p.m. July 19-21, Gates Hall.

The Renaissance Festival, Farden Rd., Sterling, between Fair Haven and Oswego (315-947-5783): re-creation of a 16th-century village at festival time, with stage and street performances, artisans demonstrating crafts, and Shakespeare. Open weekends through Aug. 18. Admission: $5.99 children; $12.99 adults; children 5 and under free. Hours: 10 a.m.-7 p.m. Rain or shine.

Summer Fiesta, July 20, Church of the Annunciation, 1754 Norton St. Begins with mass, 5:15 p.m. Music, games for children and adults, food, dancing until 11 p.m. Info: 544-1050.

Fundraisers

Friends of WXXI Garden Tour, 11 a.m.-4 p.m. July 20. Tour of private gardens, including Gooley Japanese Tea Garden at Ryder Estate. Tickets: $9 advance; $10 at garden sites. Benefits WXXI TV and radio stations. RTS bus passes for service to garden sites: $2. Info: 325-7500, ext. 285.

Gelatin Slide, 6 p.m. July 26, Harbour Beach Club, 4775 Lake Ave., Charlotte. Sliders asked to collect $200 in pledges. Register to slide: 263-2440. Benefits Leukemia Society.

Health

Public meeting on Alzheimer's disease, 2-3:30 p.m. July 25, lounge, Rochester Academy of Medicine, 1441 East Ave. Speakers: Robert W. Hamill, director of neurogerintology at Monroe Community Hospital, on clinical research, and Gerald M. Eggert, executive director of ACCESS, Monroe County Long Term Care Program, on opportunities for caregivers of Alzheimer's patients to participate in a federally sponsored demonstration project. Reservations, not required: 473-7573. Free.

Lectures

"Chickens, Pigs and Thee," by Katherine M. Hudson, vice president and director of Corporate Information Systems, Eastman Kodak Company, at luncheon meeting of Rochester Women's Network, noon July 22, Rochester Plaza. Cost: $18. Hudson will discuss purpose and balance in personal and professional life. Registration deadline: July 19. Info: 271-4182.

"Cosi Ebrei Tutti: Mozart's Jewish Connections," by Haskell Rosenberg, president of Rochester Opera Theater, 7:30 p.m. July 24, Temple B'Rith Kodesh, 2131 Elmwood Ave. Free. Info: 244-7060.

"Financing for Women in Business," offered by Small Business Development Center at MCC, 1-4 p.m. July 25, MCC's Bailey Centre, 125 Tech Park Dr., West Henrietta. Topics: small business ownership, planning, financial projections, bank financing for women. Cost: $10. Info: 292-3030.

Geraldine Ferraro, keynote speaker at Convention Days, 1 p.m. July 20, Seneca Falls Historical Society, 55 Cayuga St. Info: (315) 568-8060. See Fairs & Festivals listing.

"The How's and How-Not's of Separation and Divorce," question-and-answer session, 7:30 p.m. July 24, Baptist Temple Church, 1101 Clover St. Speakers: attorney Michael Hagelberg and divorce mediator Vicki Lewin. Info: Mediation Center of Rochester, 272-1990.

"Municipal Bonds and Tax Free Income," 7 p.m. July 23, Webster Library, 1000 Ridge Rd. Sponsored by Dean Witter. Reservations: Rich Spencer, 987-6079.

Libraries

Pulaski Community Library, 1151 Hudson Ave. July 24: "Talking About Black Authors," informal book discussion, 7:30 p.m. Read a book by a Black author and prepare a brief summary to share. Registration required: Dorothy Gullen, 467-7381, after 2 p.m.

Meetings

"Monroe County Mirrored: A Photographic Project for the Year 2000" information meeting, 4:30-5:30 p.m. July 21, Community Darkroom, Genesee Co-op, 713 Monroe Ave. For those interested in photographing Monroe County over the next 9 years. Info: Jill Gussow, 232-1802.

Poetry & literature

Genesee Reading Series, 7:30 p.m. July 26, Writers & Books, 740 University Ave. Fiction writer Megan Staffel

and poet and freelance writer Michele Moore will read from their work. Moore is a former editor of The Empty Closet. Admission: $3. Info: 473-2590.
Uplate open reading, 10:30 p.m. July 26, Writers & Books, 740 University Ave. Admission: $2. Reading held last Friday of each month. Info: 473-2590.

Recreation

Bike hike, sponsored by Nordic Ski Club, July 20. Meet 9 a.m. at Pittsford Plaza sign for drive to Letchworth Park. Bring lunch and swimsuit. Info: Gary Genga, 342-1657.
Bike tours, sponsored by Rochester Bicycling Club. July 18: Mystery Ride, 6:30 p.m., start at Mendon; info: Bary Siegel, 334-0245. July 19: Penn Yan Weekend; info: Chris Kulbida, 337-0973. July 20, two tours: 1) Ellison Park-Chimney Bluffs, 7 a.m., 130 miles; info: Mark Frank, 544-1039. 2) Chimney Bluffs, 50 miles, hilly, 11 a.m.; info: Mark Frank: 544-1039; or 24 miles, hilly, 11 a.m.; info: Ingrid Hofmann, 254-2453. July 21, three tours: 1) Can Yan Tour, 47 miles, hilly, 8 a.m.; info: Don Myers, 244-1403. 2) Keuka Lake Day, 62 miles, hilly, or 40 miles, hilly, or 26 miles, level cuts, 10:30 a.m.; info: Andrew Spiller, 458-9513. 3) Penfield-9 Mile Point, 28 miles, small hills, 2 p.m.; info: Dave Jones, 425-3307. July 23: time trial, 10 miles, 6:30 p.m., Webster Park; info: Todd Calvin: 265-4042. July 24: Mystery Ride, 6:30 p.m., starts at Fellows Road Park, Fairport; info: Chris Kulbida, 377-0973.
Rochester Orienteering Club meet, July 24, Webster Park, shelter north of tennis court. Beginner clinic 6 p.m.; registration 6-6:30 p.m. Mass start 6:30 p.m. 45-minute meet. Fee: $4. Info: Tom Moran, 377-8144.
Rochester Birding Association field trips, June 20: West lakeshore. Meet at Braddock Bay Park parking lot, 6:30 a.m. Leader: Kevin Griffith, 255-7004. RBA Hotline: 461-9593.

Religion

Black Catholic Revival, 7 p.m. July 22-24, St. Augustine Church, 415 Chili Ave. Guest preacher: John Judie of Louisville, Ky. For Catholics and non-Catholics, churched and unchurched. Info: Diocese of Rochester, 328-3210.

Sales

Garage sale, 9 a.m.-5 p.m. July 20, 50 Cornell St. Held by Rochester Committee on Latin America to benefit labor and human rights organizations in El Salvador.
Saturday Sidewalk Sale, 10 a.m.-4 p.m. July 20, New Life Presbyterian Church, 243 Rosedale St.

For senior citizens

Monroe County Office for the Aging Community Forum, 9 a.m.-11 a.m. July 26, Senior Club, 700 North St. Informal group discussions on programs and services for older people. Reservations required: 428-6606 or 274-7800 by July 19. There is a fee.
Senior Matinees at Dryden Theater, George Eastman House, 900 East Ave. July 18: "On Golden Pond" (1981); with Katharine Hepburn, Henry Fonda, and Jane Fonda. July 25: "Lullaby of Broadway" (1951); with Doris Day, Gene Nelson, and Gladys George. Films Thursdays at 1:30 p.m. Info: 271-3361, ext. 375. Free to senior citizens.

For singles

Program for single professionals, 5:30-8:30 p.m. July 23, Stouffer Rochester Plaza. Single professionals speak on social pressure, relationships with single parents, and meeting others. Speakers include Gloria Cochran, president of Plaza Personnel, and William Bristol, surrogate court judge. Cost: $12. Offered by Women's Council of the Greater Rochester Metro Chamber of Commerce. Info: 454-2220.

Sports

Red Wings baseball, Silver Stadium, 500 Norton. July 20: vs. Columbus, 7:35 p.m. July 21: vs. Columbus, 2:05 p.m. July 22 & 23: vs. Columbus, 7:35 p.m. July 24-27: vs. Toledo, 7:35 p.m. Tickets: $2-$7. Ticket info: 544-4790. Group info: 467-3000.
Track Classic, sponsored by the City of Rochester for ages 17 and over, 9 a.m.-4 p.m. July 20, Edgerton Track. Fee. Info: 428-6755.

Theater

PERFORMANCES

"Annie," July 18-20 & 25-27, SUNY-Brockport's Tower Fine Arts Theatre. Shows 8 p.m.; July 21 show at 2 p.m. Tickets: $9 seniors, $12 other adults, $6 children 12 and under. Box office: 395-ARTS.
"Burn This," Pulitzer Prize-winning modern version of "A Streetcar Named Desire," performed by The Hangar Theatre, through July 27, Cass Park, 1 mile north of Ithaca. Shows 8:15 p.m. Tues.-Thurs.; 8:30 p.m. Fri. and Sat. Matinees 4:30 p.m. Sat. Tickets: $9-$15. Box office: 273-4497.
"Company," Stephen Sondheim musical performed by Greece Performing Arts Summer Theatre, July 23-28, Greece Athena High School Forum Room, 800 Long Pond Rd. Shows 8 p.m. Tickets: $9; $7 students and seniors. Reservations: 663-4639. Info: 621-1000, ext. 2342. Handicapped accessible.
"Educating Rita," July 25-28, Aug. 4-7 and 15-18, Canandaigua Junior Academy, 235 N. Main St., Canandaigua. Shows 8 p.m. Thurs.-Sat.; 2:30 p.m. matinee Sat. & Sun. Tickets: 374-6318.
"Franny Queen of Provincetown," performed by Rochester Community Players in conjunction with Bisexual, Gay and Lesbian Union of MCC, July 19-21 & 25-27, Downtown Holiday Inn, 120 E. Main St. Shows at 8 p.m.; July 21 show at 2 p.m. Interpreted for hearing impaired July 20 and 27. Tickets: $8. Ticketline: 292-2545. Benefits AIDS Rochester.
"Funny Girl," story of comedian Fanny Brice, through July 28, Artpark, Lewiston. Shows 8 and 2 p.m. Tickets: $19.50, $14.50, $8.50, and $6.50 lawn. Lawn seats for evening shows only. Telephone charge: 754-4375.
Hill Cumorah Pageant, presented by The Church of Jesus Christ of Latter-day Saints, through July 20, at Hill Cumorah, Mormon historic site, on Highway 21 near Palmyra, 2 miles north of Thruway Exit 43. Billed as America's largest outdoor drama, the pageant requires seven stages with an area half the size of a football field to accomodate a cast of 600. Shows at dusk, about 8:30 p.m. Free. Info: (315) 597-6808.
"Lend Me a Tenor," July 22-27, Corning Glass Center Auditorium, Corning. Shows 8 p.m. Mon.-Sat. & 2 p.m. Thurs.-Sat. Tickets: $19, $18 matinees. Discounts for seniors and students. Box office: (607) 936-4634, Tues. & Thurs. 10 a.m.-noon and 1-3 p.m.
"Mark Twain Musical Drama," through Sept. 1, Mark Twain's Quarry Farm, Mark Twain State Park, Elmira. Soviet/American cast of 60 brings Twain and scenes from his work to life. Four matinees and four evening shows each week. Reservations: 1-800-395-MARK. Info: (607) 732-2152.
"The Mikado," performed by Glimmerglass Opera, Alice Busch Opera Theater, 8 miles north of Cooperstown. Shows 8 p.m. July 18 & 20. Tickets: $13-60. Ticket office: (607) 547-2255.
"Murder at the Howard Johnson's," through July 21, Bristol Valley Playhouse, 151 S. Main St., Naples. Tickets: 374-6318.
"Other People's Money," story of a Wall Street predator preparing to take over a dying New England-based company, performed by Corning Summer Theatre, through July 20, Corning Glass Center Auditorium, Corning. Shows 8 p.m. Mon.-Sat. & 2 p.m. Thurs.-Sat. Tickets: $19, $18 matinees. Discounts for seniors and students. Box office: (607) 936-4634, Tues. & Thurs. 10 a.m.-noon and 1-3 p.m.
"Rite Now," multi-media performance, 6 p.m. July 19 and 2 p.m. July 20, Little Theatre, 240 East Ave. Cost: $3; free for children under 12. 45-minutes of stories, dance, and live music by local performers on Little I stage before regularly scheduled film. Performers include storyteller David Anderson, poet Jim Mueller, and dancers Roy Wood and Christine Fendley. Info: Katherine Samuel, 244-9656.
"Santiago Moon," by local playwright James Robert Mueller, July 19-Aug. 4, Wilson Arts Center, The Harley School, 1981 Clover Rd. Shows 8 p.m. Tickets: $14.
Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, through Nov. 10. Plays written during the lifetime of Bernard Shaw about the beginning of the modern world. "Press Cuttings," through Sept. 15. "The Millionairess," through Sept. 22. "Henry IV," through Sept. 21. "The Doctor's Dilemma," through Oct. 13. "A Connecticut Yankee," through Oct. 12. "A Cuckoo in the Nest," through Oct. 13. "This Happy Breed," through Nov. 10. "Lulu," through Sept. 18. Shows 2 and 8 p.m. Tues.-Sun. Tickets: $17-$46.50. Special rates for students, seniors. Info: Box Office, 416-468-2172 or 361-1544. Group info: (416) 2170.
"Some Enchanted Evening: A Rodgers & Hammerstein Musical Revue," performed by Webster Theatre Guild, July 18-20, Nazareth Academy, 1001 Lake Ave. Shows 8 p.m. Tickets: $7. Box office: 482-0523.
Stratford Festival, Ontario, Canada, through Nov. 10. "Les Belles Soeurs," through Aug. 10. "Homeward Bound," through Aug. 17. "The Rules of the Game," through Sept. 7. "Timon of Athens," through Sept. 13. "Our Town," through Oct. 19. "Twelfth Night," through Oct. 25. "Much Ado About Nothing," through Nov. 8. "Carousel," through Nov. 9. "Hamlet," through Nov. 10. Preview prices: $38.50-$22.50. Regular prices: $46.50-$25.50. Tickets: (416) 363-4471. Group info: (416) 364-8355.
"Taking My Turn," performed by Jewish Community Center's Center Stage, musical about aging, July 25-Aug. 3, JCC, 1200 Edgewood Ave. Tickets: $10 seniors; $12 other adults. Seniors only matinee 2 p.m. July 31; $5. Reservations: 461-2000, ext. 235.
"Who's Afraid of Virginia Woolf?", performed by Cobblestone Arts Center Theater, July 19-21, Cobblestone Arts Center, 207 High St. Ext., Victor. Shows 8 p.m. Fri. & Sat., 7 p.m. Sun. Admission: $10. Reservations: 425-3058.
"You're A Good Man, Charlie Brown," musical performed by Webster Theatre Guild, 1 p.m. July 25-27, Nazareth Academy, 1001 Lake Ave. Shows 7:30 p.m. July 26 & 27; matinees 1 p.m. July 25 & 27. Tickets: $7; $4 children 12 and under. Box office: 482-0523.

AUDITIONS

RAPA, auditions for September production of "The Psychic," 7 p.m. July 22 and 23, RAPA Playhouse, Auditorium Center, 875 E. Main St., fifth floor. Bring resume and picture. Appointments: 442-0190.

Workshops, conferences & seminars

Home child care seminars, two 2-day seminars offered by Western New York Child Care Council: 7-9 p.m. July 22 & 24 at Fairport BOCES, 41 O'Connor Rd., Fairport, registration: 383-2250; and 7-9 p.m. July 23 & 25, council offices, 1344 University Ave.; registration: Patty, 244-3960 or 1-800-743-KIDS.
Self advocacy workshop for the disabled, offered by Rochester Center for Independent Living, 6 p.m. July 25, at the center, 758 South Ave. Speaker: Susan Silverstein of Monroe County Legal Assistance Services on how the disabled can advocate for themselves. Reservations: 442-6470. Free.

Etcetera

Adoption information meeting, 7:30-9:30 p.m. July 22, Eastman Hall, Hillside Children's Center, 1183 Monroe Ave. Topics: adoption of infants, international children, and children with special needs. Info: 654-4455.
"College and Careers: The RIT Connection," information session on part-time studies, 7-9:30 p.m. July 24, RIT Student Alumni Union. Info: 475-2229.

Write to City

We like to hear from you. Send your comments—on our articles or whatever strikes your fancy—to: The Mail, City Newspaper, 250 North Goodman Street, Rochester 14607. We will give preference to letters that have not been sent to other local media.

RED WING T-SHIRTS
Saturday, July 20—Game Time is 7:35 pm
RED WINGS
VS.
COLUMBUS CLIPPERS
* The first 3,000 fans entering the gates at Silver Stadium will receive a free Red Wing T-Shirt (1500 Adult XL, 1500 Adult Small) Compliments of:

&
WCMF 96
* Gates open at 6 pm
For Ticket Information Call: 544-4790

We're Poppin' Out Our Poplin Suits
$99.95
Don't miss our special offer on these hot weather favorites. You'll look as good as you feel in our natural shoulder model, tailored in a lightweight cool cotton-blend poplin. Choose from handsome tan, olive and navy. Comparative value $225.00.
Marc Jeffries
A GENTLEMAN'S CLOTHIER
ROCHESTER: 14 Franklin Street at The Liberty Pole
Mon.-Fri. 10 am-6 pm Sat. 10 am-5 pm • 325-2820

THE HILL CUMORAH PAGEANT
Don't miss it!
JULY 12, 13, 16 THRU 20
Don't miss the drama of this year's production of The Pageant. It's breathtaking. It's beautiful. It's exciting. And it's free. Performances start at dusk, about 9:15 pm. Located on Highway 21, near Palmyra, N.Y. Just two miles north of Thruway Exit 43. For more information, call 315/597-6808.
Presented by The Church of Jesus Christ of Latter-day Saints

the Little theatre
240 east ave. 232 4699
"10 OUT OF 10! THE BEST FILM SO FAR THIS YEAR... A MOVIE TO TREASURE."
-Mike Cidoni, WOKR/WDKX
"SPIRITED, PLAYFUL, OUTRAGEOUS, A CLASSICAL CELEBRITY FARCE."
-THE NEW YORK TIMES

JUDY DAVIS AS GEORGE SAND
HUGH GRANT AS FREDERIC CHOPIN
MANDY PATINKIN AS ALFRED DeMUSSET
BERNADETTE PETERS AS MARIE D'AGOULT
JULIAN SANDS AS FRANZ LISZT
IMPROMPTU
$1.50 OFF ANY FULL-PRICED EVENING SHOW WITH THIS COUPON

July 25-27, 1991

East End Summer Daze...
The Downtown of Your Dreams

Thursday, July 25, 1991

• **SUN RA ARKESTRA**
the famous jazz master comes to town
Live at Jazzberry's, 50 East Avenue 9:30 pm
Tickets $15.50 in advance/$17.00 at door
(262-3660)
• **"EAST AVENUE PARTY"** 5-9 pm
• **THE BOB STRATA QUARTET** acoustic jazz at Audets, 363 East Avenue (325-4880)
• **THE MIME WORKSHOP** street performance at Dawson Gallery, 349 East Avenue (454-6609)
• **DAWSON GALLERY** presents
• **SUMMER GROUP EXHIBITION** art by Steve Lear, Tim Ross, Bill Stewart, Morris Darenfeld, Llana Pejovic
349 East Avenue (454-6609)
• **OFF THE AIR** jazz trio
at Gargana & Huehs, 341 East Avenue (546-6210)
• **GOOD CLEAN FUN** standards + rock & roll at Arena's, 260 East Avenue (454-3720)
• **THE LITTLE THEATRE** presents **OUTDOOR MOVIES!** Outtakes from Candid Camera (shown on the patio) 9:30 pm
• **OPEN HOUSE** at **THOS PADDOCK ORIENTAL RUGS** ethnic food plus a rug weaving demonstration
342 East Avenue (325-3110)
• plus...all stores open late...gourmet street vending from Edibles, Creme de la Creme, and Rochester Club Restaurant (at Audet's).
• **RICHMOND'S** presents **TASTYBUD** acoustic rock live on outdoor deck 9:00 pm/no cover (454-4612)

Friday, July 26, 1991

• **"RICHMOND'S HAPPY HOUR BLOCK PARTY"**
live on closed Richmond Street 5:00-9:30 pm
FEVER'S FOUR live jazz plus
STILL KICKING performing Dead, Dylan & more
Sponsored by Richmond's, 21 Richmond Street (454-4612)
• **"JAZZBERRY'S ON THE STREET"**
live on closed East Avenue 5:30-10:00 pm
STEVE GRILLS & THE ROADMASTERS super rhythm & blues
EMPTY GRAVE new music
• **EAST END GRILL HAPPY HOUR**
live by Liberty Pole Way 4:00-6:00 pm
DOGS LIFE howlin' new wave rock
• **THE BOCCHERINI ENSEMBLE**
stars of upcoming major motion picture from Lucasfilm...Boston's hottest band performs two gigs showcasing their blowout mix of rock, classical and jazz
LIVE AT EASTMAN PLACE 4:30-7:00 pm
free classical & jazz show/387 E. Main in park across from Eastman Theatre
Sponsored by Eastman Place
LIVE AT JAZZBERRY'S 10:30 pm
the full rockin' Boccherini show with opening act **RED LETTER**/cover charge (262-3660)
• **JUSTA'S SIDEWALK CONCERT—MERCEDES**
great jazz vocal group 7:30 pm
live at Justa Pizza, 521 E. Main (454-5980)
• **LIVE AT THE ROCHESTER CLUB RESTAURANT**
120 East Avenue...indoors/outdoors/on the patio, sidewalk, and wall
THE MARK MANETTA TRIO terrific jazz
CHECKERED DEMONS cookin' classic rock
call 423-1948 for details
• **GIBBS STREET SHOWCASE**
DENNIS & MARYELLEN MONROE
performing renaissance and early American folk music 6:30-8:30 pm
sponsored by Laufer & Tweet Jewelers (232-3317)
WIN CHEE LIN & SHIRPHONE KUO
performing violin duets sponsored by Manyan Jewelry & Gifts (546-3240)

Saturday, July 27, 1991

• **SATURDAY NIGHT LIVE** starring...
THE BLACKWATER ENSEMBLE
live comedy theater on closed Gibbs Street by Eastman Theatre
opening the show guitarist **BILLY JOE** and comedian **MARC ENGEL** limited seating—come early
Opening acts begin at 5:30, feature performance at 7:00
• **JUSTA'S SIDEWALK CONCERT—THE FANTASTIC BRIGHT CLOUDS**
r&b/gospel sensation 8:15 pm
live at Justa Pizza, 521 E. Main (454-5980)
• **LIVE AT THE ROCHESTER CLUB RESTAURANT**
120 East Avenue...indoors/outdoors/on the patio, sidewalk, and wall
DON AMES guitarist
THE MARK MANETTA TRIO terrific jazz
call 423-1948 for details
• **JAZZBERRY'S ON THE STREET**
live on closed East Avenue 5:30-10:00 pm
THE PROFILES
THE BONEDIPPERS
plus a terrific double bill inside at 10:30 (cover charge)
COLORBLIND JAMES EXPERIENCE
STARSHIP BEER featuring **KEVIN EUBANKS**/262-3660
• **RICHMOND'S** presents **THE ESSENTIALS** rock 10 pm (cover)

Sponsored by the Downtown Small Business Initiative and the Cultural Center Commission.

DANCE DANCE DANCE
all weekend Thurs-Fri-Sat
HEAVEN first anniversary party...biggest Top 40 mix 50 Liberty Pole Way 262-3050
VERTIGO triple dj excursion...triple the alternative mix 14 Charlotte Street 454-1783
X underground dance...no cover charge 123 Liberty Pole Way 232-XXXX

DANCE, DRINK, EAT, LAUGH
FREE PARKING/METRO GARAGE
436-9450 FOR INFO

HEAVEN
1st ANNIVERSARY
PARTY
FRIDAY AND SATURDAY
JULY 26 & 27 th
FREE ADMISSION 9 - 11
2 FOR 1 9 - 11
HEAVEN
50 LIBERTY POLE WAY

A view From the top...
Richmond's
Rochester's Neighborhood Bar & Grill
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No concept, unpretentious, postmodern at its finest.
21 Richmond St.
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Definitely not "uptown"

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Live Music & Food on the Street
ROCHESTER CLUB RESTAURANT
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•
SUMMER SALADS
Greek Spinach w/Feta & Stuffed Grape Leaves
Pasta Primavera
Wild Rice w/Orange & Pecans
Tortellini w/Basil Pesto
Red Potato
•
All made with the freshest ingredients, pure oils and low salt—and they change weekly
Stop in for lunch or dinner before the movies and sit at our outdoor patio
•
SOUP AND DESSERTS ALWAYS

GABBA GABBA

CHUCK CUMINALE

Public Enemy's at Darien Lake July 19.

Maybe

Here comes another band that's had its moment in the sun and is coming back for more: **Yes** appears at The Finger Lakes Performing Arts Center on Friday, July 19.

Yes, whose name is synonymous with the overblown and pretentious rock that made the '70s such a difficult decade to endure, has undergone several personnel changes in their long history. Their current album (*Union*) and tour utilizes Yes members old and new.

Showtime is 8 p.m.; admission is $16 (general admission lawn seating only.)

Oh, mercy

All that remains of the original **Sisters of Mercy**, gothic industrial giants who rose out of Britain's bizarre music scene a decade ago, are vocalist **Andrew Eldritch** and **Doktor Avalanche,** his faithful drum machine. The new line-up headlines a rather odd bill at Darien Lake on Friday July 19.

Three other groups will appear at the show: rappers **Public Enemy**, influential Brit post-punks **Gang of Four**, and rockers-with-a-message **Warrior Soul**.

Gang of Four will likely be the most interesting of the lot. Reformed in 1988 after an early 80s career that included four lps, the group is perhaps best known for their single "I Love A Man In Uniform." Since then the group's co-founders Andy Gill and Jon King have pursued separate careers; both have scored films and produced.

Showtime is 7:30 p.m. Admission is $17 in advance and $19 on the day of the show.

Lightfoot

Gordon Lightfoot, who has (on more than one occasion) accomplished the nearly-impossible task of scoring hit singles with folk songs, performs at the Finger Lakes Arts Center on Tuesday, July 23.

Probably best known for "The Wreck of the Edmund Fitzgerald," Lightfoot created some of his most memorable tunes—such as "Early Morning Rain" and the beautiful "For Loving Me"—decades earlier. Revered in his native Canada, he has a smooth, strong delivery and a varied repertoire.

Showtime is 8 p.m. Tickets are $13 for general-admission lawn seating and $22 for reserved seating.

Finish your beer, Junior

Who ever would have guessed that the great Hank Williams, premier country music legend, champion songsmith, and eloquent master of understatement, could produce offspring as loud, crass, and crude as **Hank Williams, Jr.?**

Hank Jr., who has grown into a mighty windbag of a man, appears at the War Memorial with his Barna Band on Sunday, July 21. Known and loved for beer-swilling redneck anthems like "All My Rowdy Friends are Comin' Over Tonight," he's on tour supporting his new album, *Pure Hank*.

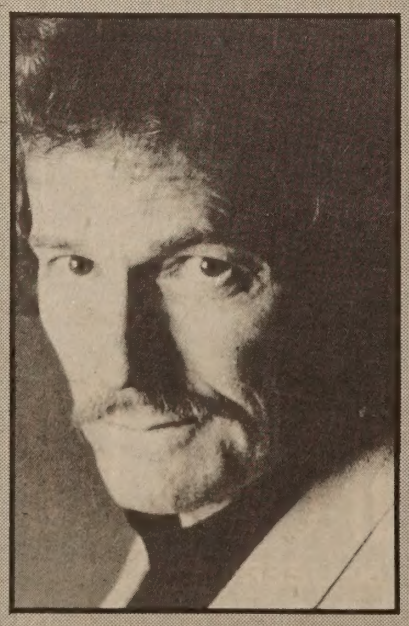
Showtime is 8 p.m.; admission is $17.50.

B.K. blues

What we have here (here being the B.K. Lounge, 480 West Main Street) is a first-class blues joint, equal to any blues club anywhere. The B.K. consistently brings in top-flight artists; it is to blues and r&b what the Pythodd club was to jazz in days gone by.

On Saturday, July 20, the club presents a typically impressive show: harmonica master **Jerry Portnoy**, and pianist **Pinetop Perkins**.

Portnoy is a relatively young bluesman, who began playing professionally in the late '60s. He did a six-year stint with Muddy Waters, followed by another six as leader of the highly acclaimed Legendary Blues Band. He's recorded with Waters, the LBB, and the great guitarist Hubert Sumlin, and recently released his own lp, *Poison Kisses* on the Modern Blues label. He's performed live with a diverse group that includes Dizzy Gillespie, Bonnie Rait, Eric Clapton, George Benson, Bob Dylan, and the Rolling Stones.



Gordon Lightfoot's at FLPAC July 23.

Sounds of the City

Friday, July 19

BIG EVENTS

Finger Lakes Performing Arts Center, Canandaigua: Yes, 8 p.m. Tickets: $25, $16. Phone charge: 222-5000 or 1-800-382-8080. Info: 394-7190.

Lakeside Ampitheatre at Darien Lake, Darien Center: Sisters of Mercy, Public Enemy, Gang of Four, and Warrior Soul, 7:30 p.m. Tickets: $17 advance; $19 day of show. Ticketmaster: 1-800-382-8080.

CONCERTS IN THE PARKS

Noon: Aqueduct Park, Uncommon Ground, jazz.

COUNTRY

Barnard Exempts, 360 Maiden Lane, Greece (663-1250): Bar Room Buddies, contemporary country-Western, 9 p.m.

PJ's Lounge, 495 West Ave. (436-9066): Bullseye, 9:30 p.m.-1:45 a.m. No cover.

Ron's New Horseshoe, 19 St. John's Park, Charlotte (663-8090): Billy Madison, 9:30 p.m. No cover.

Ron's Weather Station, 2820 Dewey Ave. (865-0041): The Blue Ridge Band, 9:30 p.m.-1:30 a.m. No cover.

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): Huber & Paul, 9:30 p.m.-1:30 a.m. Cover: $2.

Shadow Lake Golf & Racquet Club, 1850 Five Mile Line Rd., Penfield (385-2011): Paulsen, Baker & Garvey, 9 p.m.-1 a.m. No cover.

ETHNIC/FOLK

Asbury First Methodist Church, 1040 East Ave.: Lynn Morris Band, John Rose opening, 8 p.m. Sponsored by Golden Link Folksinging Society. Tickets: $9.

Billy Rose's Cafe, 1100 Jefferon Rd. (424-4686): Connie Deming, acoustic folk, 5-8 p.m.

Houston's, 1445 E. Main St. (288-6070): Latin dancing, 9 p.m.-2 a.m. Cover.

Molly Malone's Pub, 2587 Mt. Read Blvd. (865-0013): live Irish entertainment, 9:30 p.m.

JAZZ

Clark House, 600 Whalen Rd., Penfield (385-3700): Deborah Sorensen, 7-11 p.m. No cover.

Daisy Flower Mill, 1880 Blossom Rd. (381-1880): Gap Mangione Trio, 7:30 p.m. No cover.

Forty Union Eating & Drinking Saloon, 40 S. Union (325-6216): Roz, 9 p.m. No cover.

Hattie's, (Strathallan Hotel), 500 East Ave. (461-5010): Roger Eckers Duo, 5:30-8 p.m. Roger Eckers Quartet, 9 p.m.-1 a.m.

Hilly's, Village Gate Square, 302 N. Goodman St. (271-8820): debut of Jim Ferris Quartet, 9 p.m.-1 a.m.

Jazzberry's Uptown, 50 East Ave. (262-3660): Steve Greene, jazz guitar, noon-2 p.m.

The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge Trio, 8:30 p.m.-12:30 a.m. No cover.

Rochester Club, 120 East Ave. (232-7670): Todd Lowery Jazz Quintet, 6-10 p.m. No cover.

Shep's Paradise, 293 Clarissa St. (232-9886): jazz jam, 6-10 p.m.

State Street Bar, Plaza Stouffer, 70 State St. (546-3450): Dave Spinner Trio, 9 p.m.-1 a.m. No cover.

ROCK/R&B

Alexander's 3873 Buffalo Rd. (594-8600): Private Drive, 10 p.m.-1:45 a.m.

B.K. Lounge, 480 W. Main St. (235-9138): Midnight Blues Band, 9 p.m. No cover.

Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): E.Z. Target, 10 p.m. Cover.

Bosdyk's, Spencerport Rd. (247-7690): Alvino, 9 p.m.-1 a.m. No cover.

Bounty Harbor, 1384 Empire Blvd., Penfield (288-2266): Michael, 7:30 p.m. No cover.

California Brew Haus, 402 W. Ridge Rd. (621-1480): Marshal James & The Nightstalkers, 9:30 p.m. Cover.

The Engine House, 1 W. Main St., Batavia (1-343-0700): Wunderland and Armed & Dangerous, 10 p.m. Cover: $3.

Friends & Players, 934 S. Clinton Ave. (461-1824): Quattloose, with Frayed Knots, 10 p.m. Cover: $3.

Island Cottage, 953 Edgemere Dr. (865-9155): Reporter, 10 p.m. Cover.

J. Hungerford's Trackside Inn, 1115 E. Main St. (288-2540): Mind Gap, 9 p.m.-midnight.

Jazzberry's Uptown, 50 East Ave. (262-3660): Joe Beard & The Blues Union, 10:30 p.m. Cover: $5.

Living Legends, 662 South Ave. (442-1270): Brendon MacNaughton, 5-8 p.m.

Muldoon's, 29 Pullman Ave. (647-1733): Todd East, 9:30 p.m. Cover.

Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Cosco, Gladstone, and Cosco, 4 p.m. No cover. Top Secret, 10 p.m. Cover.

Penny Arcade, 4785 Lake Ave. (663-4250): Riff/Raff plays AC/DC, 10 p.m. Cover: $5.

Pooch's Pub, 35 Chestnut St. (546-4332): The Shadows, 7:30-11:30 p.m.

Red Creek, 300 Jefferson Rd. (424-1080): Reporter, 10 p.m. Cover: $4.

The Rongovian Embassy to the U.S.A., Rt. 96 Trumansburg (607-387-3334): The Black Dog Band, 10 p.m.-1 a.m. Cover.

Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220): Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.

Scoop's, 1600 Lyell Ave. (254-6002): Spice, 10 p.m. No cover.

Spur of the Moment, 4670 Dewey Ave. (621-5820): Center Stage, 10 p.m. No cover.

The Warehouse, 204 Water St. (232-9689): The Park Avenue Band, 10:30 p.m. Cover.

COMEDY

Hiccup's, 150 Andrews St. (325-9857): Ed Wenck and Dan Viola, 9:30 p.m. Cover: $8.

DJ's

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): DJ spins rock'n'roll, 9 p.m.-2 a.m. No cover.

The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $1.

Carpe Diem, 99 Court St., in Lehigh Valley Railroad Station (325-9006): DJ, 10 p.m.-3 a.m. Cover: $3.

The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. No cover.

Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): DJ and VJ, top-40, 9 p.m.-2 a.m. Cover: $5.

Heaven, 50 Liberty Pole Way (262-4340): DJ spins Massive Mix, 9 p.m.-3 a.m. Free admission until 11 p.m.

Infinity, 171 St. Paul St. (232-1600): Gay dance club. Top-40 dance with DJ's Hector and Henry, 10 a.m.-3 p.m. Flashback at 1 a.m. Cover: $3. 17 and over.

Justice for Women, 88 Liberty Pole Way (454-HOTT): DJ Val, 9 p.m.-3 a.m. Cover: $3. 17 and over.

Law's, 689 South Ave. (461-0310): DJ John Gordon spins progressive dance music, 9 p.m. No cover.

The Lincoln Pressbox, 10-20 King St., Brockport (637-2233): DJ, 9 p.m. No cover.

Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Rock'n'Roll Classics, 9 p.m. No cover.

McGhan-Burns Pub, 11 W. Main St., Victor (924-3660): DJ, 9 p.m. No cover.

Neptune's, 4653 Lake Ave., Charlotte (865-4315): DJ spins dance mix, 9 p.m.-2 a.m. Cover.

O'Toole's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Towne Mall (225-8820): DJ spins top-40, requests, and oldies 9:30 p.m. No cover.

Pranks, 253 Alexander St. (232-1820): DJ Jason Tibbits, 8 p.m. No cover.

Safari Club, 900 Carter St. (544-0210): DJ spins Rock City Live, 9:30 p.m. Cover.

Sports Page, 499 Monroe Ave. (271-8460): DJ, 10 p.m. No cover.

Vertigo, 14 Charlotte St. (454-1783): DJ Neil Trama spins modern dance, 9 p.m.-2 a.m. Cover.

Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.

X, 123 Liberty Pole Way (262-9999): DJ Kathy Powderly, p.m.-3 a.m. No cover. 17 and over.

Younger's, 628 N. Winton Rd. (288-6650): Beal's Rock'n'Roll 10:30 p.m. No cover.

ALSO AROUND TOWN

Braddock's Bay, 372 Manitou Rd., Hilton (392-7700): karaoke video sing-along, 10 p.m.-2 a.m.

Cactus Cafe, 2833 Monroe Ave. (244-4940): karaoke, 10 p.m.-a.m. No cover.

The Imperial Chinese Restaurant, 985 S. Clinton Ave (473-5026): karaoke, 9 p.m.-2 a.m.

Living Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-a.m. No cover.

Living Legends II, 30 Village Landing, Fairport (223-8791) karaoke, 9 p.m.

Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190) karaoke, 9:30 p.m.-1:30 a.m. No cover.

Scorgie's, 150 Andrews St. (232-7593): karaoke, 9:30 p.m. No cover.

Saturday, July 20

CLASSICAL

Finger Lakes Performing Arts Center, Canandaigua: Rochester Philharmonic Orchestra's "1812 Gala," conducted by Pete Bay, 8 p.m. Soloist: John A. Lillard, trumpet. Firework follow. Program includes Handel's "Music for the Roya Fireworks." Tickets: $29, $24, $18; lawn: $12 adults, $ children 12-18. Ticket Express: 222-5000. Ticketmaste 1-800-382-8080. Info: 325-7760.

COUNTRY

PJ's Lounge, 495 West Ave. (436-9066): Bullseye, 9:3 p.m.-1:45 a.m. No cover.

Ron's New Horseshoe, 19 St. John Park, Charlotte (663-8090) Billy Madison, 9:30 p.m. No cover.

Ron's Weather Station, 2820 Dewey Ave., Greece (865-0041) The Blue Ridge Band, 9:30 p.m.-1:30 a.m. No cover.

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360) Huber & Paul, 9:30 p.m.-1:30 a.m. Cover: $2.

Shadow Lake Golf & Racquet Club, 1850 Five Mile Line Rd. Penfield (385-2011): Kit'n'Kaboodle, 8 p.m.-midnight. N cover.

ETHNIC/FOLK

Billy Rose's Cafe, 1100 Jefferson Rd. (424-4686): Connie Dem ing, acoustic folk, 9 p.m.-midnight.

Houston's, 1445 E. Main St. (288-6070): Latin dancing, p.m.-2 a.m. Cover.

Molly Malone's Pub, 2587 Mt. Read Blvd. (865-0013): live Iris entertainment, 9:30 p.m.

Sunken Room Coffeehouse, at the Genesee Co-op, 713 Monro Ave. (454-4674): blues by Aunt Cliff, Mom Tom, and Relative ly Speaking; folk music by Hull House Revival, 8 p.m. Cover $3.

JAZZ

Blade's, 1290 University Ave. (442-6979): Uncommon Ground 9:30 p.m.-1 a.m.

Clark House, 600 Whalen Rd., Penfield (385-3700): Debora Sorensen, 7-11 p.m. No cover.

Daisy Flour Mill, 1880 Blossom Rd. (381-1880): Gap Mangion Trio, 8:30 p.m. No cover.

Forty Union Eating & Drinking Saloon, 40 S. Unio (325-6216): Roz, 9 p.m. No cover.

Hattie's, (Strathallan Hotel), 550 East Ave. (461-5010): Roge Eckers Quartet, 9:30 p.m.-1:30 a.m.

Hilly's, Village Gate Square, 302 N. Goodman St. (271-8820) Rich Thompson Quartet, 9 p.m.-1 a.m. No cover.

Jazzberry's Uptown, 50 East Ave. (262-3660): Steve Greene jazz guitar, 6:30-9:30 p.m.

The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kath Dodge Trio, 8:30 p.m.-12:30 a.m. No cover.

Rochester Club, 120 East Ave. (232-7670): Mark Manetta an Friends, with Oliver Wiggins and Ed Czach, 8:30 p.m. Tickets $15. Don Ames, guitar, 6 p.m. No cover.

Shep's Paradise, 293 Clarissa St. (232-9886): William Goul Quartet, jazz and blues, 9 p.m.-2 a.m.

State Street Bar, Plaza Stouffer, 70 State St. (546-3450): Dav Spinner Trio, 9 p.m.-1 a.m. No cover.

ROCK/R&B

Alexander's 3873 Buffalo Rd. (594-8600): The Intruders, I p.m.-1:45 a.m.

B.K. Lounge, 480 W. Main St. (235-9138): Jerry Portnoy, har monica and piano, Pinetop Perkins & The Streamliners, an Joe Beard & The Blues Union, blues, 9 and 11:30 p.m. Tickets $12 advance; $14 at the door.

Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): Blu Axis, 10 p.m. Cover.

Bosdyk's, 430 Spencerport Rd., Gates (247-7690): Alvino, p.m.-1 a.m. No cover.

Bounty Harbor, 1384 Empire Blvd., Penfield (288-2266) Calico, female vocalists, top-40, 7:30 p.m. No cover.

Cactus Cafe, 2833 Monroe Ave. (244-4940): Pappert an Pallini, acoustic guitars, 10 p.m.-1:30 a.m. No cover.

The California Brew Haus, 402 W. Ridge Rd. (621-1480) Heritage, 9:30 p.m. Cover.

Captain's Cove, 3170 Lake Ave. (621-5000): Aaron Austin, p.m. No cover.

The Engine House, 1 W. Main St., Batavia (1-343-0700) Clevelend, 10:30 p.m. Cover: $3.

Friends & Players, 934 S. Clinton Ave. (461-1824): J.B. & Th Smokey Stove Blues Band, 10 p.m. Cover: $3.

Island Cottage, 953 Edgemere Dr., Greece (865-9155): Private Drive, 10 p.m. Cover.

Jazzberry's Uptown, 50 East Ave. (262-3660): Neon Baptist and The Cowpokes, 10:30 p.m. Cover: $5.

Muldoon's, 29 Pullman Ave. (647-1733): The Shadows, 9:3 p.m. Cover.

Night Moves, (formerly Shnozz'z) Village Gate Square, 302 N Goodman St. (271-8334): Grand Jury and Hard Rain, 10 p.m Cover: $4.

Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): Just Alice, tribute to Alice Cooper, 10 p.m. Cover: $5.

Red Creek, 300 Jefferson Rd. (424-1080): Sharp Dressed Penguins.

Richmond's, 21 Richmond St. (454-4612): The Flu, 10 p.m. No cover.

The Rongovian Embassy to the U.S.A., Rt. 96, Trumansburg (607-387-3334): Peter Panek & The Blues Cats, 10 p.m.-1 a.m. Cover.

Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220)

Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.
Scoop's, 1600 Lyell Ave. (254-6002): Spice, 10 p.m.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Center Stage, 10 p.m. No cover.
The Warehouse, 204 N. Water St. (232-9689): Crumbs of Insanity, 10:30 p.m. Cover.
Whistle Stop Pub, 14 Railroad St., Victor (924-7118): Marshal James, 9:30 p.m.-1:30 a.m. No cover.

COMEDY
Hiccup's, 150 Andrews St. (325-9857): Ed Wenck and Dan Viola, 8:30 and 11 p.m. Cover: $9.

DJ's
Big Bopper's, 1661 Mt. Hope Ave. (442-2246): DJ spins rock'n'roll from '50s, '60s, '70s and '80s, 9 p.m.-2 a.m. No cover.
The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $2.
Carpe Diem, 99 Court St., in Lehigh Valley Railroad Station (325-9006): DJ, 10 p.m.-3 a.m. Cover: $3.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. No cover.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): DJ and VJ, top-40, 9 p.m.-2 a.m. Cover: $5.
Heaven, 50 Liberty Pole Way (262-4340): Massive Mix with DJ, 9 p.m.-3 a.m. Free admission until 11 p.m.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Classic '90s Dance with DJ Mark Andrus, 10 p.m.-3 a.m. Cover: $3. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): dance music with DJ Sammy, 9 p.m.-3 a.m. Cover: $3. 17 and over.
Law's, 689 South Ave. (461-0310): DJ Neil Trama spins progressive dance music, 9 p.m. No cover.
The Lincoln Pressbox, 10-20 King St. (637-2233): DJ, 9 p.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Rock'n'Roll Classics, 9 p.m. No cover.
Neptune's, 4653 Lake Ave. (865-4315): DJ spins Hot Dance Music Mix, 9 p.m.-2 a.m. Cover.
O'Toole's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Towne Mall (225-8820): DJ spins top-40, 9:30 p.m. No cover.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, 9:30 p.m.-1:30 a.m. No cover.
Pranks, 253 Alexander St. (232-1820): DJ Jason Tibbits, 8 p.m. Cover.
Safari Club, 900 Carter St. (544-0210): DJ, 9:30 p.m. Cover: $4.
Sports Page, 499 Monroe Ave. (271-8460): DJ, 10 p.m. No cover.
Vertigo, 14 Charlotte St. (454-1783): DJ Jay Gippe spins modern dance, 9 p.m.-2 a.m. Cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins requests and oldies, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): special guest DJ, 9 p.m.-3 a.m. No cover. 17 and over.
Younger's, 628 N. Winton Rd. (288-6650): Beals Rock'n'Roll, 10:30 p.m. No cover.

ALSO AROUND TOWN
The Imperial Chinese Restaurant, 985 S. Clinton Ave. (473-5026): karaoke, video sing-along, 9 p.m.-2 a.m.
Living Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-2 a.m. No cover.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 9 p.m. No cover.
McGhan-Burns Pub, 924-3660): karaoke, 9 p.m. No cover.
Scorgie's, 150 Andrews St. (232-7593): karaoke, 9:30 p.m. No cover.
UR's Fauver Stadium: Flower City Open, senior drum and bugle corps competition, 8 p.m. Performers include Rochester's Crusaders. Tickets: $10 reserved, $9 general admission, $4 children under 12.

Sunday, July 21

BIG EVENTS
Saratoga Performing Arts Center, Saratoga Springs: Whitney Houston, with After 7, 8:15 p.m. Tickets: $15 lawn. Phone charge: (518) 584-7100. Info: (518) 587-3330. Ticketron: 1-800-922-2030.
War Memorial, 100 Exchange Blvd.: Hank Williams Jr. and his Bama Band, 8 p.m. Tickets: $17.50. Info: 777-3050.

CLASSICAL
Finger Lakes Performing Arts Center, Canandaigua: Rochester Philharmonic Orchestra's "1812 Gala," conducted by Peter Bay, 7:30 p.m. Soloist: John A. Lillard, trumpet. Fireworks follow. Program includes Handel's "Music for the Royal Fireworks." Tickets: $29, $24, $18; lawn: $12 adults, $6 children 12-18. Ticket Express: 222-5000. Ticketmaster: 1-800-382-8080. Info: 325-7760.

ETHNIC/FOLK
Houston's, 1445 E. Main St. (288-6070): La Sigueria del Meneger, 9 p.m.-2 a.m. Cover.
Rochester Brew Pub, Marketplace Inn, Jefferson Rd., Henrietta: Martin Flynn, Irish music, 7-11:30 p.m. No cover.

JAZZ
Bounty Harbor, 1384 Empire Blvd., Penfield (288-2266): Roger Eckers and All That Jazz Quartet, 6 p.m. No cover.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 12:30-2 p.m. Kathy Dodge, 7-10 p.m. No cover.
Ocean Club, 1225 Jefferson Rd. (427-8990): Jazz on the Bay, with Chet Catallo and his 7-piece Jazz Band, and Mark Manetta, 3-8 p.m. Cover: $5.
People's Park, Seneca Falls: Peggy Haine & The Lowdown Alligator Jass Band, jazz, blues, swing, and vaudeville, 6 p.m. Part of Convention Days.
Shep's Paradise, 293 Clarissa St. (232-9886): Nate Rawls Trio, 6:30-9:30 p.m.

JAM SESSIONS
B.K. Lounge, 480 W. Main St. (235-9138): open jam with Florida Boy New Image Band open, 5 p.m. No cover.
Friends & Players, 934 S. Clinton Ave. (461-1824): open jam sessions, 9:30 p.m. Cover: $1.

ROCK/R&B
Jazzberry's Uptown, 50 East Ave. (262-3660): Mind the Gap, and John and Mary, 9 p.m. Cover: $3.
Living Legends, 662 South Ave. (442-1270): Marshal James & The Night Stalkers, 10 p.m.-2 a.m. No cover.
Night Moves, (formerly Shnozz'z) Village Gate Square, 302 N. Goodman St. (271-8334): Bim Skala Bim in the courtyard, 5 p.m. Cover: $6 over 21; $8 under 21.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): Holy Saint, 9 p.m. Cover: $3 over 21; $4 under 21.
Rongovian Embassy to the U.S.A., Rt. 96, Trumansburg (607-387-3334): Robyn Fear, 9:30 p.m.-12:30 a.m. Cover.

REGGAE
Red Creek, 300 Jefferson Rd. (424-1080): Island Cruise with DJ Ron Stackman, 6:30 p.m. No cover.
Vertigo, 14 Charlotte St. (454-1783): Dead/Dread Night, with DJ John Gordon, until 3 a.m. Cover.

DJ's
The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $2.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. No cover.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): Venus International Swimwear Pageant with DJ, 6 p.m.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, 9 p.m. No cover.
Safari Club, 900 Carter St. (544-0210): College Night, with DJ, 9 p.m.-2 a.m. Under 21.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.

ALSO AROUND TOWN
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Female impersonators with DJ Mark Andrus, 11 p.m. and 12:30 a.m. Cover: $3. 17 and over.
Justice for Women, 88 Liberty Pole Way (454-HOTT): Show of the Week with DJ David, 9 p.m.-2 a.m. Cover: $3. 17 and over.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 10 p.m.
Scoop's, 1600 Lyell Ave. (254-6002): karaoke, 10 p.m. No cover.

Monday, July 22

CLASSICAL
Asbury Church, 050 East Ave.: Mozart Singfest with Rochester Oratorio Society, conducted by Roger Wilhelm, 7:30 p.m. Singers may join in a reading of Mozart's "Requiem," "Regina Coeli," and "Ave Verum." Admission: $5. Listeners welcome. Music available. Info: 473-2234.

CONCERTS IN THE PARKS
Noon: Cornerstone Park, Terrance Bruce.

COUNTRY
Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): dance lessons with DJ immediately following, 7:30-9:30 p.m.

ETHNIC/FOLK
Safari Club, 900 Carter St. (544-0210): Las Fabulosos, 9:30 p.m. Cover: $3.

JAZZ
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): Gap Mangione and his 13-piece Big Band, 8:30 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge, 7-10 p.m. No cover.

ROCK/R&B
Jazzberry's Uptown, 50 East Ave. (262-3660): Exploding Boy, all ages show, 9 p.m. Cover: $5.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Stormy Monday Blues Band, 9 p.m. Cover: $2.

COMEDY
Island Cottage, 953 Edgemere Dr., Greece (865-9155): Comedy Night with open mike, 8 p.m.

DJ's
The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $1.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. X-Night with DJ, alternative music, 9 p.m. 17 and over.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, 9 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.

ALSO AROUND TOWN
The Lincoln Pressbox, 10-20 King St. (637-2233): karaoke, video sing-along, 9 p.m. No cover.
Living Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-2 a.m. No cover.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 10 p.m.
Pauper's Den, 1277 Chili Ave. (436-3660): karaoke, 8 p.m.-midnight. No cover.
Scoop's, 1600 Lyell Ave. (254-6002): karaoke, 10 p.m. No cover.
UR's Eastman Quadrangle: Hopeman Memorial Carillon Summer Recital Series continues with Margo Halsted on 50-bell carillon, 7 p.m. Free.

Tuesday, July 23

BIG EVENT
Finger Lakes Performing Arts Center, Community College of the Finger Lakes, Canandaigua: Gordon Lightfoot, 8 p.m. Tickets: $22 inside; $13 lawn. Phone charge: 222-5000 or 1-800-382-8080. Info: 394-7190.

CONCERTS IN THE PARKS
Noon: Manhattan Square Park, The Ventilators.
Evening: Manhattan Square Park, Johnny Matt Big Band, 7 p.m.

COUNTRY
Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): country dance lessons, 7:30-9:30 p.m. DJ follows.

JAZZ
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Kathy Dodge, 7-10 p.m. No cover.
State Street Bar, 70 State Street (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

JAM SESSION
Jazzberry's Uptown, 50 East Ave. (262-3660): Talent Showcase, open mike with The Dady Brothers, 9:30 p.m. Cover: $2.

ROCK/R&B
Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): The Woodey's, 10 p.m. Cover.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): The Kind Brothers, 10 p.m. Cover.
Prank's, 253 Alexander St. (232-1820): Calico, 8:30 p.m. No cover.
Red Creek, 300 Jefferson Rd. (424-1080): Dan Holmes, 8:30 p.m. No cover.
Whistle Stop Pub, 14 Railroad St., Victor (924-7118): Vic Cottengim, 9 p.m.-midnight. No cover.

COMEDY
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): live comedy night and DJ spinning top-40, 9 p.m. Cover: $5.

Continued on page 18

GABBA GABBA

CHUCK CUMINALE

The Gang of Four: At Darien Lake July 19.

The 78-year-old **Pinetop Perkins** is one of the greatest living blues piano players. He's recorded on countless sessions, and from 1969 until 1980 played with Muddy Waters. But his blues resume goes back farther than that. In 1943 he appeared regularly with the great Sonny Boy Williamson on the King Biscuit Time radio show. He's also played with B.B. King, Bobby "Blue" Bland, Robert Nighthawk, and Little Milton. And he taught Ike Turner to play piano.

Portnoy and Perkins (with Portnoy's band, **The Streamliners**) will perform two shows, at 9 and 11:30 p.m. Admission is $12 in advance and $14 at the door.

Baptized!

If you caught the set by **Neon Baptist** at the Finger Lakes Festival last week and wanted to hear more, here's your way out of neon limbo: The Ithaca-based sextet appears at Jazzberry's on Saturday, July 20.

The group has released a cassette, *Neon Baptist Live*, and it's some pretty wild stuff. At times sounding like a hyper-extended Country Joe and the Fish (and at times sounding more experimental than that), they're loose and freewheeling. They employ a two-guitar, two-keyboard, bass and drums lineup and give themselves plenty of room to move. They should find a warm reception for their odd approach here in the Flower City.

Neon Baptist shares the stage with the popular and always entertaining **Cowpokes**. Good bill.

Showtime is 10:30 p.m.; admission is $5.

Ballroom jazz

The Ballroom at the Rochester Club (which formerly housed Don Potter's Musik Room) presents a jazz show by **Mark Manetta and Friends** on Saturday, July 20.

Among those joining the homegrown guitar virtuoso will be vocalist **Oliver Wiggins** and keyboardist **Ed Czach**.

The music starts at 8 p.m. Complementary appetizers are included in the $15 admission. The Rochester Club is located at 120 East Avenue.

Singing the blues

Pat Benatar in a large-scale tour with **Roomful of Blues** as her backing band? Sounds unlikely, but it's true; the singer and band appear at the Finger Lakes Performing Arts Center on Wednesday, July 24.

It's hard to deny that Benetar has the pipes; her only problem has been deciding what to do with them. Her musical odyssey has led her from ersatz new wave pop to ersatz rock to ersatz blues/jazz.

Opening for Benetar are former hit-makers **Hall and Oates**.

The show starts at 8 p.m. Admission is $25 for reserved seating and $16 for lawn seating.

Around town

Jazz fusioneers **Uncommon Ground** play for the lunchtime crowd at Aqueduct Park on Friday, July 19. That night, saxophonist and flutist **Jim Ferris** debuts his **Jim Ferris Quartet** at Hilly's. And at Asbury First Methodist Church, the Golden Link Society presents **Lynn Morris Bluegrass**.

I don't want to jump to any conclusions, but Saturday, July 20, sounds like a strange night at the Sunken Room Coffeehouse, where the line-up includes a group called **Aunt Cliff, Mom Tom, and Relatively Speaking**. Sharing the bill is **Hull House Revival. The Urban Squirrels**, who've got a great-sounding tape in the works at GFI Recording, play Shorts (in Fairport) on the same night, while at Red Creek **Sharp Dressed Penguins** appear.

Those with an ear for eclectic sounds have a tough choice to make on Sunday, July 21, when **Bim Skala Bim** pulls into Night Moves and **John and Mary** perform at Jazzberry's. I've yet to hear the esoteric duo live, but their Rykodisc debut is a great record.

On Wednesday, July 24, Rochester's own rock icons **The Fugitives** split a bill with Syracuse's **In Transit** at Jazzberry's.

The Lynn Morris Band: in a Golden Link performance July 19.

PENNY ARCADE

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Sounds of the City

Continued from page 17

DJ's

The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $1.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. Cover: $1.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. DJs Hector and Henry, 10 p.m.-3 a.m. Cover: $1. 17 and over.
Law's, 689 South Ave. (461-0310): DJ Neil Trama spins progressive dance music, 9 p.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Rock'n'Roll Classics, 9 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins requests and oldies, 9 p.m. No cover.

ALSO AROUND TOWN

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): DJ Danny, 9 p.m.-2 a.m. No cover.
Living Legends, 662 South Ave. (442-1270): karaoke, 10 p.m.-2 a.m. No cover.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, video sing-along, 10 p.m.
Neptune's, 4653 Lake Ave., Charlotte (865-4315): DJ spins Hot Dance Mix with bikini contest, 9 p.m.-2 a.m. Cover.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): karaoke, 9 p.m. No cover.
Scoop's, 1600 Lyell Ave. (254-6002): karaoke, 10 p.m. No cover.

Wednesday, July 24

BIG EVENT

Finger Lakes Performing Arts Center, Community College of the Finger Lakes, Canandaigua: Pat Benatar with Room Full of Blues, and Darryl Hall & John Oates, 8 p.m. Tickets: $23 inside; $14 lawn. Phone charge: 222-5000 or 1-800-382-8080. Info: 394-7190.

CLASSICAL

Eastman School of Music, Kilbourn Hall, Gibbs St.: Community Education Division Summer Concert Series, David and Marian Craighead on organ, 8 p.m. Free. Info: 274-1111.

CONCERTS IN THE PARKS

Noon: Crossroads Park, Static Cling. Washington Square Park, Mike Kornrich.
Evening: Ontario Beach Park Pavilion, Trinidad & Tobago Steel Band, 7:30 p.m.; rain location: Warehouse 3. Letchworth State Park, Castile, Buffalo Guitar Quartet, Highbanks Recreation Area, 7:30 p.m.; rain location: Perry High School Auditorium.

COUNTRY

Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): Kentucky Thunder, 8:30-11:30 p.m. Cover: $2.

JAZZ

Hattie's, at The Strathallan, 550 East Ave. (461-5010): Sean Gleason, guitar, 8:30-11 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 7-10:30 p.m. No cover.
Shep's Paradise, 293 Clarissa St. (232-9886): Prime Tyme, 8-11 p.m.
State Street Bar, 70 State Street (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

JAM SESSION

Barnard Exempt Fire Co., 360 Maiden Lane, Greece (663-1250): bluegrass open jam, 8-11 p.m.

ROCK/R&B

B.K. Lounge, 480 W. Main St. (235-9138): "Raise the Roof and Bring the House Down Blues Benefit" by The Coalition of North East Associations Inc. to raise $8,000 for a community center. Two shows, 7 and 10:30 p.m. Tickets: $10. Info: 325-1311.
Bosdyk's, 430 Spencerport Rd., Gates (247-7690): Alvino, 7:30-11:30 p.m. No cover.
Bounty Harbor, 1384 Empire Blvd., Penfield (288-2266): Michael, 7:30 p.m. No cover.
Crosskeys, 521 Thurston Rd. (436-8357): Dan Schmidt & The Shadows, r&b, 10 p.m.-2 a.m. No cover.
Jazzberry's Uptown, 50 East Ave. (262-3660): In Transit and The Fugitives, 9 p.m. Cover: $1.
Night Moves, (formerly Shnozz'z) Village Gate Square, 302 N. Goodman St. (271-8334): The Park Avenue Band, 10 p.m. Cover: $3.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): Character.
Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220): Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.
Scoop's, 1600 Lyell Ave. (254-6002): Center Stage, 10 p.m. No cover.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Hill Johnson, 10 p.m. No cover.

COMEDY

Hiccup's, 150 Andrews St. (325-9857): Inner Loop, improvisation group, 8 p.m. Cover: $3.

DJ's

Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): DJ, 8 p.m. Free.
The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $1.
The Depot's The Other Side of the Tracks, 41 N. Main St., Pittsford (381-9900): Singles Dance with DJ, 9 p.m.-1 a.m. Cover: $3.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): DJ Bob Adams spins top-40, 9 p.m.
Heaven, 50 Liberty Pole Way (262-4340): DJ, 9 p.m.-2 a.m. Free admission for women.
Lincoln Pressbox, 10-20 King St., Brockport (637-2233): DJ, 9 p.m.
Living Legends, 662 South Ave. (442-1270): Nard's Rock'n'Roll Revue, 10 p.m.-2 a.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Rock'n'Roll Classics, 9 p.m. No cover.
Neptune's, 4753 Lake Ave., Charlotte (865-4315): DJ spins Hot Dance Music Mix, 9 p.m.-2 a.m. Cover.
O'Toole's Roadhouse Restaurant, 2213 Ridge Rd. W., Greece Towne Mall (225-8820): DJ spins top-40, requests, and oldies, 9:30 p.m. No cover.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, 9 p.m. No cover.
Pauper's Den, 1277 Chili Ave. (436-3660): DJ Big Mike, 9:30 p.m.-2 a.m. No cover.
Prank's, 253 Alexander St. (232-1820): DJ, 8 p.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): DJ Naked, 9 p.m.-3 a.m. No cover. 17 and over.

ALSO AROUND TOWN

Big Bopper's, 1661 Mt. Hope Ave. (442-2246): karaoke, video sing-along, with laser rock and DJ Dan, 9 p.m.-1 a.m. No cover.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 10 p.m.

Thursday, July 25

BIG EVENT

Jazzberry's Uptown, 50 East Ave. (262-3660): Sun Ra Arkestra, part of East End Summer Daze Festival, 9:30 p.m. Tickets: $15.50 advance; $17 at the door. Bob Lavinsky, 6-9 p.m.

CONCERTS IN THE PARKS

Noon: Liberty Pole Plaza, White Raven.
Evening: Vincent G. Kennelley Park, next to Fairport Village Landing, Eastman Summer High School Jazz Ensemble, 7 p.m. Bring a chair.

COUNTRY

PJ's Lounge, 495 West Ave. (436-9066): Bullseye, 9:30 p.m.-1:45 a.m. No cover.
Rustler's Roost, 4853 W. Henrietta Rd., Henrietta (334-0360): Kentucky Thunder, 8:30-11:30 p.m. Cover: $2.

JAZZ

Audet's, 363 East Ave. (325-4880): Bob Stata Quartet, 7 p.m. Part of East End Festival.
B.K. Lounge, 480 W. Main St. (235-9138): 52nd Street, 8 p.m. No cover.
Gargana & Huehs, 341 East Ave. (546-6210): Off the Air, trio, 5:30 p.m.
Hattie's, at The Strathallan, 550 East Ave. (461-5010): Roger Eckers Duo with Paul Hoffman, 8-11 p.m.
The Lodge at Woodcliff, off Rt. 96, Fairport (381-4000): Gap Mangione, 7-10:30 p.m. No cover.
State Street Bar, 70 State St. (Stouffer Plaza) (546-3450): Dave Spinner and Lisa Leonard, 8 p.m.-midnight.

ROCK/R&B

Alexander's 3873 Buffalo Rd. (594-8600): Crossfire, 10 p.m.-1:45 a.m.
Arena's, 260 East Ave. (454-3720): Good Clean Fun, standards.
Big Bopper's, 1661 Mt. Hope Ave. (442-2246): Backstreets, 9 p.m.
Bosdyk's, 430 Spencerport Rd., Gates (247-7690): Alvino, 8 p.m.-midnight. No cover.
Bounty Harbor, 1384 Empire Blvd., Penfield (288-2266): Ken Harms and The Travelling Guitar Show, 7:30 p.m. No cover.
Cactus Cafe, 2833 Monroe Ave. (244-4940): Studebaker Hawk, r&b, 10 p.m.-2 a.m. No cover.
California Brew Haus, 402 W. Ridge Rd. (621-1480): Aaron Austin, 9:30 p.m. No cover.
Living Legends, 662 South Ave. (442-1270): Brendon MacNaughton, 10 p.m.-2 a.m. No cover.
Night Moves, Village Gate Square, 302 N. Goodman St. (271-8334): Cosco, Gladstone, & Cosco, 4-8 p.m. and 10 p.m. No cover 4 p.m. $2 cover 10 p.m.
Pauper's Den, 1277 Chili Ave. (436-3660): Marshal James Band, 9:45 p.m.-1:45 a.m. No cover.
Penny Arcade, 4785 Lake Ave., Charlotte (663-4250): Anty M and special guests, 9 p.m. Cover: $4.
Richmond's, 21 Richmond St. (454-4612): Tastybud, 9 p.m.
Rund's Periwinkle Pub, Perinton Plaza, Fairport (223-4220): Bill Longo & The Trend, 9 p.m.-1 a.m. No cover.
S.b. Maxwell's, 535 S. Clinton Ave. (546-3720): Acoustic Fugitives, 9 p.m. Cover.
Scoop's, 1600 Lyell Ave. (254-6002): Center Stage, 10 p.m. No cover.
Spur of the Moment, 4670 Dewey Ave. (621-5820): Hill Johnson, 10 p.m. No cover.
The Warehouse, 204 N. Water St. (232-9689): Resurrection, 10:30 p.m. Cover.

REGGAE

Bosco's Bombay Bicycle Club, 670 South Ave. (244-2966): DJ, 9 p.m. Cover: $2.

COMEDY

Hiccup's, 150 Andrews St. (325-9857): Bruce Teall and Mary Ann Nichols, 8 p.m. Cover: $7.

DJ's

The Bug Jar, 219 Monroe Ave. (454-2966): DJ, 9 p.m.-2:30 a.m. Cover: $1.
Carpe Diem, 99 Court St., in Lehigh Valley Railroad Station (325-9006): DJ, 10 p.m.-3 a.m. Cover: $3.
The Garage Door Lounge, 149 E. Ridge Rd. (266-1475): DJ spins top-40, 9:30 p.m. Cover: $1.
Harbour Beach Club, 4775 Lake Ave., Charlotte (621-5510): Rochester's Wackiest Home Video with DJ, 9 p.m.
Heaven, 50 Liberty Pole Way (262-4340): First anniversary dance party. DJ Shock, 9 p.m.-2 a.m.
The Lincoln Pressbox, 10-20 King St., Brockport (637-2233): DJ, 9 p.m. No cover.
Lloyd's, 289 Alexander St. (546-2211): DJ spins Beal's Rock'n'Roll Classics, 9 p.m. No cover.
McGhan-Burns Pub, 11 W. Main St., Victor (924-3660): DJ, 9 p.m. No cover.
Neptune's, 4653 Lake Ave., Charlotte (865-4315): DJ spins Hot Dance Music Mix, 9 p.m.-2 a.m. Cover.
O'Toole's Roadhouse Restaurant, 2213 W. Ridge Rd., Greece Towne Mall (225-8820): DJ spins top-40, requests, and oldies, 9:30 p.m. No cover.
Panorama Lounge, 730 Elmgrove Rd., Gates (247-2190): DJ, 9 p.m. No cover.
Prank's, 253 Alexander St. (232-1820): DJ Cindy Pierce, 8 p.m. No cover.
Safari Club, 900 Carter St. (544-0210): DKX Night with DJ, 9 p.m.-2 a.m. Cover.
Sports Page, 499 Monroe Ave. (271-8460): DJ, 9 p.m. No cover.
Vertigo, 14 Charlotte St. (454-1783): DJ.
Whistle Stop Pub, 14 Railroad St., Victor (924-7118): The Musical Road Show with DJ, 9 p.m.-1 a.m. No cover.
Winfield Grill, 647 N. Winton Rd. (654-8990): DJ spins top-40, 9 p.m. No cover.
X, 123 Liberty Pole Way (262-9999): DJ Art Man, 9 p.m.-3 a.m. No cover. 17 and over.

ALSO AROUND TOWN

Braddock's Bay, 372 Manitou Rd., Hilton (392-7700): karaoke, video sing-along, 9 p.m.-1 a.m.
Infinity, 171 St. Paul St. (232-1600): Gay dance club. Female impersonators with DJ Mark Andrus, 11 p.m. and 12:30 a.m. 17 and over. Cover: $3.
Living Legends II, 30 Village Landing, Fairport (223-8791): karaoke, 9 p.m. No cover.

New tears for a new time

by George Grella

With an ambiguity perfectly appropriate for purveyors of popular art, the film industry manages simultaneously to repeat its tired old forms forever and yet update them to fit the changing times. Screwball comedies, thrillers, horror flicks, gangster movies, Westerns, and all the others reappear over and over, often suitably adjusted to reflect a particular decade's temperament and attitudes; everything these days, as we are constantly reminded, (even Arnold Schwarzenegger in his most recent incarnation) is kinder and gentler. As "Regarding Henry" makes clear, even something as vague and venerable as the old fashioned tearjerker turns into a form for the '90s.

The movie deals with a successful New York lawyer who suffers a gunshot wound to the head in a holdup; he undergoes a long, slow rehabilitation, but discovers that along with his physical abilities his personality has also changed. Part documentary, part disease-of-the-week TV flick, the picture exploits both its material and its audience, cheerfully falsifying the one and ruthlessly manipulating the other. The film results from the collaboration of an experienced and much honored director and a relatively unknown young screenwriter, which unfortunately causes it to resemble the partnership of some degenerate old procurer and a precociously corrupt whore, though it's difficult to tell which member of the creative team is which.

Harrison Ford plays Henry Turner, who triumphantly defends large corporations against wronged individuals and makes a lot of money in the process. He lives in an enormous apartment overlooking Central Pak, where until his catastrophic injury he and his wife gloat over their daughter's admission to a snooty boarding school and plot an intricate and deceitful social life. The shooting, of course, changes all that; lucky to survive, he must plod through the slow process of physical therapy to regain his speech and motor functions, while his wife and daughter begin to learn to cope with life without him.

When Henry finally returns home, he is a radically changed man. He walks with a limp, must relearn almost everything, including how to read, and remembers almost no one and nothing of his former life. More important, the bullet has, in effect, lobotomized him, transforming him from a hard-driving legal hot shot to a sweet, passive, gentle soul who expresses puzzlement about his past.

The new Henry discovers that he can be a loving father who would rather spend time with his daughter than send her away to boarding school. When he goes to his office he mostly fails at his job, developing an unlawyerly sense of ethical behavior that shocks his partners. He finally realizes that he wants a different life from the one he had thought he'd enjoyed in the past, that his family counts for more than his old career.

All this is most ennobling, of course, especially since it's surrounded by just about every slick cliché in the book. Along with the love of his adorable little girl, for example, Henry also benefits from the help and advice of his tough but lovable therapist, and the companionship of a cute little beagle puppy he purchases (every appearance of that puppy on the screen arouses oohs and aahs from the audience). Even though the picture never addresses any of the serious problems, including the family's future income, it raises, the audience is clearly supposed to believe that everything will now be entirely wonderful for all the Turners, from Henry to the beagle.

It may have been an inspiration to employ Harrison Ford as Henry; he has played a smart prosecutor in "Presumed Innocent" and a successful Wall Street wheeler dealer in "Working Girl" and, having established some continuity in parts beyond his great action roles, can now convincingly unslick his yuppie hair style, shuck the snazzy suits, and leave the competitive, acquisitive world of the 1980's for the new sweetness of the 1990's. His dull, impassive face, hollow voice, and strangled diction make him a most convincing "new" Henry, a man tentatively groping around in a world he cannot recall.

The slick, pretty look of all the scenes—Henry's magnificent apartment, the clinic where he undergoes therapy, his daughter's boarding school nestled in the autumnal New England hills like a postcard, even his law office—suits the bright shallowness of the film's emotional content. The writing and acting perfectly match the shiny surface of the movie, most typically embodied in Annette Bening as Henry's wife Sarah. After a terrific job as a ruthless, sexy, but somehow innocent criminal in "The Grifters," she's now done two neo-Doris Day parts, as the long suffering wife in "Guilty By Suspicion" and the long suffering wife in "Regarding Henry." She even delivers some pious lines about the whole experience making her a stronger person.

The young screenwriter may be only a novice hack, but he constructs the whole business like an experienced Hollywood schlockmeister; it's as shabby and corrupt as any of the gilded junk the studios turned out in their worst moments. Mike Nichols, who has long since surpassed his reputation, probably deserves the strongest opprobrium. He's been around long enough to know better than to turn out such a perfectly contrived, sickeningly saccharine, utterly ersatz piece of work. Sadly, there were times in his career when he seemed like an interesting director.

Paramount Pictures

Mikki Allen and Harrison Ford in "Regarding Henry."

MOVIE REVIEW

"Regarding Henry," starring Harrison Ford, Annette Bening, Bill Nunn, Mikki Allen, Donald Moffat, Bruce Altman; written by Jeffrey Abrams; directed by Mike Nichols. Loews Pittsford; Jo-Mor's Stoneridge.

SNAP JUDGMENTS

Critics' views of current films, compiled by Jim Shook.

	City	Times-Union	D&C	N.Y. Times	Newsweek	New Yorker	Village Voice	New York
City Slickers			seal	mixed	mixed	stinker	seal	
Dying Young		seal	mixed	seal	stinker		stinker	
Impromptu			seal	seal		seal	mixed	
The Naked Gun 2½: The Smell of Fear		seal	seal	seal				
Regarding Henry	stinker		seal	mixed	stinker			
Robin Hood: Prince of Thieves	seal	seal	seal	stinker	seal	stinker	mixed	
The Rocketeer	seal		seal	stinker	mixed		seal	
Jungle Fever	mixed	mixed	seal	seal		stinker	seal	stinker
Terminator 2: Judgment Day	seal		seal	seal			mixed	seal
Thelma & Louise	stinker	seal	seal	seal		seal	seal	seal

seal = seal of approval; mixed = mixed review; stinker = a stinker

CINEMA SCOPE

Capsule plots of current movies, compiled by Will Astor and Jim Shook.

Backdraft (R): Written by a fireman and filmed with the help of the Chicago Fire Department, this Ron Howard film depicts the battles fought daily between fires that seem alive and the firefighters who risk their lives for complete strangers. The star-studded cast includes Kurt Russell, William Baldwin, Robert De Niro, and Donald Sutherland. *Hoyts Cine Greece (225-3190); Loews Westgate (Opens July 19, 247-7890).*

Bill & Ted's Bogus Journey (PG): Move over Dante, make way for Bill and Ted's "Divine Comedy." They're back to win the Battle of the Bands, regain their lives, and save future generations from the forces of evil, but they must travel to the Underworld, Heaven, and beyond in the process. Starring Keanu Reaves, Alex Winter, and George Carlin. *Hoyts Cine Greece (Opens July 19, 225-3190); Loews Towne (Opens July 19, 424-4520); Loews Webster (Opens July 19, 671-6900).*

Boyz N the Hood (R): Twenty-three-year-old first-time filmmaker John Singleton draws from his own experiences growing up in gang-ridden Los Angeles in this matter-of-fact film depicting the young Black man's struggle to stay alive on his own turf. "Boyz" promises what "Colors" couldn't produce. Ice Cube and Larry Fishburne star. *Hoyts Cine Greece (225-3190); Loews Webster (621-6900); General Cinema Marketplace (272-1470).*

City Slickers (PG-13): Billy Crystal stars as an urbanite who desperately needs to get away from it all; so he takes a two-week vacation as a cowboy on a cattle drive. He finds, however, that his vacation package features more than the brochure promised, including "making a cow." *Hoyts Cine Greece (225-3190); Jo-Mor's Eastview (223-3770); Loews Webster (671-6900); General Cinema Pittsford Plaza (383-8855).*

Dutch (PG-13): A seemingly routine trip home for Thanksgiving becomes an extended lesson on life as Dutch Dooley (Ed O'Neil) opens the eyes of his girlfriend's snobbish, sheltered son to the world of the working class. *Hoyts Cine Greece (Opens July 19, 225-3190); Jo-Mor's Eastview (Opens July 19, 223-3770); Loews Towne (Opens July 19, 424-4520); Loews Webster (Opens July 19, 671-6900).*

Dying Young (R): In a reflective movie about life and death, Julia Roberts is hired as a caretaker for an ailing, sheltered young man (Campbell Scott). From the resulting friendship, both of them grow: he learns about life, and she learns about love. *Hoyts Cine Greece (225-3190); Jo-Mor's Panorama (Opens July 19, 381-7880); Loews Webster (671-6900).*

The Hard Way (R): Michael J. Fox plays a bland nice-guy move star who is determined to change his screen image. James Woods is the tough big-city homicide detective Fox tags along with so he can learn to be a tough guy, too. Is Fox trying to change his real-life nerdy nice-boy image with this role, or is it type casting? Do you care? *Lakeshore (Opens July 19, 663-1443).*

Impromptu (PG-13): In what appears to be the summer of gender confusion, enter "Impromptu," an account of the love affair of Frederic Chopin and George Sand, the French woman novelist who made herself notorious by dressing in men's clothing. Hugh Grant and Judy Davis star. *Little (232-4699).*

Jungle Fever (R): In another one of Spike Lee's self-proclaimed "litmus tests" to measure the public social conscience, a young Black architect falls in love with his Italian-American secretary, rendering them both outcasts from their families and communities. Wesley Snipes, Annabella Sciorra, and Anthony Quinn star with Lee. *Little (232-4699); Loews Towne (424-4520).*

My Father's Glory (G): Adapted from the first volume of Marcel Pagnol's memoirs of his childhood, the film focuses on the relationship of Pagnol and his "perfect" father. In an eye-opening and potentially diastrous day, the father turns out to be all that his son believed him to be. In French with English subtitles, "Glory" is rated "G" and stars Julien Ciamaca and Philippe Caubere. *Little (Opens July 19, 232-4699).*

The Naked Gun 2½: The Smell of Fear (PG-13): Leslie Nielson is back as Lt. Frank Drebin for more punning and funning in this "Police Squad" spin-off. Drebin is out to save the environment and rekindle the passionate romance with Jane Spencer (Priscilla Presley). George Kennedy, O.J. Simpson, and Robert Goulet also star. *Hoyts Cine Greece (225-3190); Jo-Mor's Eastview (223-3770); Loews Towne (424-4520); Loews Webster (671-6900).*

101 Dalmations (G): A re-release of the Disney kiddie flick. After a litter of puppies is dognapped, the hunt for the cutest dogs in the world is afoot! *Hoyts Cine Greece (225-3190); Jo-Mor's Panorama (381-7880); Loews Webster (671-6900); General Cinema Marketplace (Opens July 19, 272-1470).*

Oscar (PG): Sylvester Stallone stars as Mafia capo "Snaps" Provolone. Provolone promises his dying father he'll go straight. But yo, it's not as easy as it looks. "Snaps" Provolone? Who thought of that name? *Cinema (Opens July 19, 271-1785).*

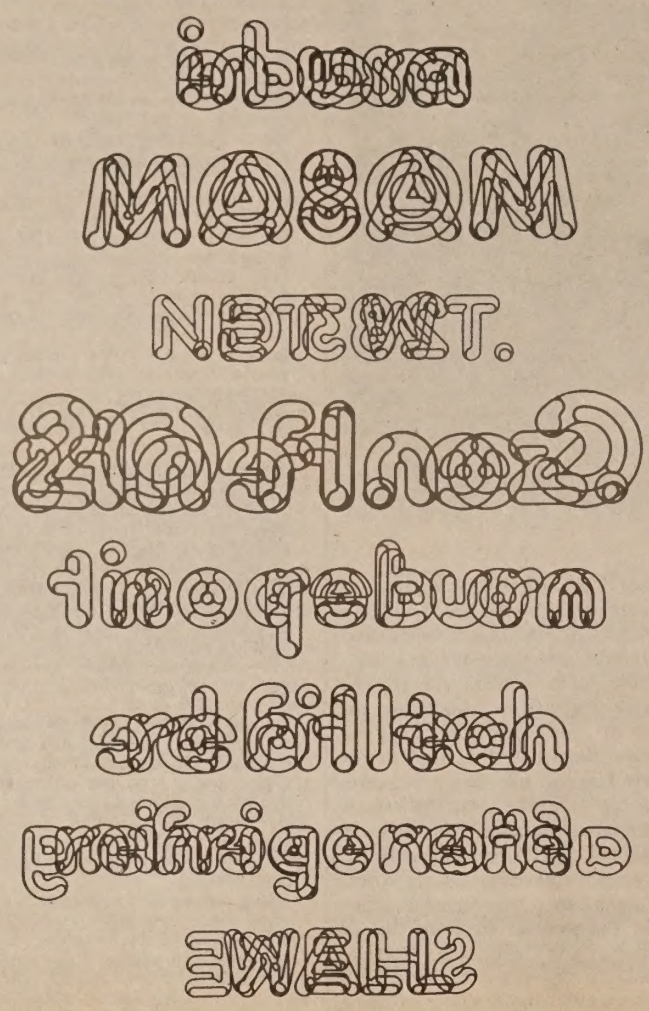
Point Break (R): An ex-pro-football player turned FBI agent goes undercover in the California-surfer subculture to crack a big case. Taking instruction in Beach-Boy Zen from a surfy master, he has sandy satoris, and sees plenty of action. Keanu Reeves is the FBI guy. Patrick Swayze is the hang-ten guru. *Jo-Mor's Stoneridge (621-1550); Loews Webster (671-6900); General Cinema Marketplace (272-1470); General Cinema Pittsford Plaza (383-8855).*

Problem Child 2 (PG-13): Michael Oliver is back as "the kid from hell," only this time he's

Continued on page 20

The Real Puzzle™ by Don Rubin

Glassy-eyed



Ever notice how much harder it is to read a bottle when it's empty?

We've reproduced a few typical messages that you might see on an empty glass container. See if you can read them.

_____ _____

_____ _____

_____ _____

_____ _____

_____ _____

Solution: Ad game

The corporate beasts (left to right, top to bottom):

6) Hartford (insurance)
1) MGM (movies)
10) US Mail
7) Lowenbrau (beer)
11) American Airlines
5) Merrill Lynch (broker)
3) Ferrari (faster car)
19) Playboy (magazine)
9) Black and White (scotch)
8) Finlandia (vodka)
4) Esso (now Exxon, gas)
15) Camel (cigarettes)
18) RCA (records)
13) John Deere (tractor)
12) Penguin (paperback books)
14) Kiwi (shoe polish)
17) Froot Loops (cereal)
2) Peugeot (car)
16) Barclay's (bank)

The Winners of the July 3rd Real Puzzle are **AMY KELLEHER & JAMES VENNETT**, Crittenden Way

Also correct: Ann & Roy Snyder, Elmwood Ave.; Stephen Howe, Arbordale Ave. (enjoying the new scenery?); George J. Madden, Miracle Dr.; David Newman, Adams St.; Pat Barg, Greystone Ln.; Pam Bump, Manordale Ln.; Barb Etzel & Paul D'Alessandris, Rosedale St.; Lisa Norwood, Appleton St.; Don Stefanski, E. Depew Ave. (If you haven't driven a Peugeut, does that mean you *have* driven a Ferrari?); Sarah J. Baker, Gibbs St.; Kathryn Partigan, Rockingham St.; Amy & John LaGambino, Maple Dr.; Maureen Bolton & Kim Falstick, Park Ave.; Susanne C. Miller, East Squire Dr.; Todd Clickner, Weider St.; Robbie Robinson & Friend, Rochester; Yunker, Sandringham Rd.; Barbara Nesbitt, Hamilton St.

The Prize: Two complimentary passes to the Renaissance Festival in Sterling, New York.

Note: Last week's Real Puzzle (Ad game) brought in the highest number of entries this year. Unfortunately, everyone confused the Peugeot with the Ferrari. I know all those animals had me seeing double! Better luck this week, puzzlers!

Note to Lawrence & Kat Wardlow: Yes.

The Rules

1. Entries *must be received* in the City Newspaper office (250 North Goodman Street, Rochester, 14607) by noon on Thursday following the date of the issue in which the Puzzle is published.
2. Answers will be published two weeks following each Puzzle.

Name _____
Address _____
_____
Phone _____

CINEMA SCOPE

Continued from page 19

met his match: Trixie. John Ritter returns as the dad. *Hoyts Cine Greece (225-3190); Loews Towne (424-4520); Loews Westgate (247-7890); Loews Webster (671-6900).*

Regarding Henry (PG-13): Harrison Ford stars as Henry Turner, a stereotypical New York lawyer: successful business, beautiful wife, adorable daughter, but no heart. As you might guess, a tragic "event" changes everything, affording him the opportunity to start anew. Ho-hum. Also starring Annette Bening, Bill Dunn, Mikki Nichols. *Jo-Mor's Eastview (223-3770); Jo-Mor's Stoneridge (621-1550); Loews Pittsford (586-2900); Loews Webster (671-6900).*

Robin Hood: Prince of Thieves (PG-13): Robin Hood (Kevin Costner) and his friend Azeem (Morgan Freeman) set out to save the people of England from the Sheriff of Nottingham. *Loews Ridge Road (865-5650); Loews Webster (671-6900); General Cinema Marketplace (272-1470); General Cinema Pittsford Plaza (383-8855).*

The Rocketeer (PG): This movie must be based on a Saturday-matinee serial I remember from my childhood. A 1938 pilot flys around with a rocket pack strapped to his back, fighting for truth, justice, and the American way. In the old serial, the guy wore a really cheesy tin helmet and a leather jacket. They've probably jazzed up the new rocket guy. *Hoyts Cine Greece (225-3190); Loews Webster (671-6900); General Cinema Marketplace (272-1470); General Cinema Pittsford Plaza (383-8855).*

Rocky Horror Picture Show: *Jo-Mor's Panorama (Fri. & Sat. midnight, 371-7880).*

Soapdish (PG-13): Suds, dirt, scum, stray hairs. . . . All this and more is packed into this star-studded film depicting the on-screen and off-screen lives of those who bring "The Sun Also Sets," a daytime soap opera, to life. The cast includes Sally Field, Kevin Kline, Robert Downey Jr., Cathy Moriarty, and Whoopi Goldberg. *Jo-Mor's Stoneridge (621-1500); Loews Towne (424-4520).*

Terminator 2: Judgment Day (R): Arnold Schwarzenegger returns as a Terminator from the future, only this time he's on the other side. His mission: to save young John Connor from the new, more deadly T-1000 cyborg. Will the human race be able to defeat its futuristic Frankenstein and avoid the final judgment? *Jo-Mor's Eastview (223-3770); Loews Pittsford (586-2900); Loews Ridge (865-5650); Loews Webster (671-6900).*

Thelma and Louise (R): Laverne and Shirley meet Salvador Dali in a road-trip movie. Thelma, a waitress (Susan Sarandon), and Louise, a bored housewife (Geena Davis), take off on a fishing trip. At a pit stop for beef jerky and Wild Turkey, they pick up a hitchhiker. Thelma takes "a likin' to his butt." It builds from there. *Jo-Mor's Panorama (381-7880); Jo-Mor's Stoneridge (621-1550); Loews Webster (671-6900); General Cinema Marketplace (272-1470).*

What About Bob? (PG): Male bonding is pushed to the limit in this comedy about a neurotic patient (Bill Murray) who tracks down his doctor (Richard Dreyfuss) and invades his peaceful vacation paradise. A role reversal rendering apples useless. *Loews Westgate (Opens July 19, 247-7890); General Cinema Pittsford Plaza (383-8855).*

Wild Hearts Can't Be Broken (G): The true story of Sonora Webster, who at the peak of her stunt-riding career was left permanently blind after a near fatal accident. *Jo-Mor's Stoneridge (621-1550); Cinema (Opens July 19, 271-1785).*

NON-COMMERCIAL FILMS

Curtis Theatre, 88-seat theater for silent and avant-garde films at George Eastman House, 900 East Ave. July 21 & 24: Georges Melies series continues, with more than a dozen short films shown each night. Films include "The Imperceptible Transmutations" (1903-04), July 21, and "The Palace of the Arabian Nights" (1905), July 24. Films at 8 p.m. Admission: $4. Info: 271-3361.

Rochester churches welcome you!

CELEBRATE
Worship and Religious Education Program
Worship 10 a.m.
Nursery Care
Worship Interpreted for the Hearing Impaired
(available by advance request)
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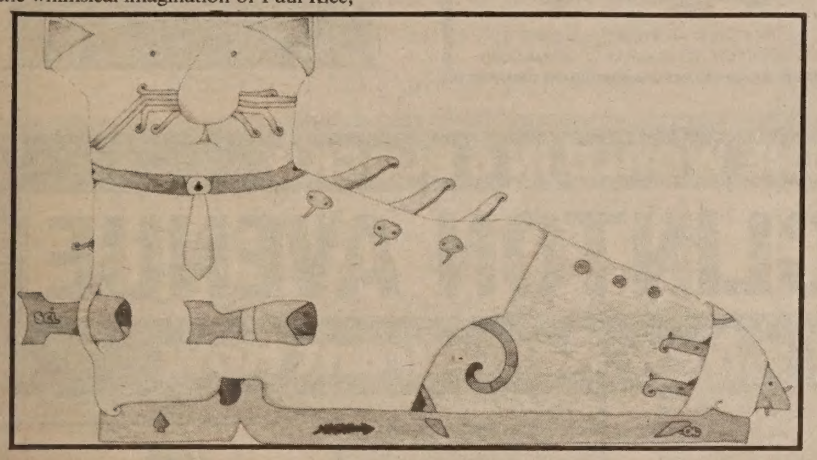
Fast forward | Judith Reynolds

Scarpe Diem

Pietro Spica's next children's book is titled "Scarpe Animali," or Animal Shoes. It features the unusual merging of fish, dogs, wolves, and birds with shoes. His cat shoe sports a mouse toe and fish decorations. "The cat's moustache is a bit like spaghetti," says Spica, in town for the opening of a July show of his works at the RPO Box Office Gallery, 100 East Avenue, corner of Gibbs.

Inspired by the surrealists, particularly the whimsical imagination of Paul Klee, Spica says he also owes something to Pre-Columbian art. Widely traveled, Spica was born near Venice, Italy, and now lives and works in Milan. "I studied modern literature in school," he says. "But I have always liked art, always made paintings—since my youth."

Spica has published children's books in Italy and Spain. He is preparing a catalog of his works that will be available later in the year, he says. The RPO Box Office Gallery exhibit continues through July 31.



"Cat Shoe," from the children's book "Scarpe Animali," 1991, ink and watercolor illustration by Pietro Spica.

Only a day away

Summer theater, especially musicals, are as plentiful as the orphans in **"Annie,"** the big production opening at SUNY-Brockport this week. Besides that comic-strip cutie, other characters such as Fanny, Franny, and Bobby are making their appearance on area stages in July.

Rochesterian Erin McNulty, 11, plays the lead in "Annie," the popular musical based on Little Orphan Annie. The show opens Thursday, July 18, at SUNY-Brockport's Tower Fine Arts Center. It's the focal point of the college's Summer Arts Festival.

More than 150 youngsters auditioned for the children's parts, says director and choreographer Santo Giglio, "and eight dogs for the part of Annie's dog, Sandy," says Giglio. (Bear, a golden retriever, got the role.)

McNulty says she never expected to get the lead. "Fifty girls were called back for the orphan parts," she says, "then we were put into groups of 16 to sing and dance. Three or four girls read for the part of Annie, then we had to wait for a week. It was terrible."

McNulty will be a sixth grader at Nathaniel Rochester School in September and says "Annie" is the most challenging role she's ever had. She's played a cricket, an Oompaloompa, and an 86-year-old woman. "Now I'm playing someone closer to my own age," she says.

The musical runs through July 27 with one matinee Sunday, July 21. Tickets are $12 general admission, $9 older adults, $6 children 12 and under. For information call 395-ARTS.

John Preston's book **"Franny Queen of Provincetown"** will be staged as a play at the Holiday Inn Downtown, 120 East Main Street, the same two weekends as "Annie" in Brockport. Proceeds will go to AIDS Rochester, says director Joel Greenberg, 23, who has worked as a volunteer at Rochester Community Players for eight years in every capacity possible.

Franny is the central character of Preston's book, a collection of monologues about what it is like to be gay in America. "It's been performed once, in Boston," says Greenberg. "It has to be cut because it's so long. But it lends itself to cuts and we learned that it's more interactive than we thought."

The play moves through three decades, the '50s through the '70s, says Greenberg. "Preston witnesses gay life over that time. The play isn't how society deals with gays, but how homosexuals come to accept themselves and their part in society."

Local actor Michael Reichgott has been cast in the lead role. And it is Franny who says: "There are just times when you gotta walk by and hold your head up and keep on going."

Sponsored by RCP, the Bisexual Gay and Lesbian Union of Monroe Community College, and AIDS Rochester, the play runs through July 27. One matinee has been scheduled at 2 p.m. Sunday, July 21. Tickets are $8. For information call MCC at 292-2545.

The Greece Performing Arts Society will open **"Company"** at 8 p.m. Tuesday, July 23. The Stephen Sondheim musical was the first of six he developed with director Harold Prince. (Last summer the Greece summer theater staged "A Little Night Music.")

In "Company," Sondheim takes five separate stories on the theme of marriage and weaves them together through the character of Bobby, a modern guy with an aversion to commitment. Paul Greene plays the bachelor and his three girlfriends will be played by Juliet Hart, Kim Barnard, and Brenda Morris.

The production will be staged in the air-conditioned Forum Room at Greece Athena High School, 800 Long Pond Road. Tickets are $9 adults, $7 students and older adults. For information call 663-4693.

Artpark is currently running **"Funny Girl"** through July 28. The show dramatizes the life of American comedian Fanny Brice, who rose from vaudeville to become the comic lead of the Ziegfeld Follies. She marries a man who could have benefited from a 12-step program, Gamblers Anonymous. For Fanny, it's a rollercoaster ride through such songs as "People," "My Man," and "Don't Rain on My Parade."

Tickets are $6.50 (lawn seats) to $19.50. For information call 754-4375. Artpark is in Lewiston, New York, and has scheduled a series of American musicals throughout the summer.

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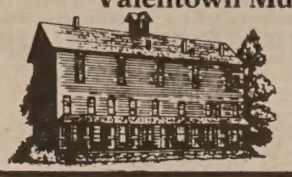

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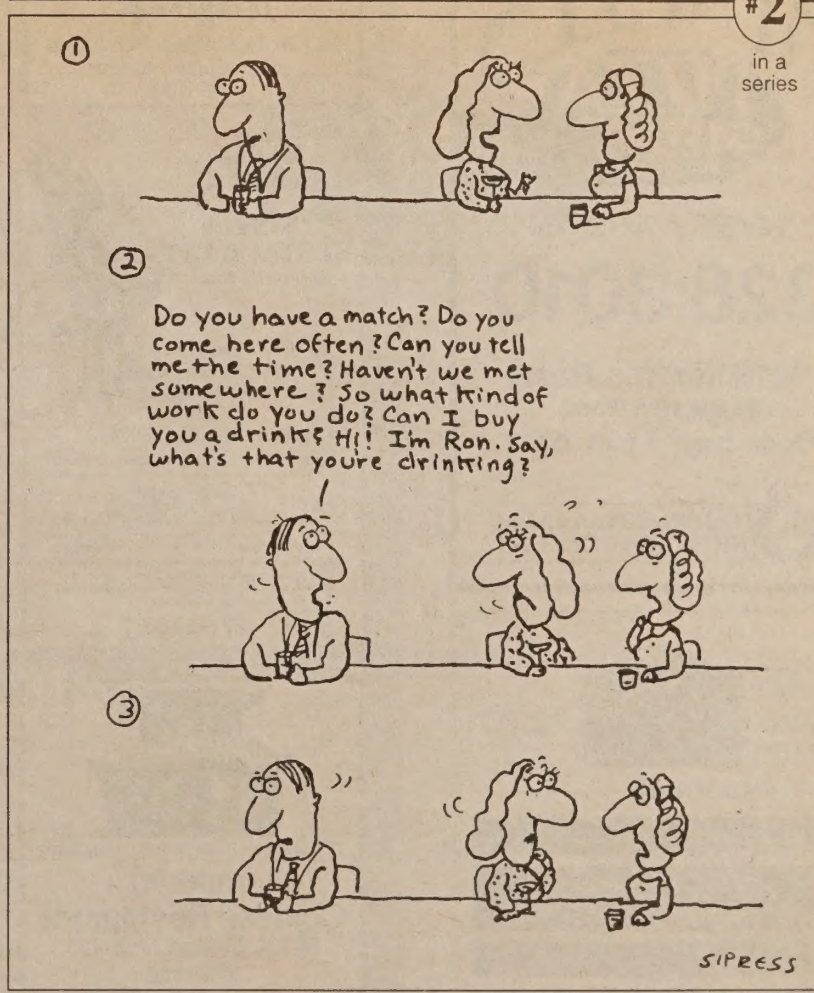
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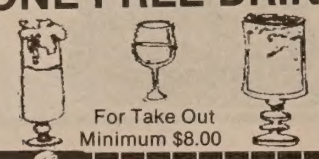

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A Mikado as tasty as Yorkshire pudding

by David Raymond

Few man-made things are indestructible, but "The Mikado" is definitely one of them. W.S. Gilbert and Arthur Sullivan wrote their "Entirely New and Original Japanese Opera" 106 years ago, but a century-plus hasn't dimmed its charm and wit one iota. And a production like Glimmerglass Opera's makes you realize why.

The rivalry of Ko-Ko, Lord High Executioner of Titipu, and Nanki-Poo, son of the Mikado, for the hand of Yum-Yum, is too familiar (and too complicated) a plot to retell here. When Sullivan received Gilbert's libretto for "The Mikado," he was reportedly delighted by its "human interest and probability" of the story. That hardly describes Gilbert's pleasantly black-humored and verbally dexterous libretto. But it doesn't matter—it inspired a scintillating score from Sullivan that virtually defines the term "comic opera."

The original cast of "The Mikado" was thoroughly schooled in Japanese attitudes and fan deportment, and dressed in authentic designs; Gilbert and Sullivan even threw in some genuine Japanese words (obscene, we're told) and music (the Mikado enters to a tune originally sung by samurai). All this research resulted in an operetta as Japanese as Yorkshire pudding. "The Mikado"'s fun and satire are thoroughly English—and by this time, thoroughly universal. It's the only one of the G&S operettas to have traveled much beyond English-speaking countries (in fact, it became quite popular in Japan).

One reason for that near-universal popularity is the show's quality of words and music, unparalleled by G&S or anyone else; another reason is the opportunity the Japanese setting offers for picturesque designs. It's an opportunity magnificently taken at Glimmerglass Opera. Martha Mann's costumes range from delicate pastels for the maids from school, to lavish, riotously bright kimonos for the gentlemen from Japan. They're wonderfully set off by Peter Dean Beck's scenery, a fanciful and detailed evocation of Japanese prints enlivened by a bridge, a folding house, and a steam-snorting dragon boat for the Mikado (which almost upstages his entrance).

Marion Pratnicki, center, as Katisha in "The Mikado."

MUSIC REVIEW

"The Mikado, or The Town of Titipu," by W.S. Gilbert and Arthur Sullivan, presented by Glimmerglass Opera at the Alice Busch Opera Theatre, Cooperstown, July 5 to 20. Tickets range from $13 to $60. For information call 607-547-2255.

Dorothy Danner's direction makes many of the usual bows to G&S tradition, and she adds plenty of attractive and imaginative touches of her own. Katisha, for example, has some witchly powers in those long red fingernails of hers, and there's a subtle reminder or two that at the time of "The Mikado"'s premiere (1886), Japan was quickly becoming Westernized.

Tony Tanner, a popular performer in English musicals, is a delightfully diminutive and eccentric Ko-Ko. He brings lots of physical comedy and bits of business to the role, which nicely set off Gilbert's verbal wit. His behavior during Katisha's second-act solo "Hearts do not break" is pricelessly silly—and I was pleased to see this self-pitying song, and Ko-Ko's "Tit-Willow," treated so un-seriously. Tanner has a strong accent and a rapid, staccato delivery, so that a few of his sentences and lyrics were lost to me, but that's the only fault I could find with his inventive performance.

As Nanki-Poo, Frank Porretta sings, acts, and moves gracefully—three qualities seldom found in one tenor. As Yum-Yum, Carla Connors is charming, in her artless Japanese way; and she sang "The sun whose rays are all ablaze" beautifully and unaffectedly.

Both John Stephens as The Mikado and Marion Pratincki as his "daughter-in-law elect" Katisha are magnificently macabre. Pratnicki is a fine foil to Tanner's nonsense, and Stephens pretty much owns the stage from the moment he steps off his dragon boat in Act II.

These are all excellent singers. I sometimes wonder if any composer has had more of his music sung badly than Arthur Sullivan, and welcome the chance to hear it get the operatic treatment—which it can well take. Conductor Stewart Robertson's light hand and quick tempos, and the expert playing of the Glimmerglass orchestra, ensure that Sullivan's score sounds properly blithe and effortless.

A few changes have been made, as they always are. Dan Quayle's name is on Ko-Ko's "little list"; the Mikado's punishments fit the crimes of graffiti artists; and Nanki-Poo's out-of-town address is Oneonta (a place most of the audience apparently never heard of). The Act II quintet about "A and B" has been cut (which I didn't miss at all), as was the second verse of the madrigal (which I did). But I think only the most rabid and reactionary Savoyard could react with modified rapture to Glimmerglass's buoyant "Mikado."

Music by the lake

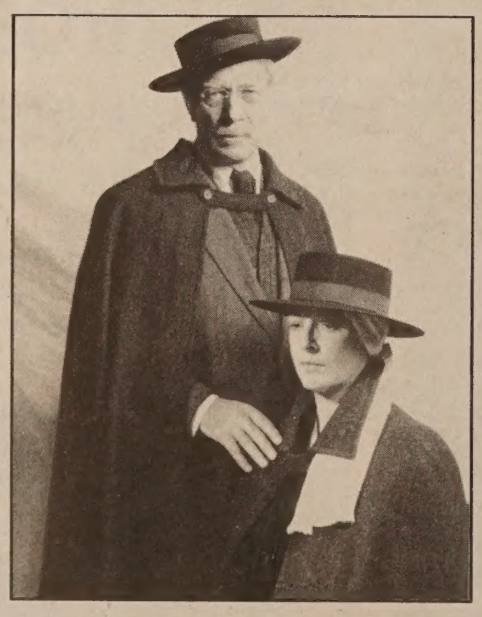
A fine day, a beautiful lakeside setting in the foothills of the Catskill Mountains, a handsome new opera house, and Gilbert and Sullivan: as the Mikado himself would say, "Nothing could possibly be more satisfactory." Glimmerglass was James Fenimore Cooper's name for Otsego Lake, and it's now the name of an opera company giving some of the best performances to be seen within a summer day's drive from Rochester.

The company, now in its 17th season, has attracted fine younger and established talent to its summer season of imaginative productions of the standards, operettas, and even a world premiere (William Schuman's "A Question of Taste," in 1989). Since 1987, they've taken place in the 920-seat Alice Busch Opera Theater—and they've all been sung in English.

Besides "The Mikado," closing this weekend, Glimmerglass's 1991 season includes the inevitable Mozart bicentenary tribute. But it's an enterprising one: the rarely-performed *"Il re pastore"* ("The Shepherd King"), written when Mozart was 19. The production will be directed by Mark Lamos, conducted by Ransom Wilson (a busy conductor as well as a popular flutist).

The season also includes Beethoven's "Fidelio," directed by the innovative Jonathan Miller, who staged a well-received Glimmerglass production of "La Traviata" in 1989. The singers in "Fidelio" include soprano Jeannine Altmeyer as Leonore, tenor Mark Baker as Florestan, and Rochester's Thomas Paul as Rocco the Jailer. *"Il re pastore"* opens August 9, "Fidelio" August 10; the two operas play in repertory until August 25/26.

Glimmerglass is easy to locate: 2 miles south of the junction of Routes 20 and 80, or 8 miles north of Cooperstown on Route 80. For ticket information call the box office at 607-547-2255 (for groups of 20 or more, (607-547-5704).



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The East End brings music into the streets

by Chuck Cuminale

Those East End folks seem dedicated to creating a stronger downtown nightlife scene. And who knows: maybe they'll pull it off. The line-up for the July 25 through July 27 East End Summer Daze festival is impressive.

The festival takes place on the street and inside the businesses and nightspots in the East Avenue-Gibbs Street area.

Like the earlier festival (held last month), this event includes two kinds of activities. First, are the "real" events: those that are an everyday part of the East End existence. Among these are the activities centered around nightspots like Richmond's, the Rochester Club, and Jazzberry's—where nightlife is a way of life. Secondly are the "staged" events—a multitude of outdoor performances and demonstrations at a variety of sites, as well as live music in clubs that do not ordinarily present it. The first kind of event demonstrates what is actually available in the district. The second presents a nice, romantic image of the downtown we all wish we had.

Taken together, there'll be plenty to do and see in the East End on these three days. And it will give those who missed last month's outing a glimpse of what a vital downtown looks like.

Performances by several jazz ensembles are included among the festival activities. The **Bob Strata Quartet** plays acoustic jazz at Audet's on Thursday, while **Off the Air** performs at Garanga and Huehs. On Friday, **Fever's Four** plays on Richmond Street (outside of Richmond' and **The Mark Manetta Trio** performs at the Rochester Club. Saturday's jazz happenings include performances by **The Duke Spinner Orchestra** at Eastman Place, and guitarist **Don Ames** and **The Mark Manetta Trio** at The Rochester Club.

Pop, rock, and folk music will also be available. Highlights include the acoustic rock of **Tastybud** on the deck at Richmond's on Thursday, Friday performances by **Still Kickin', Steve Grills, Dog's Life** (outside at Richmond's, Jazzberry's, and East End Grill, respectively), and appearances by **The Fantastic Bright Clouds** (gospel) on the street in front of Justa Pizza, **The Profiles** and **The Bonedippers** (outside at Jazzberry's), and **The Essentials** (indoors at Richmond's) on Saturday. Also on Saturday, **The Blackwater Ensemble** bring their sketch comedy outdoors for a performance on Gibbs Street, by the Eastman Theatre.

Other featured events are mostly centered around the city's finest nightspot, Jazzberry's. On Friday, the East Avenue club presents **The Boccherini Ensemble**, a group from Boston whose humorous, adventuresome music, (with elements of rock, classical, and jazz) brings new meaning to the term eclectic. Opening for Boccherini is **Red Letter**, an Ithaca-based band that is as creative as it is technologically adept.

The Boccherini Ensemble is at Jazzberry's July 26.

On Saturday Jazzberry's presents **Starship Beer**, whose last appearance in Rochester was in 1985 when they regaled a Scorgie's crowd with a seamless, 45-minute piece of free improvisation called "Wally the Whale." Their 1980 debut lp, *Nut Music, As Free as the Squirrels*, is a treasured collectors item among knowing nut-music aficionados.

Lest anyone suspect my assessment of this band (I love 'em) is an underhanded attempt to lure unsuspecting customers into Jazzberry's for my own purposes, let me state outfront that **The Colorblind James Experience**, a group of which I am a member, will share the stage with the revered Starship.

But the biggest event of the festival (and for my money, the biggest event in a long time) is the appearance at Jazzberry's of **Sun Ra** and his **Arkestra**, on Thursday, July 25.

A native of the planet Saturn and professional musician since the 1940s, Sun Ra has developed a sound that is his alone. At the heart of that sound is a stubborn, unshakable love of life and an almost desperate need to elevate his listeners.

Jazz musician Sun Ra helps open the East End Summer Daze festival on July 25.

Though he's never enjoyed the recognition that his incredibly beautiful music deserves, his influence on the free jazz movement can't be exaggerated. Sun Ra has served as role model for groups like The Association for the Advancement of Creative Musicians and The Art Ensemble of Chicago, who've also adapted his multimedia approach to wholistic entertainment, as well as his penchant for using unusual instruments.

Showtime is 9:30 p.m. Admission is $15 in advance and $17 on the day of the show.

East End, live

In addition to street performers, exhibits, and demonstrations, the East End Summer Daze festival will include these performances:

Thursday, July 25

Sun Ra Arkestra: Jazzberry's, 9:30 p.m.
The Bob Stata Quartet: Audet's, 6:15-8:15 p.m.
Off the Air: Gargana & Huehs, 5:30 p.m.
Tastybud: Richmond's, 9 p.m.

Friday, July 26

Fever's Four and Still Kicking: Richmond's, 5-7 p.m.
Steve Grills & The Roadmasters and Empty Grave: Jazzberry's outdoors, 5:30-10 p.m.
Dog's Life: East End Grill, 4-6 p.m.
The Boccherini Ensemble and Red Letter: Jazzberry's, 10:30 p.m.
Mercedes: Justa Pizza, 7:30 p.m.
The Mark Manetta Trio and Checkered Demons: Rochester Club Restaurant, 7 and 9 p.m., respectively.
Dennis and Maryellen Monroe: Outdoors on Gibbs Street, 6:30-8:30 p.m.
Win Chee Lin and Shirphone Kuo: Outdoors on Gibbs Street, 6:30-8:30 p.m.

Saturday, July 27

The Blackwater Ensemble, Billy Joe, and Marc Engel: Outdoors on Gibbs Street; opening acts at 5:30, Blackwater Ensemble at 7.
The Fantastic Bright Clouds: Justa Pizza, 8:15 p.m.
The Duke Spinner Orchestra: Eastman Place, 8:15 p.m.
Don Ames, the Mark Manetta Trio: Rochester Club Restaurant, 6-9 p.m.
The Profiles and The Bonedippers: Jazzberry's outdoors, 5:30-10 p.m.
Colorblind James Experience and Starship Beer: Jazzberry's, 10:30 p.m.
The Essentials: Richmond's, 10 p.m.

It's On Now! The Big Sale!
It's the Big Semi-Annual Spring and Summer Clearance Sale at Cohoes! With Big Reductions off Cohoes already low prices. For Big Savings of up to 50% and even more off suggested retail price. On a Big Selection: There are substantial reductions in every department throughout the store. A Big Opportunity to save on men's and women's spring and summer fashions and accessories. Big Mistake to miss it because the next Semi-Annual Clearance Sale won't take place for six months!
COHOES
Cohoes. 1225 Jefferson Road at I-390, Rochester • Telephone (716) 427-2910
Use your new CohoesCard, American Express, Visa, MasterCard, Cash or Personal Check
Open Monday - Friday 10-9, Saturday 10-6 & Sunday 12-5
With reductions off Cohoes already discounted prices it's like "a sale on top of a sale!"

Classified ads

Personals

HOW TO RESPOND

You may respond to a personal ad by writing and/or Personal Call. To send a written response, mail your letter to: Attention Box [4 digit number from ad], City Newspaper, 250 North Goodman Street, Rochester, NY 14607. We will forward mail for up to three months. To leave a Personal Call phone message to any personal with a ■, call 1-900-370-2008. There is a charge of $1.49 per minute billed to your monthly telephone statement under MULTIQUEST. Only use a **current** City Newspaper for Personal Call responses.

STOP & READ

Make your personal ad stand out from the rest! Use a 10 point heading to grab their attention. Only $5 plus the cost of your personal ad.

Call the Classified Department
244-3329

To place a classified ad

In person Come to our office at 250 North Goodman Street (next to Village Gate Square) Monday-Friday, between 8 a.m.-5 p.m. Call for appointment for after regular business hours. You may also leave your ad with payment in a sealed envelope in the front door mail slot.
By phone Call the Classified Department at (716) 244-3329 between 8 a.m.-5 p.m. Have your Visa, MasterCard or American Express ready.
By mail Mail your ad, written legibly, to: City Newspaper Classified Department, 250 North Goodman Street, Rochester, NY 14607. Ads must be received by deadline to appear in the next issue. Be sure to enclose payment or credit card number and expiration date.
By fax Call (716) 244-1126. Be sure to include your name, phone number and address with the ad information.
Payment: All classified ads must be paid in advance or charge it to your Visa or Mastercard.

Rates

For sale Items of $1000 or less run three weeks for $7. Limit: 25 words per ad; no businesses please.
Free ads Pets, Lost and Found, and Free items run at no charge for up to three weeks. Limit: 25 words per ad.
NYSCAN A statewide classified advertising network placing classified ads in up to 175 New York weekly newspapers. Cost: $88 for one region, $160 for two regions, $218 for three regions. Base rate is 25 words with $2.70 per additional word per region, $8 per additional word for all three regions. Call City Newspaper for frequency discounts.
Person to Person ads Line ads run three weeks. Price: $21 for 15 words, 40¢ each additional word. You may use your own P.O. Box to receive responses, or rent a box from City ($10 for City to mail you your responses, $5 if you pick up responses at the office). Box rentals remain open for three months for mailing and pick up. Ads must be paid in full before responses will be released.
Personal Call® A voice mail box system for person-to-person ads. For the advertiser there are no charges (1-800-457-3043). To leave responses (1-900-370-2008, $1.49 per minute billed as MULTIQUEST on your telephone bill). Must use a touch tone phone to access system.
Shared housing Roommate/housemate ads are line ads that run four weeks: Cost: $21 for 15 words, 40¢ each additional word.
Real Estate, Home Services, Commercial ads Standard format is the column inch. Cost: $19.75 per column inch, open rate. Call for frequency discounts.

And

Deadlines Person to Person ads: Friday by 4 p.m. Home Services, Legals and Public Notices: Friday by noon. All other advertising: Monday noon.
Information City Newspaper reserves the right to refuse any advertising we deem unacceptable. Daytime phone number, street address and full name must accompany all Person to Person ads. This information is always kept strictly confidential, and is for our records only. No phone numbers, home addresses or full names may be used in Person to Person ads. Advertisers are required to check their ad on first appearance in this paper. The newspaper will assume responsibility for the first publication only.

Phone (716) 244-3329 or fax 244-1126

Single male, 26, teacher, looking for female 23-30 for mature companionship; talks, walks, movies, and out on the town. Interests include outdoors, books, dancing and trips. No smokers. Fun attitude a necessity! P.O. Box 771, Rochester, NY 14610. Box 3709, City Newspaper ■ 3709.

If you are honest, caring, white, nonsmoking man who is financially and emotionally secure and would like to start a friendship with someone special for summer fun, I would like to hear from you. I'm a slender, attractive, 40 something blonde professional female. Photo if possible. Please respond to Box 3710, City Newspaper ■ 3710.

This warm, eclectic-spirited woman is in search of her soul mate, one who can appreciate and revel in the irony of our lives. This man (45-60) will have acknowledged the beauty of a caring, intimate relationship and will also be looking for me. Box 3711, City Newspaper ■ 3711.

Single white male, 5'7", seeks open minded, adventurous, slim female interested in visiting Colorado. Write P.O. Box 100294, Denver, Colorado 80250.

Single white male professional, diverse interests, honest, secure, happy, fit, caring, sense of humor, willing to commit. Desires: pretty lady, 28-40, svelte, refined, vivacious, interesting with traditional values yet spontaneous and adventurous. Comfortable in jeans or cocktail dress, burgers or lobster. Perceptive and romantic, picture appreciated. Box 3553, City Newspaper.

Gay white male: Easy going, professional, good looking, straight acting, discreet. Looking for similar male 24-36 for friendship/relationship who enjoys among other things: the beach, travel, staying fit, busy days, quiet nights. Box 3712, City Newspaper ■ 3712.

Bi white male, 6' and slender, good looking, straight acting, 30—look much younger, passive (HIV-), interested in a discreetly intimate friendship with a good looking, masculine, 30-45 year old white male. Inexperienced but willing. Box 3718, City Newspaper.

Gentleman, 61, searching for an intelligent, attractive, unencumbered lady. Please, no heavies. Box 3717, City Newspaper. ■ 3717.

Divorced Mom (one child), late 30's, attractive, trim, 5'6", blue eyes. Interested in creating a new future, achieving and re-achieving balance. Communication (verbal/visual/spiritual/physical) is important. I value humor, compassion, honesty, and a little more humor. My interests range widely, my experience is somewhat limited. I'm well-read, well-liked, and keep a small circle of friends. I'd like to get to know a responsive, responsible man (nonsmoker), late 30's to 40 something. So, who are you? Box 3716, City Newspaper. ■ 3716.

Spanish, petite, attractive lady, mid 30's, looking for physically and mentally fit man for fun and quiet times. We can dance or just watch a movie at home. Box 3715, City Newspaper. ■ 3715.

Wanted: new friends for roller coasters and tilt-a-whirls, horseback riding, or canoeing. SILLY-ABILITY, large size are pluses. Box 3714, City Newspaper. ■ 3714.

Single white male, 41, 5'6", seeking petite white female (no children, please). I like culture, freelance writing, dining out and movies. I'm a little shy, a little sensitive, but want to meet a woman to develop a trusting, committed relationship with. I'm not materially wealthy or a "professional" but I am gainfully employed and would like to be accepted for my own merits. Please send your first name and phone number to Box 3713, City Newspaper. ■ 3713.

Searching for witty woman, 30-40, who enjoys books, music, movies, eclectic video & the cuisines of the world. I am late 30's, kind, sensitive, and gentlemanly in a society that undervalues old world charm. A pearl in a sea of oysters. You be the judge. Box 2007, City Newspaper.

Single man, 25: tall, very handsome, confident, witty, adventurous, unique individual who loves cooking, "Star Trek," backpacking, basketball, Bach, world travel, Gregory Peck, The Old Testament, Canadian beer and the Buffalo Bills. Seeking: self-assured, naturally attractive, free-thinking, life-embracing woman, 20-35, for hiking, Jazz shows, and whatever comes to mind. Box 3729, City Newspaper ■ 3729.

Hot Issue: tall, svelte, single professional eastside lady, 40ish, seeks similar male paramour for caring and fun faring relationship. Call or write Box 3700, City Newspaper ■ 3700.

Tall brunette, 45, sales woman, would like to meet a professional man over 45, non-smoker, with sense of humor, and caring personality. She enjoys travel, golf, classical music, and foreign films. She's well read, has an artistic flare, and is a great cook. Mostly she wants to share life with an easygoing guy who will balance her Type A personality. P.O. Box 20041, 14602. ■ 3730.

Men with money and manners, you need to meet me! I'm a 5'6" single white professional, financially secure, pretty female, 30's. I enjoy movie matinees, foreign & domestic travel, going to lunch and sunrises. Are you also tall, single, white, 30-40, humorous, attentive, trustworthy, not married to your job, not saddled to your ex and romantic? Let's connect. I want my summer to sizzle. Letter please, photo appreciated. Box 3731, City Newspaper ■ 3731.

WOMAN TO WOMAN: I am a 45-year-old spunky, loveable, needy, loving, alive woman seeking another woman for friendship, intimacy, and possible relationship. Do you love romance, playing, cats, the outdoors, yourself, music, quiet weekends, traveling, dancing, art, plays, movies? Are you a non-smoking vegetarian, 38-48 years old? If you answer "YES" to most of the above AND you are a woman who is willing to look deeply into your life, willing to surrender to the truth of the moment, willing to receive as well as give, and eager to do this in a committed relationship—I would love to meet you. Box 3732, City Newspaper ■ 3732.

Single white male, 34, 5'11", professional seeks lady, 24-34, 5'5" plus, who has positive outlook and free time. Like me, she's sincere, nonsmoker, caring, childless, with sense of humor and romance. Share combined interests through Summer, open to relationship and beyond. Box 3733, City Newspaper ■ 3733.

Single man, 35: tall, attractive, athletic, eclectic, creative, affectionate and honest. I love the outdoors (especially camping). I'm a good cook and a nature and pet lover. I'm looking to meet an attractive, easy-going, fun, outdoor-loving woman, 25-35, for a sharing, caring, lifelong? relationship. Leave message or write with photo. P.O. Box 90764, Rochester, NY 14609. ■ 3734.

Gay professional female with many interests, including golf, music, films/theater, sports, is seeking warm, positive, attractive, personable, fun 30+ woman for mutually supporitve friendship or more. Take a chance! I am! Box 3719, City Newspaper ■ 3719.

Gay white female, 40, attractive, professional, romantic, and fun, seeking same for friendship or relationship. Enjoys movies, fine dining, theater, the arts, dancing. No drugs or heavy drinkers. Please write or call and tell me about yourself. Letters a plus. Box 3720, City Newspaper ■ 3720.

Tall, early forties, attractive, intelligent widow looking for tall, 40ish, single, white, emotionally available male for sharing variety of interests, hiking to fine dining, golf to skiing and all that life has to offer. Box 3721, City Newspaper ■ 3721.

Mid 50's, 5'4", active, white widow searching for single white male, 55-65, interested in music, plays, quiet times, country rides to share life's pleasures with honesty and sense of humor. Box 3722, City Newspaper ■ 3722.

Smile! Attractive, 61-year-young lady seeking energetic, fit gentleman who enjoys life and laughs often. Things that make me smile: people, the beach, hiking and biking, concerts, travel, theater, flowers...you??? Box 3723, City Newspaper ■ 3723.

Gay woman, 28, shy but has her moments, seeks mature, stable, athletic, fun, loving, easygoing woman for new friendships and possible relationships. Box 3724, City Newspaper ■ 3724.

Forty-eight-year-old gay woman seeking the companionship of 40-50 year old who enjoys the outdoors, is financially secure, is comfortable curled up with a book or socializing with friends and is looking to enjoy life in a supportive, trusting relationship. Proximity to Geneseo/Wyoming County for convenience. Box 3725, City Newspaper ■ 3725.

Single white male, 29, seeks single female, 23-33. If you cannot stomach one more tacky, dishonest bar room line, please respond. I'm 5'10", brown hair, green eyes. Although I'm obviously not much for the bar scene, I love music (indoor and outdoor), traveling, tennis, politics and controversy. Looking for an extrovert who isn't afraid to "dream a little dream with me." Send letter (photo appreciated but not necessary) to Box 3726, City Newspaper ■ 3726.

Single white female, 29, slim. Looking for 25-35 year old single white male, nonsmoker, energetic, active person for dating and possible relationship. Enjoys outdoor activities and learning new things. Box 3727, City Newspaper ■ 3727.

Just returned from the Adirondacks—alone. Shy, attractive, single white woman, 28, slightly overweight, seeks to share quiet times with healthy, educated unattached, addiction-free man. Where are your favorite places? Box 3728, City Newspaper ■ 3728.

Special, creative male seeks special, creative, petite female, 21-28. Interests: yoga, nature, vegetarian/healthy lifestyle, bicycling, wilderness hiking. If similar, would like to meet you. Box 3735, City Newspaper ■ 3735.

Single white gentleman, 32, professional and easy-going, enjoys movies, travel and varied activities. Seeks bright, attractive, nonsmoking lady for relationship. Box 3747, City Newspaper. ■ 3747.

I think that I will never see an old-fashioned man who's right for me. Someone honest, single, and true, who's not always looking for someone new. A man who enjoys the simple pleasures of life and is looking for that special lady to be his wife. A heart of gold and much, much more will go to the man I adore. So call this single lady, 39, and she'll be sure to respond in

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PERSONAL CALL® is a **FREE** service for City Newspaper personal advertisers. When you place your personal ad, you'll be sent an easy-to-follow instruction sheet, your box number, and your own private security code number. You will then be able to immediately call our toll-free number **any time** to record your voice greeting and start getting your responses. Again, there are **no charges to you any time** for the PERSONAL CALL® service beyond the cost of your City Newspaper ad.

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(if there is no greeting, leave your message anyway).
3) Leave your response
4) Select the next ■ number you wish to respond to.

Problems or Questions? Call our Classified Office at 244-3329

kind. Box 3748, City Newspaper. ■ 3748.

Single white male, young 37, tall, modestly attractive, well built, Italian, who is exceptionally sweet, kind, sincere, sensitive, loyal, romantic and moral, seeks a kind, moral, thin to medium, childless female, 27-37, interested in a lasting relationship, career, and having children. Write P.O. Box 90712, Rochester, NY 14609. ■ 3749.

Gay white male, 30, tall, dark hair. Enjoys bicycling, boating, working out, and running. Looking for long haired, young, lean, cool, non-feminine gay white male with similar interests. Must be drug free, non-smoker, with hairless face and chest. Photo appreciated but not necessary. All replies answered. Box 3740, City Newspaper ■ 3740.

My 'Right Man' is out there somewhere looking for his 'Right Woman.' My 'Right Man' is an intelligent, white gentleman who places greater importance in friendship, trust, companionship and commitment then he places on astrological signs, physical glamour or athletic expertise. My 'Right Man' is between 38-52 years of age, even though he misses having a special someone. His 'Right Woman' is 44 years old, single, positive, white, overweight (but still ok to look at) happy with my life and also missing having a special someone. Could we be 'Right' for each other? Box 3739 City Newspaper ■ 3739.

Desired: country girl at heart, 27-40. Must appreciate the beauty and mysteries of nature and enjoy gardening, long walks, animals and especially the water. Box 3738, City Newspaper ■ 3738.

An energetic, self-employed male with a great sense of humor. I like all sorts of regular activities. I'm intelligent, good at sensible conversation and at present would like to share some time with a complimentary girl. I'm 51, white, nonsmoking, 155 lbs., and in shape physically and mentally. If you are also fit and trim, nonsmoking, white and not older than 43, you are welcome to call me. Box 3737, City Newspaper ■ 3737.

Bright, adventurous, intelligent, enthusiastic, well-traveled, fun, warm, creative...but, enough about you! This active, 30-year-old blond woman is looking for a gentleman friend who plans to enjoy the rest of the summer. Please reply, Box 2009, City Newspaper.

Knowing that no relationship is perfect, this lonely, 37 year old woman, slender and attractive, is looking for Mr. Right. Tired of the bar scene and game playing, I would like to meet a sensitive, romantic man who would like to listen as well as express his own feelings. I consider myself politically aware and enjoy both cultural and outdoor activities. I have a weakness for long hair, beards and/or mustaches, but the clean shaven look is great if that's your style. Please respond with your literary technique. Box 2010, City Newspaper.

If you are a warm open-minded vegetarian male non-smoker, 26-46, personal growth oriented, isn't into bars, and has a good sense of humor, this attractive 36-year-old pleasantly non-slender female would like to hear from you. Box 2008, City Newspaper.

Professional, independent, fun-loving woman, 40's, loves gourmet cooking, travel, theater, dancing, life and nature. Looking for nonsmoking, self-assured, romantic man, 35-55, to share fun, cuddles, adventure and? relationship. Box 3746, City Newspaper ■ 3746.

Exceptional woman wanted! Me: male, forty something, unpublished starving novelist (employed). You: spiritual—not a "material girl"—brave enough to look life in the eye without blinking too much. Us: nonsmokers, not politically left of center, not neurotic about food substances. We like books and movies, and we are monogamous introverted cuddly-bears. Box 3745, City Newspaper ■ 3745.

Gay white male, 28, attractive, outgoing and fun, straight acting, open, honest, sincere and secure. Looking for similar male 26-33 who's looking for a relationship. Box 3744, City Newspaper ■ 3744.

Bi white male, part time dad, handsome, athletic, sober, warm, loving, dislikes gay scene. Desires same under 40 for fun and friendship. Box 3743, City Newspaper ■ 3743.

Classic-looking, white, professional, energetic female, 40, fun-loving, with eclectic taste enjoys entertaining, traveling, cultural events, and sports. Desires a single, attractive, professional male with a warm touch, upbeat attitude, and honest values. Photo appreciated. Box 3742, City Newspaper ■ 3742.

Pretty woman, white professional, 47, 5'9" seeking a special amicable gentleman who is honest, keeps promises and enjoys social activities. Box 3741, City Newspaper ■ 3741.

Single white male, mid-thirties, Catholic, never married. Seeking warm, loving woman to share boating, cookouts, volleyball and football. Box 3750, City Newspaper ■ 3750.

WHITE MALE, 39

Goodlooking, no time for the bar scene. Would like to meet female, a woman who is sensual, feminine, sexy, and wants to be loved by a tall, clean, considerate male. Let's make our fantasies come true—so let's meet over coffee or wine. Send picture. Box 3691, City Newspaper ■ 3691.

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Only valid replies to an ad should be directed to a City Newspaper box number. City Newspaper is not required to hold, deliver or forward flyers or other unsolicited matter.

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is doing Personal Searches. For more information on these following clients call 467-4456—IT'S FREE!! Our search for them may be your next "PERFECT DATE"!!

Single white male, 43, 5'9", attractive, brown-eyed executive type, romantic and successful. Enjoys fast cars, boating, music, traveling and fine dining.

Divorced white male, 42, 5'10", financial advisor, attractive, intelligent, great sense of humor. Enjoys GeVa, antiques, sports cars, and getaway weekends.

Single white female, 28, petite, green eyes and auburn hair, very classy, attractive lady. Enjoys GeVa, RPO, dancing, art galleries, walks, and day drives. Seeks a very professional man for a special relationship.

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Everyone Welcome!

General Classifications

Adoptions

Adoption: Picture this for your newborn. Vacations at the beach. Two playful pups and loving extended family. Let us raise your baby the way you would if you could. Medical/legal expenses paid. Please call Gail and Glenn collect anytime: (212) 932-3544.

You want the best for your baby. Loving couple want to give your newborn a lifetime of love and security. Let's help each other. Expenses paid. Call collect anytime. 914-928-2105.

Adoption: A newborn would complete our family. Warm, happy couple unable to have our own. Will give love and security. Expenses paid. Call collect anytime: (914) 526-3906.

Adopt: We long to give your baby the compassion, security, educational opportunities and endless love he/she deserves. Expenses paid. Call Barbara/Rick collect: (718) 951-0215.

Loving, secure couple seek to adopt an infant to make our family complete. We offer much love, a big sister and comfortable home. Please call Ellen & Hal collect: (516) 922-0376.

Adoption with compassion! To love and be loved is life's greatest gift. We're seeking baby. Let's help each other. Expenses paid. Call collect anytime: (914) 928-2105.

Announcements/ notices

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Please call 271-3426 and leave message

HELLO

A dear friend of mine was diagnosed HIV positive 3 years ago and now has AIDS. His last request is to see family and some of America while he is still able, so let's help him out and please send **just a dollar. . .**

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Your 25 word classified ad will run in the New York State Classified Advertising Network (NYSCAN) of 203 weekly newspapers statewide for only $218. You can also advertise your classified in specific regions (Western, Central and Metro) for only $160 for two regions and $88 for one region. Call or visit City Newspaper, 244-3329.

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Share America! Walls must fall! Deadlines near! AISE Exchange students await family call for August. 31 countries/local representative. Just food, bed, sharing! Exciting! Rewarding! Relevant! Lifetime! 1-800-SIBLING.

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This is a special notice! If you've ever had an FHA mortgage through 1963 and paid if off—you're probably entitled to a government refund. There are literally billions of dollars in refunds due! To find out if you're entitled to a refund, call 1-800-836-0190. For just $20, we'll do a computer search and forward everything you need to submit your claim to the government. No additional charges. Don't delay. Call 1-800-836-0190.

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1977 Fan 28' tandem axle camping trailer. Sleeps 6. Awning, AC/DC, tub/shower. $3800 or best offer. 392-7741.

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244-1111

ART HISTORY PROFESSOR

Two positions avail., Rochester Institute of Technology, one-year, full time, September start. One posit. to teach Contemporary Art with expertise in 20th Century Art, Philosophy of Art, and Special Topic. Second posit. to teach Art History Survey, 18th and 19th Century Art, Asian Art and Special Topic. Candidate's commitment to cultural diversity, pluralism, and individual differences strongly preferred. Ph.D. preferred. A/D August 5 or until filled. Resume, references, transcripts, and teaching exp. to Rose Marie Sepos, Rochester Institute of Technology, Booth Building, P.O. Box 9887, Rochester, NY 14623-0887.

AA/EOE.

SECRETARY

12-15 hours per week typing, telephone, word processing skills. Ability to work independently. Resumes to:

First Reformed Church
765 Main Street East
Rochester, NY 14605

A daily salary of $300 for buying merchandise. No experience necessary. (716) 987-9203.

Friendly Home Parties has openings for demonstrators. No cash investment. No service charge. Highest commission and hostess awards. Three catalogs, over 800 items. Call 1-800-488-4875.

Members of the Press: FREE classified ad service for job hunting members of the press looking for employment with a weekly newspaper in New York State. Send your ad to NYPA Newsletter, Executive Park Tower, Albany, NY 12203.

Truck Drivers. Everyone says they're the best. Find out what that really means. Call J.B. Hunt: 1-800-2JB-Hunt. EOE. Subject to drug screen. Phone applications welcome for experienced drivers.

Air Couriers Needed: Part-time, no experience necessary. 1-800-937-3008, ext. 550.

Truck Drivers. Great pay and benefits! Talk to a company that puts its money where its mouth is. We pay for your OTR experience—up to $.28 per mile. Call J.B. Hunt: 1-800-2JB-Hunt. EOE. Subject to drug screen.

Hotel: 1-800-6-MOTEL (ext. 600). We'll pay you to run our business. Motel 6 seeks live-in management teams for nationwide opportunities. Free, furnished, one bedroom apartment, paid utilities, paid training, generous health and retirement plans. Must have no dependents and be willing to relocate. Call: 1-800-666-8356. Ext. 600. EOE.

Be on TV: many needed for commercials. Now hiring, all ages. For casting info. call (615) 779-7111, ext. T-503.

Transportation: Now hiring OTR T/T drivers. Experience only. Secure company, benefits, top earnings. $30,000+ annually. Call 800-423-7629.

Courthouse researchers needed. Part-time. Earnings to $25.00/hour plus bonuses. Will train. Information/job application-research, 7425 E. Iliff, Suite 184, Dept. 150, Denver, CO 80231.

Be a Boston Nanny with the family exchange recipe! INGREDIENTS: 2 heaps of caring and love, 1 pinch of professionalism, 3 dashes of fun.

Summer Special!

Place your Personal Ad in City Newspaper during the months of July and August, and we'll give you an extra week FREE!

$21 for the 1st 15 words, 40¢ per addl. word, $5 for large heading. Mailing/pick up response extra. Personal Call a free service to advertisers.

For your 4 for 3 Summer Special, call
The Classified Department
244-3329

YIELDS: Great nanny positions with excellent salaries and benefits. Call Kate at (800) 545-4592 or write: Family Exchange, 1244 Boylston St., Chestnut Hill, MA 02167.

Merchandise

Sofa: excellent condition, 102" length, button backed, modern style pale yellow suede material. 225-4373.
For Sale: Little Tykes cozy coupe playhouse, play kitchen, $150. Bob, 482-8416.
Crib, high chair, many other items for babies and children. 328-5634.
Air Conditioner: 10,000 BTU's, $200. Coffee and end tables, glass tops, good condition, $150. 654-6805.
Treadmill for sale: manual with speedometer, distance gauge, timer. $75 or best offer. 244-2688 evenings, 244-3329 days. Ask for Karen.
Spectacular Summer Sale on swimming pools! We're overstocked with brand new family size above ground pools: for ex. 19' x 31' O.D. (outer diameter) 15' x 24' swim area with sundeck, fence & filter. Only $888 complete. Full financing & installation arranged! Call toll free 1-800-284-7946. Ask for Jimmy.
Taylor Waterstoves: outside wood fired hot water furnaces. Heats your entire home and domestic hot water from a wood fire outside your home. 1-800-545-2293.
Happy Jack Fleaguard! All metal patented device controls fleas in home without chemicals or exterminators. Results overnight! At farm feed and hardware stores.

Motorcycles

1988 Honda NX-650 dual-purpose with only 2700 miles. Driven one summer, mint condition! $2400. 288-1315 5-7 p.m. weekdays.

Pets

Adorable black dwarf bunny: needs more love and attention than I can give. She is one year old and housebroken; a great pet and free to a good home. Call Liz, 546-1076 or 244-3329.
Found cat: tiger, slender. South Clinton-Rockingham, July 9th evening. 473-6193 or 244-4447.
Older male dog, black and brown shepherd/lab mix. Sweet and lovable; needs good home to relax in. My schedule has become very hectic and I can't be home as much as I'd like. Please call 244-3329 days, 288-3795 evenings. Ask for Melinda.

Pet services

Call "MY GROOMER"

271-7558
Professional Dog Grooming
All Breeds
Graduate of
New York City School
of Dog Grooming
10% Off With This Ad
PARK AVENUE AREA ROCHESTER NY

PET WATCHERS
Professional Pet Care when you can't be there. Charter Member: NAPS. References. Trained. Dedicated. Credit Cards. Personal Service Associates. Your pets deserve the best. 244-7665

Travel

Two one-way tickets (one male, one female) to San Diego via American Airlines. Leave at 1:21 p.m. on August 13th. $100 each. 288-8668.
Roundtrip: Continental Airlines, Rochester to New Orleans. Valid 7/1-9/30. Male only. $175 or best offer. 223-0972.
HEADING FOR EUROPE THIS SUMMER? Jet there anytime with AIRHITCH(r) for only $160! AIRHITCH(r): (212) 864-2000.
Bahamas Cruise: 5 day/4 night, $99 per person (double occupancy). 407-628-1148, Ext. 24. Restrictions. Port hotel tax. Meals not included.

Wanted

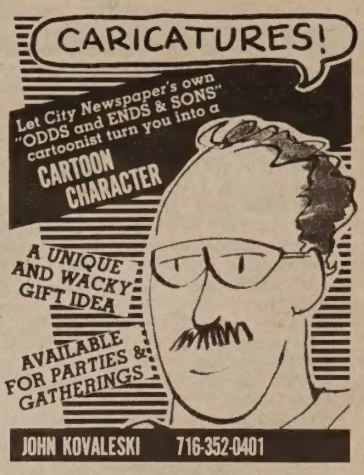
WANTED
I will pay reasonable amount (or barter services) to have my refrigerator and stove repainted (enamel). Must have some experience and do the work in my home. Please call Karan at 244-3329 days, 244-2688 evenings.

Zines

Personal Call
1-900-370-2008

Services

Art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Let City Newspaper's own "ODDS and ENDS & SONS" cartoonist turn you into a
CARTOON CHARACTER
A UNIQUE AND WACKY GIFT IDEA
AVAILABLE FOR PARTIES & GATHERINGS
JOHN KOVALESKI 716-352-0401

Housecleaning

BUCKET BRIGADE
Let us put out your cleaning worries. Residential and light commercial. Insured. Bonded.
Free estimates **244-7069**

HAPPY HELPERS
Local housecleaning company offering great rates. Call for free estimates. Fully insured.
425-2680

Instruction/ tutoring

Be a paralegal: Attorney instructed, home study. FREE catalog 1-800-669-2555, Southern Career Institute, Box 2158, Boca Raton, Fl. 33427.
Learn guitar in the privacy of your own home. Video casette makes it easy. Only $29.95. Makes a great gift. Visa/MC: 1-800-926-2171.

Groups forming

Central New York Adult news. For free details send SASE to P.O. Box 29, Syracuse, NY 13210.

Massage

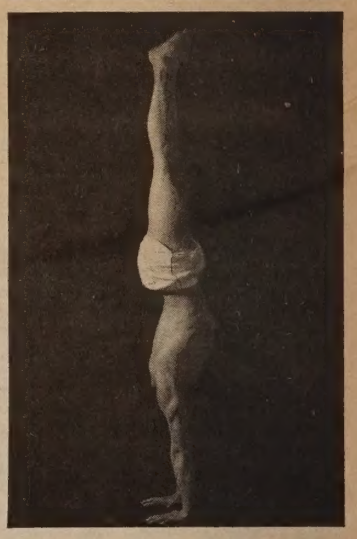
THERAPEUTIC MASSAGE
Stress Reduction
Sports or Physical Injuries
Personal Growth
$20 off on a series of 3 massages, gift certificates available
Call for an appt. Jim Berger
271-1269 NYX Lic. #004662

Wanted

Needed:
Practical Spiritualist, Aquarian, visionary for Trine. Soul must include purity, empathy, and idealism. Respond: P.O. Box 93166, Rochester, NY 14692, or P.O. Box 40787, 14604.

Yoga

Center for Aplomb and Yoga
Join our summer classes starting July 8th.
Call for brochure
244-0782
First class free



Mind, body & spirit

Announce-ments/ notices

LIFE CAN BE SUCCESSFUL
Mondays at 7:30 p.m.... Start the week right. Sunday Services at 10 a.m.... Metaphysical Book Store. Saturday 12 to 4 p.m., **Aquarian Center**, 1858 East Main Street, Rochester, NY 14609.
Call on classes, 288-4933

Counseling

Step-Parent Support Group meets monthly, 7:30 p.m.-9 p.m. For more information call 292-6840.

Real estate

Shared housing

Browncroft area: spacious third floor room with phone. Share house with three others; female only, nonsmoking, references. $225 plus security deposit. Call 288-4085 evenings.
Male searching for responsible person to share new house. Great location. Winton area/East Irondequoit. No smoking, central air, utilities, parking, bus line, washer/dryer. Available. $275. 654-7293.

Room for rent: gardening and hiking, 5 miles from RIT. Nonsmoker. $250 includes utilities. 889-1705.

Cobbs Hill Area: apartment mate wanted to share bright, spacious, quiet, neat, very clean, sunny, two bedroom apartment with professional female. Smoke free environment pleasant "homey" atmosphere. Porch, back yard, attic. $247.50 plus half utilities. Lease. 271-3588.

Professional male, nonsmoker, considerate, nice guy, gay, straight appearance, seeks similar, neat male or female housemate to share spacious, Brighton home. $300-$335. 473-4021.

Browncroft/Winton: female housemate wanted to share large, quiet home, beautiful neighborhood. Should be neat, clean, very responsible. On bus line, shopping within walking distance, parking, utilities, all appliances, laundry, cable, fireplace, deck, central air, etc. $290 all. 288-0044.

Webster: mature, gay male looking for same to age 30 to share beautiful, plush, two-bedroom, furnished home. Just off Bay Road. Central air, garage, cable, security, lots of privacy. No lease required. Available immediately. $450 plus. 787-1285, leave message.

PARK AVENUE AREA

First floor one bedroom Victorian house on quiet street; off-street parking; available immediately. $400 plus electricity. 461-9537.

MARSHALL STREET

Two bedroom upper and lower. Spacious rooms, off-street parking. Near downtown. Available September 1st. $430 plus.

288-7586

SOUTH WEDGE

Two bedroom half house. Hardwood floor and trim, porch, attic, basement. $455 plus utilities.

461-9377 **442-0116**

SCOTTSVILLE

5 minutes to RIT. Townhouse, three bedrooms, 1½ baths. Huge yard. In beautiful complex, swimming pool.

$645 plus
889-8192

CULTURAL DISTRICT

Charming two bedroom and studio. Fireplace, hardwoods, laundry, parking. $575 and $380.

Call Gary at 546-5403 or 454-1900

SOUTH WEDGE

Two bedroom upper. Bright, airy, hardwood floors, dishwasher. $450 plus utilities.

442-9148

MAPLEWOOD AVENUE BY ROSE GARDENS

Charming one bedroom in an English Tudor. Hardwoods, new wallpaper, private entrance. Storage, parking, heat. Secluded, private, park-like yard. $450 plus electric.

225-3050

Record Your Greeting Now!
Your Voice Is What
They're Waiting For!
1-800-736-1550

CULVER/MERCHANTS

Large, recently renovated two bedroom upper. Enclosed porch, appliances, many extras. No pets. $495 plus utilities, security and references please.

288-7125

EAST/GRANGER

Very large one bedroom with hardwood floors, fireplace, eat-in kitchen, parking, laundry. Available August 1st. $580 heated.

377-1929

PARK-CULVER

Large, bright, one bedroom apartment with big closets. Off-street parking; utilities included. $435 a month.

473-3703

PARK AVE AREA

One bedroom, freshly remodeled, spacious and quiet, includes beautiful brick work, oak floors, lighted parking. $475 per month includes all utilities.

271-4966

PARK AVE AREA

Three bedroom, exciting restoration with marble fireplace, oak floors, parking and many extras.

$750 includes heat
271-4966

PEARL AND GOODMAN

One bedroom unfurnished apartment, first floor of house. Carpet in living room, new kitchen and bath. No pets. $350 plus utilities.

244-6249

Lost and Found ads run three weeks FREE in City's Classifieds!
244-3329

SOUTHWEDGE

One bedroom plus loft, recently rehabbed, fireplace, cathedral ceilings, skylights, eat in kitchen. Must see! Available September 1st. $575 plus utilities. Call Craig days 546-1290 or eve. 586-8391.

CORN HILL

Beautiful one bedroom apartment with hardwood floors, exposed brick, washer and dryer, off-street parking. Quiet, non-smoker preferred. $475+. 325-5623.

ARTS/CULTURAL DISTRICT

Studio, one, two bedroom apartments in homes of distinction. Off street parking, laundry, available.

442-7380 weekdays

ALEXANDER/PARK AREA

Spacious and charming one bedroom apartment. Hardwood floors, walk to downtown, Eastman school. Short term leases welcomed. $415 per month includes all. Available August 1st.

248-9150, ext. 334 days
964-7943 evenings

Cobbs Hill Area

Two bedroom, first-floor apartment. Central air, laundry, decorative fireplace, bay windows, no pets. Available 8/15/91. $575 per month includes heat & water (RG&E extra).

271-7103
or 263-1620

FIELD STREET

Two bedroom upper half house. Hardwood floors, washer/dryer in basement. Lease. $510 plus utilities.

271-4648

EAST AVENUE MANSION

Studio, $450. One bedroom, $550. Three bedroom, $925. Lease references, no pets. Laundry, parking.

473-8393

WESTMINSTER ROAD

Charming 2000 sq. ft. two bedroom, two bath apartment. Garage, no pets. Available August. $695 includes utilities.

461-0304 evenings

PARK/HARVARD

Spacious two bedroom apartment. Available August 1st. Sunporch, decorative fireplace, hardwoods, living/dining room, eat-in kitchen, basement storage, washer/dryer hook ups. $545 plus. References, security.

223-8793 **671-0006** **425-4075**

Corn Hill Landmark Mansion

Superintendent, garages, yard, laundry, UR/Strong bus line. Lease, references, security deposit. Studio, one and two bedrooms from $400.

546-8066

Prince/Main

Five-room apartment, second floor. Available August 1st. Hardwood floors, cable hookups, off-street parking. Garage, no pets. Security deposit, references, lease. $550 includes utilities.

288-6912

Park Avenue Area

All the comforts of home! Luxurious one bedroom with lots of closet space and all the extras! In the heart of the cultural district. Call for appointment:

271-7597

Henrietta/Riverton

Studio, one, two and three bedroom apartments in a unique, planned community. Pools, tennis, cable, TV, washer and dryer available in each unit.

359-2060

EAST/UNIVERSITY

A special double! Owner's unit has large, bright, living room with wood stove; eat-in country kitchen and three bedrooms/1½ baths plus $435 monthly lease for rear unit. Lovely!!

Call Barbara Galbraith
586-8300

HOMES FOR SALE

By government agencies. $1 (you repair) or $1600 (move in). Call 1-805-564-6500, ext. 8A8331 for immediate response.

RIDGEMONT PARK

Spacious 1 & 2 Bedroom Garden Apts.

- Offering heat & hot water
- 24-hour maintenance
- Laundry • Parking
- Storage facilities
- 21 channel satellite TV
- Great location off E. Ridge Road for shopping, mall, x-way and bus

56 BRAMBURY DR.
544-1600

DOWNTOWN

Olde Rochesterville

Newly renovated 1 and 2 bedroom luxury apartments on the Genesee River.
Office Open M-F, 9-5
546-5047

SPECIAL SAVINGS PACKAGE*
Available on one and two bedroom apartments. Starting at $415, includes heat and hot water, garages available.
*For new tenants only.
Mon.-Sat. 9-5, Sun. 12-5
ellison park APARTMENTS
One Bobrich Drive
482-0756
off Blossom Road
on bus line

DOWNTOWN

Ten Manhattan and Savannah
- Studios, one, two, three bedroom apartments available
- Some for immediate occupancy
- Rents include all utilities
- Close to Midtown
- Private parking available

Southeast Towers II
10 Manhattan Sq. Dr.
454-2010
Mayzon Inc.

Real estate services

Tired of Having a "Property Manager" Who Acts Likes a Rent Collector?
C&S Property Management means "Hands on Management"
We do more than just collect rent!
473-0546

Vacation rentals

Myrtle Beach, S.C.: Holiday sands, 3 ocean front motels. Quality at affordable rates. Call toll free for color brochure and rates. 1-800-448-8477, 1-800-448-1091, 1-800-448-4439.

Time share units and campground memberships. Distress sales, cheap!! Worldwide selections. Call Vacation Network U.S. and Canada 1-800-736-8250 or 305-771-6296. Free rental information 305-771-6331.

Real estate for sale

PARK AVENUE AREA

Just listed! Striking owner occupied two family Victorian, totally refurbished and remodeled. New kitchen and baths, separate utilities. 3100 sq. ft. A rare find!!!

Lou Guard, Broker, 388-0628
Douglas Blue Associaties, 381-5993

AD 14
HIGHLAND PARK AREA

Charm and graciousness abound in this four bedroom home. Hardwood floors, bay windows, new kitchen and freshly painted inside and out. $105,000.

Call Barbara Galbraith for easy showing.
586-8300

Classified Advertising
$17.95 per column inch
244-3329

CITY SOUTH EAST:
525-527 OXFORD STREET

Excellent up/down double in prestigious Park Avenue area. Both units in excellent condition with two bedrooms in each unit. Woodburning fireplaces in each unit.

Bob Housel, 359-1424
Housel Realtors

For Sale

Two 10 x 50 one bedroom mobile homes. Excellent condition, appliances and furniture. $2000 each or best offer.

423-0872

Bank Repros: Destin, Florida. Excellent prices on these 2 & 3 bedroom condos. Seller financed. Pool, tennis, beach, ample storage, covered parking. Call Abbott Realty. Ask for Emmie or Dorothy: 904-837-5200.

Home services

Construction

BUGBEE CONSTRUCTION
New Construction
Remodeling—Decks
Insured—Free Estimates
JIM BUGBEE (716) 394-0786

Giving it away? City will run a Classified ad for you three weeks FREE!
244-3329

Electricians

MASTER ELECTRICIAN

Neat.
Courteous service.
Reasonable rates.

Richard Catalfo
586-7401

ELECTRIC PROBLEMS

Blown fuses, flickering lights, outlets with circuit breakers, doorbells not working? Let me remove your shorts. No strangers in your home. I do my own work.

Norb Keller, 482-4146
Experienced Electrician
Licensed

IN THE DARK?
Call
Westminster Electric
The
Reliable Professionals
Licensed Electricians
For reliable installations and repairs
482-4292

Home improvements

THE FINISHING *Touch*
will liberate your beautiful interior woodwork from layers of paint and old finish. And we'll show you how to finish the job professionally yourself.
Call **Jim Christy** at 385-5750
In Our 14th Year Serving Rochester

Sublet Special!

Advertise your sublet in *City's* Classifieds for three weeks, and you'll only pay **$7** for the first 20 words! (40¢ for each additional word)

Call The Classifieds
(716) 244-3329
(FAX) 244-1126
deadline for the week's issue is Monday noon

Home repair

CALL DONALD
For those small jobs all around the house. Fix it, Build it, Paint it.
Donald Stedman
442-0539

Lawn care

Lawn Maintenance
Landscape Design
Installation
Trimming, clean ups, mowing, weeding, planting.
Alan **Free estimates**
244-1064

Masonry

Mark Kaelber
Custom Masonry
Specializing in
Restoration and Repair
Quality Craftsmanship
with Attention to Detail
235-2954
Free Estimates **738-8038** (cellular phone) Fully Insured

Movers

BOB GLASER MOVERS
Pianos, households, etc.
We'll Haul It Away.
Clean your cellar or garage.
38 years experience.
328-5347

K-D MOVING & STORAGE INC

Experienced in office, household, moving. Insured
Big or Small
We Do Them All
NYDOT 9657 Safe, Secure Storage
473-6610 or 473-4357

Run your automobile ad in City's Classifieds 3 weeks for $7! 244-3329

Painting

Barrington East Development, Ltd.
Custom Painting & Decorating
Always feel good about the job you're paying for... Call the experienced professionals.
9am-5pm-244-6500 • after 5 pm-544-4716

Victorian Painters
Specializing in fine interior painting, wall paper, exterior paint and repair. For free estimates call Bret or Mark
721-1938

ABC Painting Co.
★ Exteriors
★ Wallpapering
★ Interiors
Free Estimates
238-6112

—Experienced Painter
—12 Happy Corn Hill Houses
—Interior Wall Repair Specialist
—Reasonable/Insured
—Peter Gohringer/325-7511

436-6109 PAINT
John Newman
Painting & Roofing
• Roofing • Chimneys
• Gutters • Remodeling
EST. 1969
FREE ESTIMATES FULLY INSURED

BRUGGER PAINTING CONTRACTORS
interior & exterior painting
by
Tim & Jerry Brugger
647-2160
24 hour service

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Blacktop Driveways
Blacktop Repairs
Crushed Stone • Excavating
Free Estimates
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CASSIDY PLUMBING & HEATING
AIR CONDITIONING
Commercial • Residential
24-Hr. Emergency Service
Sewer Rooter
Licensed-Bonded
381-3136

O'BRIEN PLUMBING & HEATING
Plumbing, Heating and Water Softener Installed
All Sewer and Drain Cleaning
No overtime rates
288-7716

Yard service

Josh's Yard Service
Reasonable Rates
Highland Park Area
271-3426 (leave message)

PHOENIX BOTANICAL
• Lawn Maintenance
• Organic Fertilization
• Landscape Design & Installation
• Spring & Fall Cleanups
• Annual & Perennial Plantings
• Driveway Sealing
442-6197 **FREE ESTIMATES**

ODDS AND ENDS & SONS by John Kovaleski

AND HERE WE ARE AT YOUR AVERAGE MALL CLOTHING STORE.
YIPEE. JUST POINT ME TO THE MEN'S DEPARTMENT, ENDY.
SALE
THERE IS NO MEN'S OR WOMEN'S DEPARTMENT. NO DEPARMENTS AT ALL, OTTO.
EXPLAIN, PLEASE.
NON-SEXIST CLOTHES. TRY IT ON. IF IT FITS, BUY IT.
OH, I GET IT...
SAL
IF YOU FOLKS THINK I'M GOING TO MISTAKENLY TRY ON A BRA OR SOMETHING JUST SO YOU CAN HAVE A CHEAP LAUGH, I'VE GOT THREE WORDS FOR YOU- FOR-GET IT!! UNDERSTAND?!
SAY-EL
© 1991 John O. Kovaleski

Legal and public notices

NOTICE OF FORECLOSURE & SALE
Index No. 2637/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE), Plaintiff, -vs- SCOTT A. HILL, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 6th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 25th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and distinguished as the west half of Lot #37 of the Greig Tract in set City, being situate on the south side of Frost Avenue (formerly Chapin Street) being 33 feet wide front and rear and 141 feet deep.
Gerald S. Murante, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
339 Frost Avenue
Rochester, NY 14626
Judgment Amount: $45,552.82
6/27-7/18

NOTICE OF FORECLOSURE AND SALE
Index No. 3602/91
SUPREME COURT
STATE OF NEW YORK
ASSOCIATES CONSUMER DISCOUNT COMPANY, INC., Plaintiff, vs. JOY S. RIVETT, Defendant.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 5th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 26th day of July, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys all that tract or parcel of land situate in the City of Rochester, known and described as Lot #35 on the north side of Langham Street in a subdivision of Lots 41, 42, and 43 of the Flower Valley Tract, a corrected map of which is on file in Monroe County Clerk's Office in Liber 6 of Maps, at page 2. Said Lot is 36 front on the north side of Langham Street, running back of equal width and is 145 feet.
Peter A. Jacobson, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
21 Langham Street
Rochester, NY 14621
Judgment Amount: $52,203.47
6/27-7/18

SURROGATE'S COURT OF THE STATE OF NEW YORK— MONROE COUNTY CITATION (JUDICIAL SETTLEMENT)

The People of the State of New York, by the grace of God free and independent,
To: Delores Jean Simmons
Ceila S. Talley
Scheon Talley
Robert Abrams, Esq., NYS Attorney General as statutory representative of charitable beneficiary

Upon the petition filed by Jefferson Avenue Seventh Day Adventist Church whose domiciliary address is 309 Jefferson Avenue, Rochester, New York, YOU ARE HEREBY CITED to show cause before the Surrogate's Court of Monroe County, at the Hall of Justice in the City of Rochester, New York, on July 31, 1991, at 9:30 o'clock in the forenoon of that day, why a decree should not be granted: (1) judicially settling the accounts of the petitioner as Administrator, CTA of the Estate of Ursula A. Simmons, deceased; (2) fixing and determining the following [including all sums already paid]: fiduciary commissions in the total sum of $ None, compensation for legal services in the total sum of $2,000.00, disbursements of counsel in the total sum of $160.00; and (3) directing the payment of legacies to Scheon Talley and Celia Talley into court pursuant to SCPA 2224.
HARRIS BEACH & WILCOX
(Barbara R.H. James, Esq.)
Attorney for Petitioner
The Granite Building
130 East Main Street
Rochester, New York 14604
Address
(716) 232-4440
Telephone
IN TESTIMONY WHEREOF, the seal of the Surrogate's Court of the County of Monroe has been hereunto affixed.
WITNESS, Hon. Arnold F. Ciaccio Surrogate of Monroe County at the City of Rochester, on June 12, 1991
/s/ John P. Schaefer
Deputy Chief Clerk Surrogate's Court
[This citation is served upon you as required by law. You are not obligated to appear. If you fail to appear or file written objections, it will be assumed that you do not object to the relief requested. You have a right to have an attorney-at-law appear for you and a right to receive a copy of the account.]
6/27-7/18

NOTICE OF PUBLICATION
Index NO. 5611/91
SUPREME COURT
STATE OF NEW YORK
COUNTY OF MONROE
MARINE MIDLAND BANK, N.A., Plaintiff vs. WALTER J. THORTON a/k/a WALTER J. THORNTON; Defendants.

To the above named Defendants:

You are hereby summoned to answer the complaint in this action and to serve a copy of your answer, or if the complaint is not served with this summons, to serve a notice of appearance on the plaintiff's attorneys within thirty days after the service of this summons, exclusive of the day of service, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated: June 27, 1991

To the defendant: Walter J. Thorton a/k/a Walter J. Thornton

The foregoing summons is served upon you by the publication pursuant to an order of Hon. Richard D. Rosenbloom, Justice of the Supreme Court of the State of New York, signed the 25th day of June, 1991 at Rochester, New York, and filed on the 27th day of June, 1991 with the complaint in the office of the Clerk of the County of Monroe at the County Clerk's Office in the City of Rochester, County of Monroe.

The object of this action is to foreclose a first mortgage on the following premises:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, bounded and described as follows: Lot No. 39, Section D of the Saint Joseph Street Lot Association Subdivision of part of Town Lot No. 44, reference had to a map of said subdivision on file in the Clerk's Office in said County of Monroe in Liber 7 of Maps, page 64.

Said premises are commonly known as 139-141 VanStallen Street, Rochester, New York 14621, Tax Map No. 091.720-01-015.
HARTER, SECREST & EMERY
Attorneys for Plaintiff
700 Midtown Tower
Rochester, New York 14604
Telephone: (716) 232-6500
7/4-7/25

SUMMONS AND NOTICE OF OBJECT OF ACTION STATE OF NEW YORK ACTION TO FORECLOSE A MORTGAGE
Index #4400/91
SUPREME COURT
COUNTY OF MONROE
SIBLEY MORTGAGE CORPORATION, Plaintiff(s), vs. BRYAN S. RYBOLT, ET. AL, Defendant(s)
TO THE ABOVE NAMED DEFENDANT:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the plaintiff(s) attorney(s) within twenty days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

The Plaintiff has an office for business in the County of Monroe.

Trial to be held in the County of Monroe.

The basis of the venue designated above is Location of Property.

Dated this 27th day of June, 1991
Marvin R. Baum, P.C.
Attorney(s) for Plaintiff(s)
1210 Statler Tower, Buffalo, NY
Office and Post Office Address
To: Bryan S. Rybolt, Defendant(s) In this Action,

The foregoing Summons is served upon you by publication, pursuant to an order of HON. Richard D. Rosenbloom, a Judge of the Supreme

Court of the State of New York, dated the 20th day of June 1991, and filed with the Complaint in the Office of the Clerk of the County of Monroe, in the City of Rochester, New York.

The object of this action is to foreclose a mortgage upon the premises described below, executed to Sibley Mortgage Corporation by Bryan S. Rybolt and Maurice Aubry dated the 27th day of October, 1986 for Thirty-five Thousand Five hundred fifty-one 00/100 ($35,551.00) which mortgage was recorded in the County Clerk's Office on the 27th day of October 1986 in Liber No. 7757 Monroe of Mortgages at page 111.

The property in question is described as follows:

All that certain lot, piece, or parcel of land with the buldings and improvement thereon erected, situate, lying, and being in the City of Rochester, County of Monroe and State of New York, bounded and described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, Monroe County and State of New York, known and distinguished as Lot No. 9, being part of subdivision of lots in the Sibley and Field Tract as laid down on a map filed in the Monroe County Clerk's Office on the 6th day of June, 1878 in Book 4 of Maps at page 48. Said lot is situated on the east side of York Street, and is 33 feet front and rear, and 150½ foot deep.

EXCEPTING therefore a piece or parcel of land 50 feet in depth and 33 feet in width taken from the rear part of said lot heretofore conveyed to the Alexander, Shumway and Utz Company, by deed recorded in the Monroe County Clerk's Office in Liber 945 of Deeds, at page 64.

DATED: June 27, 1991
Marvin R. Baum
Attorney(s) For Plaintiff
1210 Statler Towers, Buffalo, NY
Office and Post Office Address

SCHEDULE A

All that certain lot, piece, or parcel of land with the buildings and improvements thereon erected, situate, lying, and being in the City of Rochester, County of Monroe, and State of New York, bounded and described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, Monroe County and State of New York, known and distinguished as Lot No. 9, being part of subdivision of lots in the Sibley and Field Tract as laid down on a map filed in the Monroe County Clerk's Office on the 6th day of June, 1878 in Book 4 of Maps at page 48. Said lot is situated on the east side of York Street, and is 33 feet front and rear, and 150-1/3 feet deep.

EXCEPTING therefrom a piece or parcel of land 50 feet in depth and 33 feet in width taken from the rear part of said lot heretofore conveyed to the Alexander, Shumway and Utz Company, by deed recorded in the Monroe County Clerk's Office in Liber 945 of Deeds, at page 64.

7/4-7/25

NOTICE OF FORECLOSURE AND SALE
Index 3495/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE),
Plaintiff,
-vs-
DEMETRIUS CASTRO; J.D. BENJAMIN a/k/a JEFFREY D. BENJAMIN; LEXINGTON AVENUE FEDERAL CREDIT UNION; KENNETH JOHNSON; DARLENE MOORE,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 27th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 12th day of August, 1991, at 10:00 o'clock in the forenoon of that day, the mortgages premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, being part of Lot No. 5 of J.J. Van Zandts Subdivision of part of lot 58 seconds division of lots in Township 13 Range 7 and being more particularly designated and distinguished as lot No. 13 as laid down on a map of a subdivision of Lots 19 and 20 of Sibley and Atkinson's Subdivision of a part of the Champany Tract and lot No. 9 and part of lot No. 5 of the J.J. Van Zandt Tract made for John E. Erion by J.C. Ryan, surveyor in March 1910 and filed in the Monroe County Clerk's Office in Liber 21 of Maps at page 23. The premises hereby conveyed are more particularly described as follows: Commencing at a point in the northerly line of Erion Crescent 95 feet westerly from the southest corner of lot No. 11 J.J. Van Zandt's Subdivision (the northerly line of Erion Crescent being the southerly line of said lot No. 10 extended westerly); thence westerly to the northerly line of Erion Crescent as laid down on said map 45 feet; thence northerly at right angles to the last mentioned line 60.85 feet; thence northeasterly 58.46 feet; thence southerly at right angles to said Erion Crescent 98.2 feet to the place of beginning.

Adrien J. Burke, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
34 Erion Crescent
Rochester, NY 14607
Judgment Amount: $64,041.58

7/11-8/1

NOTICE OF FORECLOSURE AND SALE
Index 13477/90
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE),
Plaintiff,
-vs-
WILLIAM R. SIGMON; KIMBERLY A. SOFFEY, n/k/a KIMBERLY A. SIGMON; MANUFACTURERS HANOVER TRUST COMPANY,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 27th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 12th day of August, 1991, at 10:30 o'clock in the forenoon of that day, the mortgages premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known as Lot 18 and 19 on map of H.G. Arnold Tract, No. 3 as amended made by J.C. Ryan filed in Monroe County Clerk's Office in Liber 7 of Maps, page 44. Each of the said lots fronts on the north side of Lawton Street and each is 30 feet front and rear 50 feet deep.

Patricia O. Vazzana, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
44 Lawton Street
Rochester, NY 14607
Judgment Amount: $69,537.47

7/11-8/1

NOTICE OF FORECLOSURE AND SALE
Index 3220/91
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
ASSOCIATES CONSUMER DISCOUNT COMPANY, INC.
Plaintiff,
-vs-
WILLIAM B. JOHNSON; CITY OF ROCHESTER; TIRE WORLD OF HOLLEY DIVISION OF TYLDIN CORP.; ROCHESTER TEAMSTERS FEDERAL CREDIT UNION; COMMISSIONER OF COMMUNITY DEV OF CITY OF ROCH; ROCHESTER MENTAL HEALTH CENTER, INC.; M. UMAR and GREGORY LEWISH; TAMMY PAGE; JANE GHENT,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 10th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 9th day of August, 1991, at 10:00 o'clock in the forenoon of that day, the mortgages premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys all that tract or parcel of land, situate in the City of Rochester, County of Monroe and State of New York, known and described ast Lot No 23 as laid down of a map of the Thomas Estate filed in the Monroe County Clerk's Office in Liber 2 of Maps, page 140. Said Lot No. 23 is situate in the easterly side of Dudley Street and is 34 feet wide, front and rear, and 124 feet deep, bring the same premises conveyed by deed recorded in Liber 2966 of Deeds, at page 50. Excepting therefrom a portion of said Lot commencing at a point which is the southeast corner of the aforesaid Lot No. 23, thence westerly along the south boundary line of said Lot No. 23 a distance of 20 feet to a point; thence northerly on a line parallel with the easterly boundary of said Lot No. 23 a distance of 32.5 feet to a point; thence east on a line parallel to the north boundary line of said Lot No. 23 a distance of 20 feet to a point in the easterly line of said Lot No. 23; thence southerly along the easterly boundary a distance of 32.5 feet to the place of beginning; this exception being a portion of said Lot conveyed to St. George's Roman Catholic Lithuanian Church by Deed recorded in Liber 6002 of Deeds, page 40, and being of dimensions 32.5 feet by 20 feet.

Subject to driveway rights granted by deed recorded in the Monroe County Clerk's Office in Liber 1246 of Deeds, page 229.

Also hereby conveying all the rights, title and interest in and to a driveway agreement included in a Deed recorded in the Monroe County Clerk's Office in Liber 1311 of Deeds, page 517.

David L. Murphy, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
10-10½ Dudley Street
Rochester, NY 14605
Judgment Amount: $41,936.39

7/11-8/1

NOTICE OF FORECLOSURE AND SALE
Index 5614/90
SUPREME COURT OF
THE STATE OF NEW YORK
COUNTY OF MONROE
EMPBANQUE CAPITAL CORP.,
Plaintiff,
vs.
CHRISTOPHER P. DAMIANO, RALPH F. TALIENTO, ANTHONY C. RUGGERI, SAMUEL P. TRAPANI, d/b/a SANTON ENTERPRISES, GERARD C. TRAPANI, SALVATORE P. TRAPANI, DOLLAR DRY DOCK SAVINGS BANK, MASTERCARD GOLD,
Defendants

In pursuanee and by virtue of a judgment of foreclosure and sale duly granted by this court on the 27th day of September, 1990, I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, Rochester, New York, on the 13th day of August, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, County of Monroe and State of New York, known and distinguished as Lot No. 10 on the subdivision map of the Weddale Tract being a subdivision of part of Lot 45, Township 14, Range 7, on file in Liber 9 of Maps, page 102. Said Lot No. 10 fronts 35 feet on the north side of Roycroft Drive formerly Weddale Way and extends back of equal width 74 feet according to said map.

Subject to all covenants, easements and restrictions of record.

Location of property to be foreclosed: 48 Roycroft Drive, Rochester, NY 14621

Judgment Amount: $55,947.05
Paul J. Vacca, Jr.
Referee
John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730

7/11-8/1

LEGAL NOTICE
CONIFER BRIDGEPORT ASSOCIATES

Substance of Certificate of Limited Partnership filed in the Monroe County Clerk's office on June 24, 1991. Business is acquisition, rehabilitation and operation of a senior citizen housing project located in Bridgeport, New York. Managing General Partner (MGP) is Conifer Development, Inc., 46 Prince Street, Rochester, New York. Organizational Limited Partner (OLP) is Richard J. Crossed, 60 Ramsey Park, Rochester, New York. Term is until December 31, 2030 unless sooner dissolved. OLP will not contribute to the Partnership. Limited Partners' (LP) share of return of contributions is 98% of any net cash proceeds from a refinancing, after payment of liabilities and establishment of reserves and 98% of any net cash proceeds from a sale, after payment of liabilities and establishment of reserves, not distributed as liquidating distributions. LP share of return of contributions is any net cash proceeds from a sale, after payment of liabilities and establishment of reserves, distributed as liquidating distributions, equal to LP capital account balances after all allocations and prior distributions. LP share of profits is 98% of net cash from operations. No time agreed upon when contributions are to be returned. No additional contributions will be required. LP may not substitute an assignee without the consent of the MGP. Additional LPs may be admitted upon the withdrawal of the OLP. No priority among the LPs. A remaining general partner may continue the business after withdrawal or retirement of a general partner. LP may not demand or receive property other than cash in return for contributions.

7/4-8/8

NOTICE OF FORECLOSURE AND SALE
Index 13814/90
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
CITIBANK (NEW YORK STATE), N.A., n/k/a CITIBANK (NEW YORK STATE)
Plaintiff,
-vs-
JOHN W. JOHNSON; GRACE JOHNSON; WINDSOR VILLAGE CONDOMINIUM; THE PEOPLE OF THE STATE OF NEW YORK BY STATE TAX COMMISSION; HONEYWELL PROTECTIVE SERVICE; ONTARIO LIQUOR DISTRIBUTORS DIV, OF ERIE LIQUOR COMPANY, INC.; HOWARD R. BEEMES, M.D.; SIGNAL FINANCE OF NEW YORK, INC.; ROCHESTER GAS AND ELECTRIC CORP.; STRONG MEMORIAL HOSPITAL; HOWARD R. RELIN; KIRBY OF WEBSTER; ROCHESTER MENTAL HEALTH CENTER; NEW YORK STATE HIGHER EDUCATION SERVICES CORP.,
Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court and entered in the Monroe County Clerk's Office on the 27th day of June, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder at the Monroe County Clerk's Office, in the City of Rochester, New York, County of Monroe, on the 16th day of August, 1991, at 10:00 o'clock in the forenoon of that day, the mortgages premises directed in and by said judgment to be sold and in said judgment described as follows:

Conveys all that certain plot, piece, or parcel of real property with a residential building thereon erected situate and being a part of a condominium in the Town of Ogden, County of Monroe and State of New York, and known and distinguished as follows: (a) UNIT NO. 16, in BUILDING NO. 4, of the Windsor Village Condominium as shown on the survey prepared by SEAR, BROWN, SCHOENBERGER, COSTICH & MALETTA, Licensed Surveyors, and filed in the Monroe County Clerk's Office in Civil Actions at file No. 72/880, and as further described, defined and set forth in the Declaration of Windsor Village Condominium, dated the 19th day of November 1983, and recorded in the Monroe County Clerk's Office in Liber 4561 of Deeds, at page 24; and (b) an undivided .85 interest in the common elements of the Windsor Village Condominium herein described as the same is defined in the aforesaid Declaration; and (c) CARPORT NO. 15 of the Windsor Village Condominium as shown on the above references survey filed in Monroe County Clerk's Office in Civil Actions at filem No. 72/880.

The description of the land on which the said unit and building are located, and in which said common elements are situate, is as follows:

All that tract or parcel of land containing 10.134 acres, more or less, situate in the Town of Ogden, County of Monroe, State of New York, shown as Parcel "2A" on Drawing No. 1299.02-11, dated August 31, 1983, and prepared by SEAR, BROWN, SCHOENBERGER, COSTICH & MALETTA, Civil Engineering and Land Planners, being more particularly bounded and described as follows:

Beginning at a point, said point being the northeasterly corner of said Parcel "2A," and being located S 00°-22'-44" E, a distance of 479.76 feet from the intersection of the southerly line of Statt Road, as shown on said Drawing, with the westerly line of Manitou Road, as shown on said Drawing; S 39°-37'-16" W, a distance of 250.64 feet; westerly on a curve to the right with a radius 564.89 feet, a distance of 138.03 feet; N 76°-22'-44" W a distance of 94.20 feet; thence (1) S 00°-5'-16" W, a distance of 295.83 feet to a point; thence (2) Southerly, on a curve to the right having a radius of 287.57 feet, a distance of 225.80 feet to a point; thence (3) S 45°-5'-16" W, a distance of 204.29 feet to a point; thence (4) W 89-54'-44", a distance of 374.22 feet to a point; thence (5) Westerly, on a curve to the left having a radius of 686.34 feet, a distance of 137.99 feet to a point; thence (6) Northerly, on a curve to the right having a radius of 730.00 feet, a distance of 102.52 feet to a point; thence (7) N 13°-11'-20" E, a distance of 85.91 feet to a point; thence (8) Northerly on a curve to the left having a radius of 800.00 feet, a distance of 182.93 feet to a point; thence (9) N 00°-05'-16" E, a distance of 192.48 feet to a point; thence (10) Northerly on a curve to the left having a radius of 400.00 feet, a distance of 106.22 feet to a point; thence (11) Easterly on a curve to the right having a radius of 465.60 feet, a distance of 77.64 feet to a point; thence (12) N 83°-20'-16" E, a distance of 102.57 feet to a point; thence (13) Easterly, on a curve to the right having a radius of 600.00 feet, a distance of 70.69 feet to a point; thence (14) S 89°-54'-44" E, a distance of 220.43 feet to a point; thence (15) Easterly on a curve to the right having a radius of 600.00 feet, a distance of 141.72 feet to a point; thence (16) S 76°-22'-44" E, a distance of 90.84 feet to the first mentioned point or place of beginning.

Also including aas appurtenant to the above described property the right and easement to use in common with others along its entire length for all purposes for which streets and ways are commonly used in the Town of Ogden (a) the 22' way or roadway eastment to Manitou Road referred to as Windsorshipre Drive, a portion of the center line of which constitutes the northerly boundary of the above described property, (b) the 25' way or roadway easement referred to as Hobbes Lane, the

the easterly boundary of the above described property, and (c) the 25' way or roadway easement to Manitou Road referring to as Norwich Drive, a portion of the northerly sideline of which constitutes the southerly boundary of the above described property, as shown on the first above mentioned plan.

The above described property is subject to the right and easement to and for the benefit of all Declarant's remaining land, including any land contiguous thereto which Declarant may hereafter acquire to use so much of the 22' way of roadway easement referred to as Windsorshire Drive as is within the boundaries of the above described property for all purposes for which streets and ways are commonly used in the Town of Ogden and Declarant reserves the right to grant to others the right to use the aforementioned way for the benefit of any such contiguous land.

Together with and subject to the benefits, rights (including exclusive use of rights of "Limited Common Elements") privileges, easements, covenants, including private road covenants for Windsorshire Drive, Hobbes Lane and Norwich Drive, recorded in Monroe County Clerk's Office at Liber 4561 at page 72, restrictions, liens, charges, uses and other terms and conditions set forth in the aforesaid Declaration and the By-Laws, Rules, Regulations, Resolutions and Decisions of the Windsor Village Condominium, and as amended from time to time, which are made a part hereof and expressly imposed on the realty with the same effect as though fully set forth herein.

Roy W. King, Esq.
Referee
RELIN & GOLDSTEIN
Attorneys for Plaintiff
1100 First Federal Plaza
Rochester, New York 14614
Telephone: (716) 325-6202
Location of Property to be Foreclosed:
141 Windonshire Drive
Rochester, NY 14624
Judgment Amount: $45,995.92

7/18-8/8

NOTICE OF SALE
Index No. 2458/91

STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
LYNDON GUARANTY BANK OF NEW YORK, Plaintiff, vs
PETER R. CARMICHAEL
1 Cutter Drive
Rochester, New York 14624
JACK DINABURG
324 Pelham Road
Rochester, New York 14610
"JOHN DOE," a fictitious name intended to designate any and all occupants of the premises, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court on the 2nd day of July, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder in the vestibule of the Monroe County Office Building, 39 West Main Street, Rochester, New York, on the 20th day of August, 1991, at 10:30 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and distinguished as parts of Lots #15 and #16 of the A.W. Hakes Subdivision as shown on a map of said subdivision on file in Monroe County Clerks' Office in Liber 8 of Maps, at page 34. Said parts of Lots #15 and #16 taken together are more particularly bounded and described as follows:

BEGINNING at a point in the southerly line of Chili Avenue distant westerly 55 feet measured along said southerly line of Chili Avenue from its intersection with the westerly line of Post Avenue; thence southwesterly along the southerly line of Chili Avenue, a distance of 85 feet to the westerly line of Lot #16 of said Hakes Subdivision, thence southerly along the westerly line of said Lot #16 a distance of 115.28 feet to a point, which point is 40 feet northerly measured along said westerly line of said Lot #16 from the southwesterly corner thereof; thence easterly on a line parallel with the 40 feet north of the north line of Lot #14 of said A.W. Hakes Subdivision a distance of 78.10 feet to a point on said line 13.11 feet easterly from the westerly line of said Lot #15; thence northerly on a line parallel with the westerly line of said Lot #15 and 13.11 feet easterly therefrom a distance of 150.35 feet to the place of beginning. Together with all the right, title and interest in and to the southerly half of Chili Avenue lying in front of and abutting on the above-described premises. Together with all the right, title and interest in and to a private driveway extending over the easterly 5 feet of Lot #17 of said A.W. Hakes Subdivision.

Location of property to be foreclosed:
441-445 Chili Ave., City of Rochester, New York
Judgment Amount: $221,022.81
Lynn Forth
Referee
Margaret Hayes
Attorneys for Plaintiff
GULLACE, EASTON & WELD
1829 Marine Midland Plaza
Rochester, New York 14604
Telephone: (716) 546-1980

7/18-8/08

NOTICE OF SALE
Index No. 2460/91

STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
LYNDON GUARANTY BANK OF NEW YORK, Plaintiff, vs
PETER R. CARMICHAEL
1-Cutter Drive
Rochester, New York 14624
"JOHN DOE," a fictitious name intended to designate any and all occupants of the premises, Defendants.

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this Court on the 2nd day of July, 1991, I, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at Public Auction to the highest bidder in the vestibule of the Monroe County Office Building, 39 West Main Street, Rochester, New York, on the 20th day of August, 1991, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, County of Monroe and State of New York, known and distinguished as Lots Nos. 44, 45, and the west twenty (20) feet of Lot 46 in Section 22 of the Fourteenth Ward Cooperative Building Lot Association Tract (sometimes called the Wakelee Farm Tract) as the same are laid down upon a map of said tract made by J. Cowman, Surveyor, and filed in Monroe County Clerk's Office in Liber 3 of Maps, at page 22, to which map reference is hereby had.

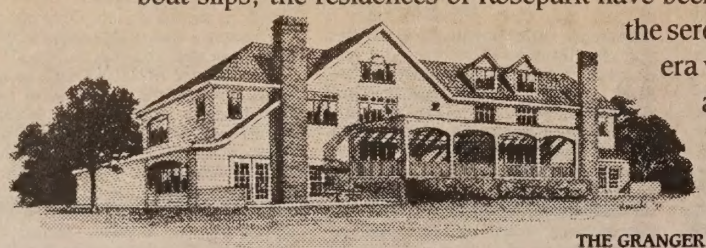
SAID LOTS are situate on the south side of Pennsylvania Avenue, so called, in said City of Rochester, Monroe County, New York.

Location of property to be foreclosed:
245-247 Pennsylvania Ave., City of Rochester, New York
Judgment Amount: $68,315.28
Lynn Forth
Referee
Margaret Hayes
Attorneys for Plaintiff
GULLACE, EASTON & WELD
1829 Marine Midland Plaza
Rochester, New York 14604
Telephone: (716) 546-1980

7/18-8/08

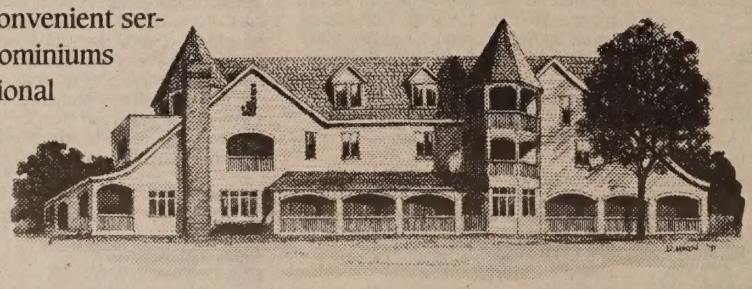
To Create the Future in Lakeside Living, We Took a Leap Into the Past.

From our shingled roofs and octagonal bays to our broad lawns and private boat slips, the residences of Rosepark have been carefully conceived to evoke the serenity and elegance of an earlier era while delivering all the modern amenities you'd expect of year-round lakeside living.



THE GRANGER

Spacious, waterview townhomes, reminiscent of those stately but relaxed resorts that once dotted the sparkling shores of beautiful Canandaigua Lake, are surrounded by a parklike setting and just steps away from charming waterfront shops, restaurants, convenient services, luxurious condominiums and unlimited recreational opportunities.



THE MENTETH

Come to Canandaigua this weekend. Visit the model homes, open Monday 9:00 AM–5:00 PM, Tuesday–Friday 9:00 AM,–8:00 PM, Saturday and Sunday 11:00 AM–7:00 PM, or call (716) 396-9600.

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716-398-2211

Wilmorite, Inc.
DESIGNERS, DEVELOPERS, BUILDERS

The complete offering terms for the RosePark Homeowners' Association are in an offering plan available from sponsor. The file number for the offering is H900067.
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WEBSTER THEATRE GUILD
Summer Theatre

SOME ENCHANTED EVENING
THE SONGS OF
RODGERS & HAMMERSTEIN
An Evening of Music by Richard Rodgers & Oscar Hammerstein II
At 8:00 pm
Thursday, July 18
Friday, July 19
Saturday, July 20
Tickets: $7.00
General Admission

At 7:30 pm
Friday, July 26
Saturday, July 27

At 1:00 pm
Thursday, July 25
Saturday, July 27

The Musical based on the characters of Charles Schulz
You're a good man Charlie Brown

Tickets: $7.00 adults
$4.00 12 & under
General Admission

Produced in cooperation with TAMS-WITMARK; Book, Music & Lyrics by Clark Gesner

Performances at Nazareth Academy Auditorium
1001 Lake Avenue, Rochester

For ticket information call 482-0523

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